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ALBERT J. LOTHIAN
ARCHT.

Ex Libris



BONITATEM

We Shall Not

Flag or Fail,

We Shall Go On

To The End



ET DISCIPLINAM

The Nineteen Forty-Five

Ambassador



ET SCIENTIAM DOCE ME

Published
By the Students of

ASSUMPTION COLLEGE

Windsor, Ontario, Canada

In Commemoration of

The 75th Anniversary

of the College

1870 - 1945



FOREWORD

Fleecy, white clouds float lazily in a summer sky, changing into countless shapes and forms while graceful metamorphosis takes place. They appear in somber grey which soon changes into deepest ebony, and after the elements have rent the earth with thunder, lightning, and rain, the sun appears transforming these gaseous bodies into objects of irridescent splendour. So may the clouds change, but mankind never changes. Since the beginning of time, man, bereft of his innocence, has been moved by some inner instinct to seize; to cheat; to kill his fellow men—and thus being imbued with the will to power, nations have arisen against one another and their antagonism has rocked the world to the sorrow and suffering of the multitudes.

The once peaceful countrysides of Europe continue to be theatres of violent and bloody warfare; the spirit of evil marches forward seeking place and power at the cost of human freedom. The emotions of the peoples of both sides of the world have been aroused, and many are the broken hearts, the smashed hopes and the wrecked lives of these peoples.

And above this mortal storm is heard a voice—His voice, in impassioned, surging cry—"Peace! Have charity toward your fellow men" But mankind heeds not that cry, and millions of men continue to kill each other while the rest of the world flounders in a sea of idle talk about a man-made peace. "What fools these mortals be!"

Man must learn to turn toward God in order to secure a lasting and enduring peace. The heavenly Prince of Peace in all the refulgence of His glory is faith's guiding light upon a hill; the only hope and salvation mankind has left in the world it has all but destroyed.

May the following words fully express the theme of the nineteen hundred and forty-five Ambassador:

"I am the Way, the Truth, the Light."

Dedication

to the

Former Students of Assumption College

Who Are Now in the Service of Their Country

and to

Those Who Have Paid the Supreme Sacrifice



Honour Roll

These are the students of Assumption College who have given their lives in the service of their country

It is to their memory that this book is dedicated

May their noble souls rest in peace



† Lt. **EDMUND E. BAILLARGEON,** Cdn. Army
('38 -'39)



† FO. **HUGH BARTON,** R.C.A.F.
(B.A. '38)



† Lt. **WILLIAM D. BeGOLE,** U.S.A.A.F.
('41 -'42)



† FO. **W. DONALD CARSON,** R.C.A.F.
(B.A. '39)



† AC. **JAMES CAVANAGH,** R.A.F.
('36 -'37)



† FO. **ERNEST CREED,** R.C.A.F.
('33 -'34)



† Elec. Mate 3/c **EUGENE DAUGHERTY,** U.S.N.R.
('36 -'38)



† Cpl. **JAMES DENNIS,** U.S.A.
('39 - Jan. '41)



† FO. **CHARLES F. HARWOOD,** R.C.A.F.
('37 -'38)



† FO. **JOHN N. GODFREY,** R.C.A.F.
('34 -'35)



† PO. **ALBERT HEBERT,** R.C.A.F.
('40 -'41)



† FO. **FERNAND JOLICOEUR,** R.C.A.F.
('35 -'36)



† Lt. **G. HAYWARD JONES,** Cdn. Army
(B.A. '42)



† Cpl. **WILLIAM E. KUISEL,** U.S.A.
('37 -'38)



† Cpl. **WALTER LEAHY,** U.S.A.
('35 -'36)



† Cpl. **WILLIAM F. McGILL,** U.S.A.
('37 -'38)



† Lt. **R. DANIEL O'CONNELL,** U.S.A.A.F.
('40 -'41)



† L./Cpl. **GEORGE L. RAY,** Cdn. Army
('38 -'39)



† FO. **GEORGE H. PENDARVIS,**
U.S.A.A.F.
('40 -'42)



† FO. **WILLIAM B. RICHARDSON,** R.C.A.F.
('40 - Jan. '41)



† Sgt. **PATRICK MURPHY,** R.C.A.F.
('36 - Jan. '37)



† Sgt. **JOSEPH W. RYAN,** U.S.A.A.T.C.
('39 -'41)



† 2/Lt. **THOMAS J. TIGHE,** U.S.A.
Awarded Silver Star Medal (posthumously)
('38 -'40)



† FO. **WILLIAM UYEN,** R.C.A.F.
('37 -'38)



† 2/Lt. **ELLIOTT W. WAGONER,** U.S.A.
('38 -'39)



† Pfc. **ROBERT L. WEISSENBERGER,** U.S.A.
('42 -'43)

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VERY REV. V. J. GUINAN, C.S.B., M.A.
President of Assumption College

One of the sublimest passages in all Sacred Scripture is the sentence, "The Spirit of God moved over the waters . . ."

If, and when the Spirit of God moves over the very troubled waters of Today, there will be that holy calm that arises from the "tranquillity of order".

The Holy Spirit will re-new the face of the earth—the bomb-scarred, bloody, seared, bleared face of the earth—if, and when human hearts accept His cleansing fire and warm assistance.

The highest wisdom of man, guided by Eternal Wisdom, should be your guide.

Faith, Hope, and Charity. Pray for these great Theological virtues. Neglect not HOPE.

As Christians, you are bound to hope—against hope—for a better world. Divine Providence still governs the universe. "Not a sparrow falls . . ." without Divine permission.

"Send forth Thy Spirit and they (our hearts) shall be created, and Thou shalt re-new the face of the earth." (Prayer to the Holy Spirit).

Graduates of 1945, go forth—into a strange world, with the "Old Order" almost entirely demolished—but not without hope for a cleaner, better, more humane world.

"God can write straight with crooked lines", says the old Portuguese proverb. Even this unspeakable war can lead to the extension of the Kingdom of God upon the earth. It CAN—but will it? We dare—dare to hope!


AMBASSADOR
BRIDGE

R. I. P.



Rev. W. J. STOREY, C.S.B., B.A.

Shocked and grieved were we all at the sudden passing of Father "Bill" Storey. He died June 28th, 1944, the victim of coronary thrombosis. He had just finished another academic year of teaching; the boys had scarcely reached their homes for the summer when the almost unbelievable news of his death arrived. It was sad news!

Father Storey was born in Stratford, Ontario, on September 2, 1895. After his early schooling there, he came to Assumption College, Windsor, Ontario, for some of his High School and some of his College work. He entered the Novitiate of the Fathers of St. Basil of Toronto, August 1916; the following year he continued his studies for the bachelor's degree in Arts, at St. Michael's College in the University of Toronto. He returned to Assumption to complete his theological course and was ordained to the Holy Priesthood, December 21, 1921.

His years in the priesthood were devoted principally to vigorous teaching programs in the Basilian schools; boys of Toronto, Windsor, Detroit and Houston, Texas, knew, admired and loved Father "Bill" Storey. Besides teaching, Father Storey had experience as College Bursar. At Assumption and St. Thomas High School, Houston, he filled this office; while treasurer at St. Thomas, Houston, Father Storey helped build the new and beautiful St. Thomas High School. Much of the beauty of the grounds of Assumption is the result of his plan and work. Assumption College was the last "home" of this beloved priest; he came here in 1942.

Vigorous and thorough was the life of Father Storey. Twenty-four years he spent preparing students for important examinations. No "quarter" did he give himself nor student; the wonder is that his naturally tough constitution could so long endure the regimen he set for himself. After a tiring day in the classroom, expounding the intricacies of physics, chemistry and botany, preparing matriculation and graduating classes for their academic hurdles, he would return to his room, dusty with chalk, like a battle-soiled hero, weary but happy; then he usually gave some tardy student some extra help; soon he was out on the grounds trimming the hedges, mending a road-bed or bossing a gang in building a park.

Not only did he take on physical loads, but he was the kind of man to lighten the burdens of the worried; he had a way of winning one's confidence so that he himself was soon emburdened with problems, secrets, and distresses of staff and student. He could give sound advice, for he possessed abundant common-sense. His spiritual life was deep—if not lofty; his preaching reflected practical sanctity; whether it was his advice you took or his sermon you heard, you were the better for it.

He had a bantering manner, and loved to tease in a gentle way; he had the knack of getting the best out of a boy by cleverly challenging him to do his best; there was nothing "soft" about Father Storey; he was a man's man with a man's way; and yet he seemed to have the intuition of a woman for finding out those who were in trouble and the means of alleviating their distress. Surely, he was a friend in need.

All schools need men like Father Storey; they are rare; when they have to depart for other horizons, they are missed with a genuine regret. The place does not seem the same this year without him; his tough, hard-boiled external manner which hid his warm cordiality, will not soon be forgotten. May his dear soul rest in peace!

The sympathy of the students goes out to his bereaved mother and sister, and to the Fathers of St. Basil.



Assumption District Seen from the Bridge

The Saga of Assumption



REV. CHARLES COLLINS
"Fifty Years in the Basilian Order"

Assumption's Only Jubilarian

The history of Assumption may be divided into two epochs: the first, from 1870 to 1900; and the second, from the turn of the century to the present.

To the older students, few of whom now remain, the first period is one of romance and charm, much as the struggle of our pioneer ancestors has become crowned with a halo, representing virtue and valor, fortitude and foresight slowly but surely guerdoned with success.

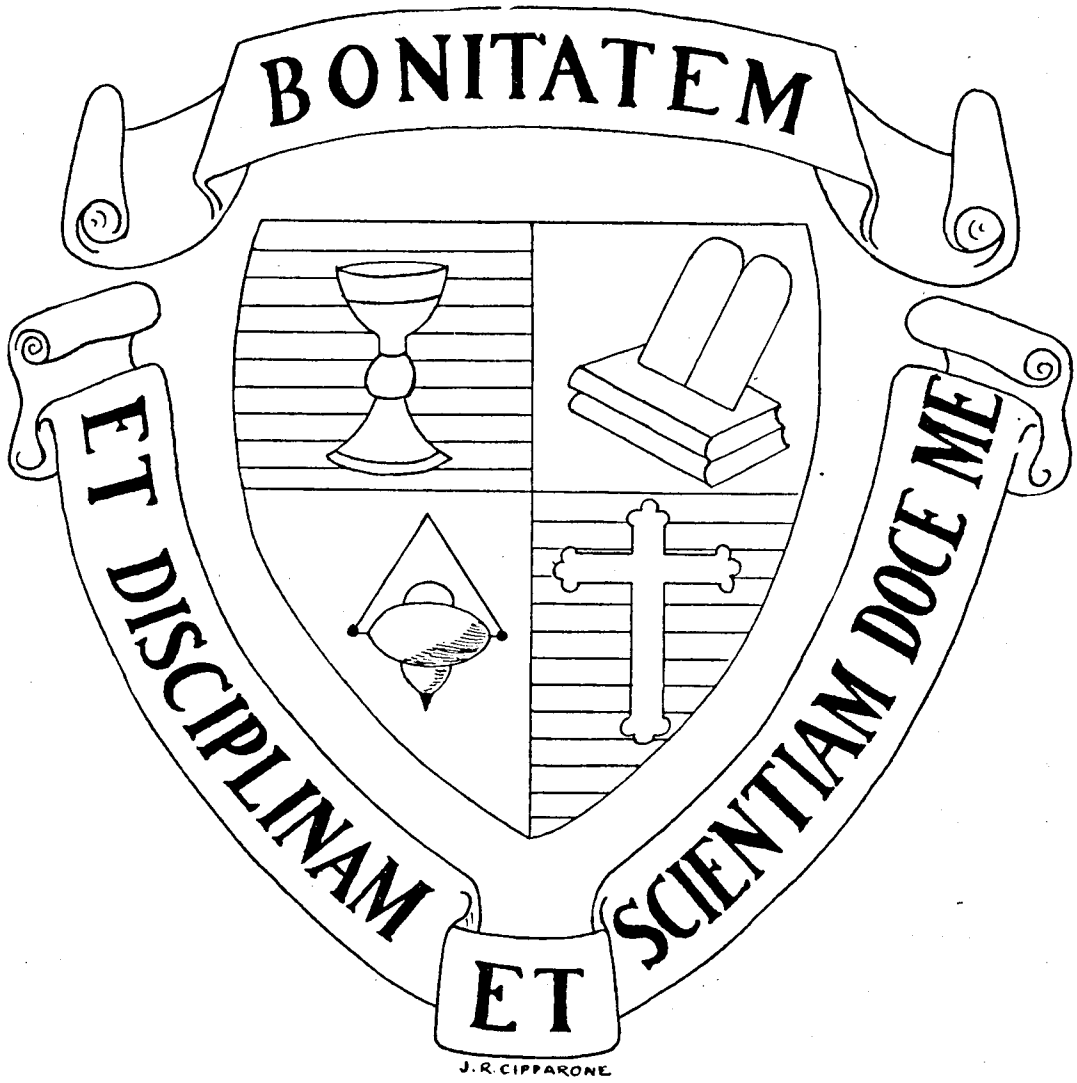
The founders of Assumption were really of that hardy, heroic mold so requisite in the early days of the College under Basilian auspices. They found a soil in which to sow the seed of knowledge that had been staked like a miner's claim and then abandoned. With meagre funds and a none too brilliant outlook, they set to work with little more than hope and courage.

The first year, with its poverty stricken condition and a very small enrolment, must have tried the heart of our first president, Fr. O'Connor, to the limit of endurance, but his indomitable courage endured in spite of bleak conditions, for he was a man of God. He was undertaking something for God and God's cause—the education of boys for the priesthood. He trusted in God, while putting forth his best efforts to attain success. His was the spirit of the pioneer, who but a few years before made his first assault upon the primeval forest with nothing but a pair of strong arms, fortitude, and vision of a home—an earthly paradise. Fr. O'Connor sowed the seed in this unpromising soil; he carefully nurtured the sickly plant that sprouted, watched its progress with the hope that from such an unpromising beginning something might develop with proper care and encouragement to warrant further effort in the maintenance of the institution he undertook to develop.

Thirty years passed and Assumption began to reap the reward of noble experiment. The aim and object of the College was the extension of the much needed priesthood in Western Ontario. How well it succeeded may be gleaned from the long list of ambassadors of Christ who have issued from the portals of our Alma Mater.

The motto of the College, expressed in concise form the spirit of Assumption, "Bonitatem et disciplinam et scientiam doce me". There was no doubt about the first and second, even in the early days, and the third would develop as it coincided with the requirements of the age.

For students having the priesthood in view, the "bonitatem" was a natural quest. The virtue of self denial and sacrifice was inculcated in a practical manner. Commandos dedicated to the service of the church militant, had to be toughened to the work in view. Consequently, the very spirit of Assumption was redolent of growth in holiness as an essential part of the preparation for the priesthood. Prayer, Meditation, Spiritual Reading with daily Mass and special devotions as the season, particularly in the month of May, suggested. Is it any wonder there is in the hearts of the old timers a yearning for the sweet communion with the days that are gone. Yes, those days have gone, but the memory still remains like the soothing



fragrance that haunts the scene "when lights are fled and garlands dead", and memory is the only friend that grief can call her own.

"Disciplinam"—who of the students of ancient days does not recall the stern discipline of the little seminary. Life was regulated along rigid lines. There was nothing like it for weeding out the weakling, who might have notions of entering the priesthood as a clean and comfortable career.

From morn till noon, from noon till dewy eve, and even in the silent watches of the night, students were subject to the observant and alert supervision of prefects, and every professor was a prefect at all times and places. And woe betide the recalcitrant youth who dared to contravene the general and particular principles of proper conduct at all hours. Nor was this doctrine of strict discipline a misnomer. Every month, the pupil heard the records of his behavior proclaimed publicly in the findings of the prefects. Piety, regularity, obedience, politeness, study and neatness were noted and commented on as occasion required for the personal attention of any one inclined to delinquency in any of the above spheres. Besides these points, there were a few other points of general behavior that were not only frowned upon, but subject to drastic reprisals at times. Chew-

ing tobacco was a crime, and smoking was akin to murder. Creating disturbance in the dormitory was visited with condign punishment if the culprit were discovered—which he frequently was not. Then, the whole dormitory was subject to suspicion of fault, and at times a dozen were punished severely for the crime of one. The same strictness was maintained in study hall with the same general mode of meeting disturbance half way and checking further disorder.

Discipline was necessary. The raw material, coming in from the provinces and fields afar found it rather difficult, at first, to bend to stern regulations, especially at 5:30 A.M., with the temperature hovering around zero and other inconveniences of straitened circumstances accompanying the hour for rising, but it was not long before they adjusted themselves to their environment and took all its trials and tribulations in their stride.

I found the advantage of this Spartan training when, forty years later, I was delegated to the missions and discovered life but a replica of the early days at Assumption, when hot water was a theory and steam heat an experiment, for between a broken down boiler and an uncertain fireman the experiment consisted of imagination supplying the deficiency, and it was not a success. So I was prepared in '88 for the necessitudes of the snow clad North in 1928. It was useful training.

"Scientiam"—as the purpose of the Little Seminary had the priesthood as its principal end, the curriculum of studies was formulated for that end. It embraced Latin, Greek, French, German, English, Mathematics, History, Book-keeping, with the usual quota of elementary subjects required for a general education. This procedure maintained until the year 1902, when the present system was inaugurated during the regime of Fr. F. Forster.

The next step in further progress was made when Assumption became one of the federated colleges of Western University at London, (1919). The College was now divided into three sections, Preparatory, High School and College, with duly accredited professors with their B.A.'s, M.A.'s, and Ph.D.'s, carrying on the work so courageously instituted away back in 1870.

The long list of graduates, increasing with the years, together with the growing number of Monsignori in both the United States and Canada, with professional men in medicine and law, politics and the stage, indicates the success of the venture begun 75 years ago and now flowering in full fruition. The success of her sons pleases their Alma Mater, who smiles with pride at the recognition of the Scientiam, the third part of her unchanging motto, "bonitatem, disciplinam et scientiam doce me".

I have not spoken of the physical growth of Assumption. That was made possible by the self-denial, the spirit of sacrifice and the unstinted energy of those who guided her destiny. The effort eventuated in the present splendid group of buildings; but even now they are rapidly becoming inadequate to meet the needs of an ever-increasing clientele demanding admission to the fostering care of our Alma Mater. We hope soon to be able to obviate this growing and urgent demand—and with the blessing of God we shall do so!



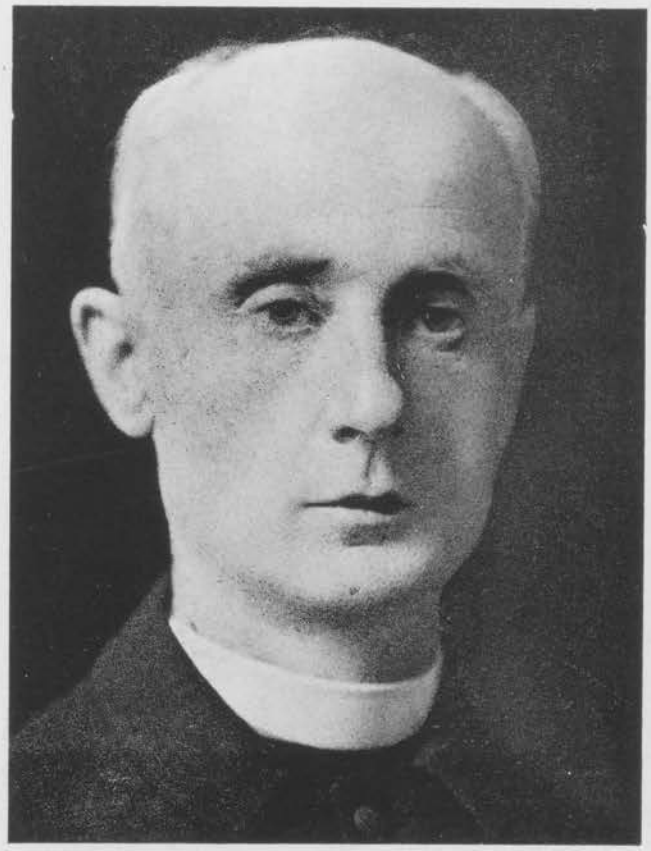
Rt. Rev. D. O'CONNOR, C.S.B., L.L.D.

SUPERIOR 1870—1888

It was seventy-five years ago that the Basilian Fathers of Toronto sent Father Dennis O'Connor, of Sandwich, to become Superior of the new Assumption College.

At that time, Father O'Connor had only three hundred dollars with which to begin difficult tasks. A total of fifty-eight students enrolled in the fall opening of 1870, and with these, Assumption College began a long and glorious tradition. Under his exacting directorship, the school was guided with a rigid discipline. In spite of the fact that he had very poor facilities to work with, most of the educational advantages that a well organized school has, were available to this first group of students. Increased attendance necessitated the making of plans for a new building, which was begun in 1875, and completed in 1884.

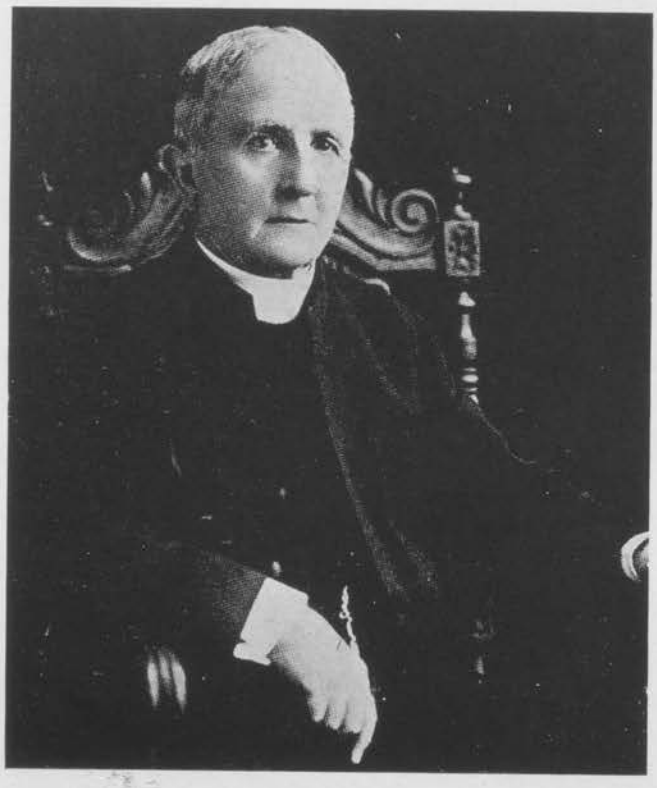
Father O'Connor's efforts were crowned in 1888, by the conferring on him of the degree of Doctor of Divinity, by the Holy See. Two years later, he was elected bishop of London Diocese, followed by his appointment as Archbishop of Toronto, in 1899.



Very Rev. D. CUSHING, C.S.B., L.L.D.

SUPERIOR 1888 — 1901

The direction of the fast growing Assumption College was taken up by Father Cushing, in 1888. The students and the staff, looked up to Father Cushing as an inspiring leader. He was unassuming and seemingly unemotional, wielding his authority and power with a deep sense of responsibility. As a teacher, Father Cushing had very great patience, and profound knowledge of his subjects. He was a keen observer of men and things, which distinguished him as a very practical man, indispensible to the successful development of the college.

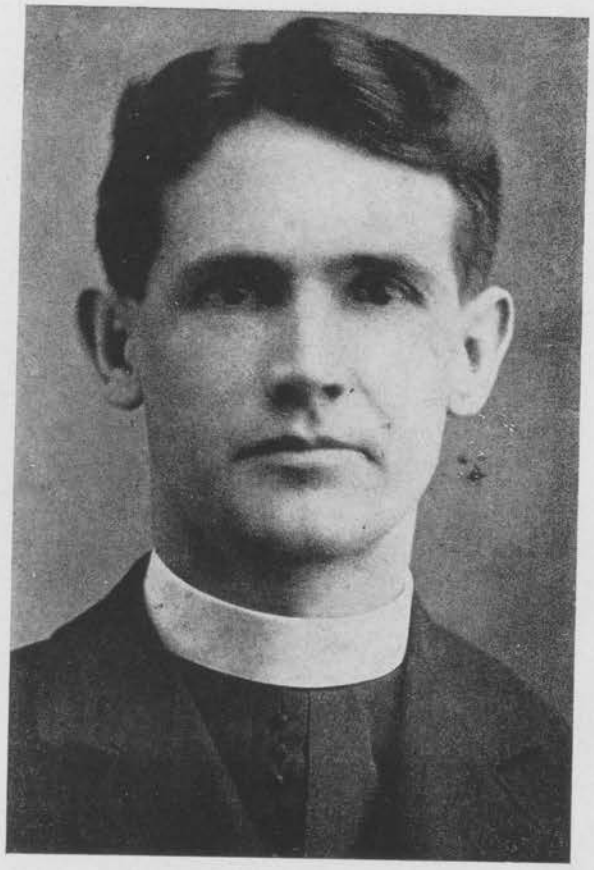


Very Rev. R. W. McBRADY, C.S.B.

SUPERIOR 1901—1907

Succeeding Father Cushing, in 1901, a very noble man in the person of Father McBrady, came to direct Assumption College.

Throughout the ensuing six years, the college prospered under his capable supervision and tireless energy. A great many changes and improvements were made, and Assumption's first great building of three units was completed. He gave sage admonitions and kind advice in the faultless language of a true orator, leaving a lasting impression on all who heard him.

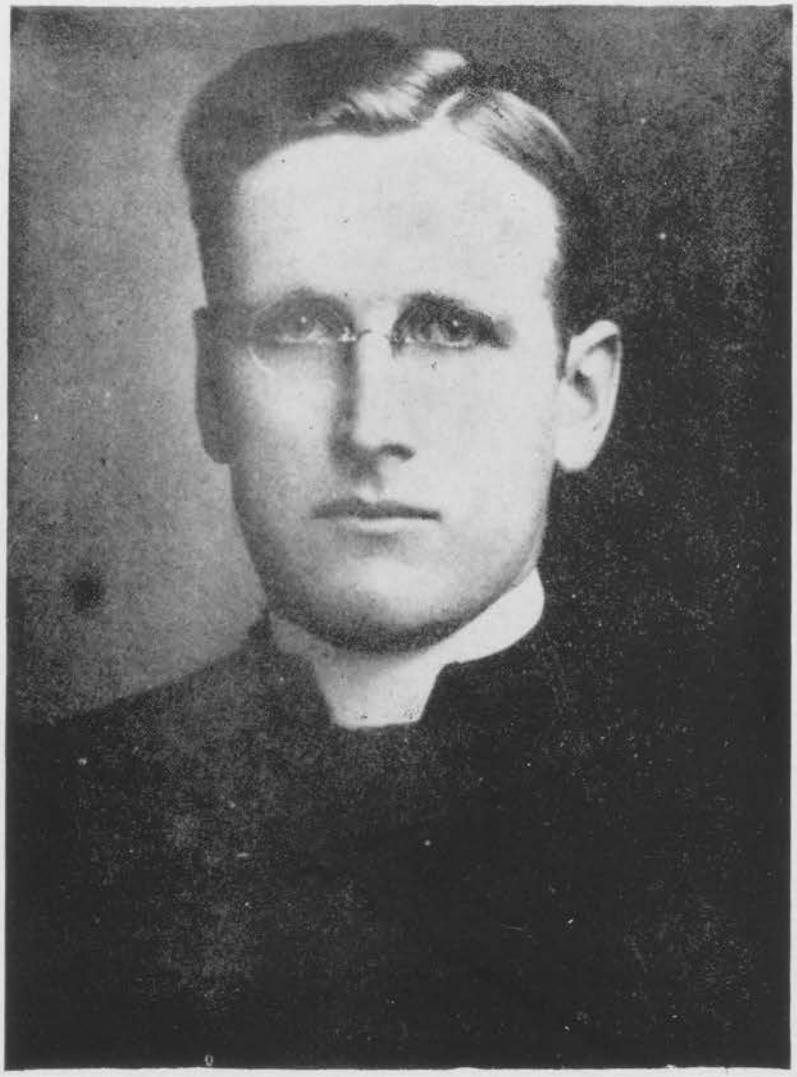


Very Rev. F. FORSTER, C.S.B.

SUPERIOR 1907—1919

Under the harmonious guidance of Fr. Forster, an executive of extraordinary ability and versatility, Assumption College advanced and prospered to a greater extent than had ever before been effected.

New buildings were added, namely, St. Michael's Hall and the gymnasium. Besides, Assumption College took a great step forward when she became affiliated with the University of Western Ontario. By this she joined the ranks of the leading colleges of Canada. Throughout all these trying circumstances, Fr. Forster remained calm and collected, being noted especially for his excellent good humour which won every heart, and helped solve every difficulty.



Very Rev. J. T. MUCKLE, C.S.B.

SUPERIOR 1919—1922

Although Fr. Muckle had charge of Assumption College for only two years, due to ill health, nevertheless, he too, had participated in the school's growth and development. He always had a very deep interest and anxiety for the welfare of every college student, and proved to be a wise councilor and also a true friend. In spite of the many duties of office that Fr. Muckle had, he always found time to play a prominent part in the activities of college life, during the early twenties.



Very Rev. D. L. DILLON, C.S.B.

SUPERIOR 1922 — 1928

Assumption College was indeed fortunate to have Fr. Dillon as its superior, who was to guide his charge onward to even greater distances of development and expansion. He appeared as another "Fr. O'Connor" and replaced the old College with the new, which consisted mainly of a magificent Arts building. With keen insight and foresight and enthusiastic zeal, Fr. Dillon had undertaken to achieve his ideas of progressiveness. He was also instrumental in reorganizing the "Alumni Association" in 1927, which has continued to grow up to the present day.



Very Rev. V. L. KENNEDY, C.S.B., M.A.

SUPERIOR 1928 — 1932

Father Kennedy became Superior of Assumption in 1928. He was the guardian of the College during the worst years of the depression. It was in this period that the old institutions were toppling, and the fortunes were being wiped out.

Under the skilful financeering of Father Kennedy, Assumption weathered the storm. During his years at Assumption he displayed his abilities as a disciplinarian and an excellent scholar. His patient, and kindly ways endeared him to all at Assumption, in the classroom, on the campus, and in all activities.



Very Rev. T. A. MacDONALD, C.S.B., M.A.

SUPERIOR 1932 — 1940

Father McDonald came into his own proper sphere when he advanced from the Bursar's office to the Superior's chair at Assumption. Interest in the progress of the scholastic work as well as untiring zeal, both in cultural and spiritual pursuits, stamped him as a worthy successor of the grand Superior who had preceded him.

If the very presence of Father O'Connor was sufficient to inspire both staff and pupils, the presence of Fr. McDonald directing and supervising the welfare of the whole college was outstanding. It was during his regime that events occurred that brought out his ability to meet, greet and beat a crisis. Executive ability was but one of the many talents with which Nature endowed him. His varied subjects in the class room, his skill and diplomacy as Bursar, found full flavour in his success as Superior of Assumption for six years. The chain of Superiors is lengthening, but the link forged by Fr. McDonald can and will stand the strain of the strong pull toward success by our Alma Mater.

A Message

from

His Excellency
BISHOP KIDD



SEVENTY-FIVE YEARS devoted to the enrichment of the souls of young men on the part of Assumption College calls for the warmest congratulations. To have held fast to eternal truths and made them irradiate all secular studies, **to have kept God in education**, on this sure foundation has Assumption's three-quarters of a century of service been founded. On this same foundation rests the reason for our joy in her planned expansion, and our hope that her future progress may be imbued with the same zeal and devotion to the deep wells of Divine Truth.



FRANK McINTYRE, '96

A Phantasm - - -

"I like the spirit of that young mann" my father said, and being very young at the time, I wondered what he meant. "He has the proper spirit" and "He lacks the right spirit" were among the many other "spirit" phrases I heard him use, and not until I grew older, and had many summers and hard winters behind me, did I fully realize the definite import of his many pet expressions. Well it so happened, and not too many years ago, I was playing an engagement in Detroit's leading theatre. One evening after the performance, being overworked, very tired and rather fed up with the depressing monotony which is bound betimes to filter through into one's being regardless of what line of endeavor one might be following, I decided to side step the after theatre night spots in the motor city and

went directly home, that is to say to my hotel room and went to bed. Next morning after a most refreshing sleep, I awoke to find a dank, dark, drizzling, bleek, heavily overclouded day had settled on the city of the straits. It was so dark and foggy, that the lights were on in all the buildings. Out of my room window on the tenth floor—I could barely see the outline of the Detroit river — t'was a deadly view of the outside world, or a passing boat or barge that churned it's nervous waters. I tried, with my binoculars, to pick up the Canadian shores, and strained to draw the towers of dear old Assumption up to my eager eyes, but it was a hopeless task, for the thick haze, and the milky, soupy fog forced me to cancel my effort. Then a creeping nostalgia and an uncontrolable yearning seemed to take hold of me. I had just had my morning java and crumpets, and now, though it was long past high noon, it was still dark—a dreary, awful day. I dressed quickly, filled my pockets with cigars, and throbbing with an ardent desire to get a close-up of my beloved Alma Mater I soon found myself on the Windsor Ferry—then the street car and next kneeling at the communion railing in that grand old church on the college grounds in Sandwich. After my prayer, being brazen as ever, I walked through the Sanctuary out the Sacristry door — through the darkness that still obtained —and soon found myself lumbering as quietly as possible down the long corridor in the College. I was really half frightened by the depressing silence that seemed to hang over the old school and I started talking to myself. Muttering "Where are they all", "Maybe examinations are on". I heard nothing—I saw no one, "Where is everybody", I mused. "There's the clock", I whispered. "There's the Pound"—is that Tip O'Neil's face glaring at me—no I'm dreaming—or am I dreaming?" . . . Up the stairs I went and into the Chapel—"Pray again you fool", I mumbled, "and ask God to forgive me for the grief I caused when here as a student". Then I found myself going up another flight of stairs. "Ah, no one up here either, am I here?... or am I still in bed in that Detroit Hotel dreaming—no, here's my old Dormitory, and there's my bed in the S.E. corner—I sat on it, yes, and then I reclined full length—"Let it squeak and groan", thought I, "Oh, those slats—it's the same old rock pile". I looked at the ceiling — heard a boat whistle on the river—I tried to recall the thoughts I thought when I used to flop on that bunk many years before. I rolled on my side—leaned on my elbow—"strike me pink", I said, "is that 'Daddy' Semande giving me that twelve pound look — say there's my old pal Henry Bourion — and Joe Ferguson, the noblest roman of them all". "Whoops my dear" and Willie Laferete, I'll watch him slide into bed and hear him yell when he hits that bath towel filled with ice, which I planted just before the gang got up here. Yes sir, there's John Needham, Denny Hayes, John Abel, Mike Kennedy, that "crazy man" Siffer "Chick" Quarry is climbing on his roost right now. Then I came out of my coma and started roaming again—down a flight, still mumbling

—there's "Mike Shines" room, "How are you Mike?— still doing the Highland Fling?" There's Malloy's cell - - Oh, yes, Shaughnessy was in this one, and "Patsy Dwyer" was in that one—down another flight—"Where is everybody?" —"Cush"—gone. "Pardy" Mon was here —he's gone—then I whistled for "Timmie" Pardy's pretzel hound. "He's gone too' —"Man dear" Hayes gone—"Tommy" Hayden gone—his violin muted forever. Dear Father John B. Collins gone. May God rest their souls . . . great human beings all of them . . . all in Heaven. Then I wandered into the parlor—there's still no one around. There's that same old hair cloth furniture . . . don't dare sit in one of THOSE chairs—I'm allergic—they're full of prickers — I'd sooner be doing a St. Vitus dance routine. Out in the corridor again — strange no one in sight—it "MUST" be exam week. I shuddered at the thought and the word "EXAM"—I could hear the "ponies" galloping—I thought of stolen Exam questions and looking over some guy's shoulder. There's "Sue" Conlon's room, he used to answer the door—Oh, yes, "Tom" Luby did too, come to think of it. Lorenzo Brady taught piano in that room — how he used to make a fool out of the ivories and tear Chopin's Polinaise to pieces. "Where are they all?" well here's the end of the hall and my visit too. Out the end door I go—"Hello"— the sun is shining, the clouds have moved away. I walked out of the shadows of the golden past into the sunshine of the brilliant present. I recalled the cold grey dawn of the morning when I was low in spirit—ah, there's that word spirit again. I thought of my Dad. I felt a glorious uplift then, the which I can't explain. Well, that night when the final curtain hit the stage, two men from the audience hurried back stage—they where my good friends, the producer and the author of the play. They had stolen a march on us, they were on their way West and had witnessed the performance without our knowing it. "Great show, Frank, a fine spirited performance throughout", said the producer and then to the company he said "Keep up the good work folks, remember it's the spirit that counts in all things". They left to catch their train. As I sat in my dressing room dazed with the dreams of the day, slowly removing the grease paint between sips of Cola—no it wasn't that—it was—well, we'll call it Spiritcola— all was quiet— I was alone— everyone gone —I thought of the four Basilian Priests who way back in 1870, sheltered in a tumble down shack, started what was to eventually become one of the outstanding educational units of the present day. THey, I thought, surely had the Spirit, and all the good men who joined The Order of St. Basil since, must have been imbued with that same spirit—for they carried on untiringly through the years to make Assumption College of which we are all so justly proud, the grand institution it is today. I sipped again my cup of Spiritcola and said "Here's to Assumption College, my beloved Alma Mater, and above all, here's to the Basilian Fathers who made it possible. Dominus vobiscum, et cum spiritu tuo.

THE WAR YEARS . . .
AT ASSUMPTION

...By J. STEFANI, '41

During the early part of February 1940, the Assumption College Players had the honour of presenting their play of the year, "Brother Orchid", at the Holy Names Auditorium. It was as great a success as it had been when presented at the College Gym the preceding fall. Mr. Gregory Crawley, now with the R.C.N.V.R., and Mr. Laughlin Campbell, now with the U.S. Army, were the directors.

The fall of 1940 introduced an organization which is still raising havoc with the class schedules, spare time, handball, as with sleep and of course studies. I refer to the C.O.T.C., which at first was taken as a joke. Training was under the command of two Essex Scottish Sergeants—Sgt. Minnice, now C.S.M., and Sgt. Edwards, who went overseas at the end of the year. Each had command of a platoon. Although no uniforms were provided, the students showed an interest and a spirit in the work which has not been duplicated since. I can still remember the push-ups and other exercises that Lieutenant Morrison put us through then. He was physical instructor, and never failed to start off our period with three quarters of an hour of lively P.T. At the end of the year, camp was held for those over twenty-one, and any of the others who wished to attend.

The following year saw the St. Luke's Medical Society bawling lustily for recognition. If you could see the work it has done since then to help members of the student body who aspire to the medical profession, you would know how successful it has been. Even then it began its collection of medical books, instru-

ments and other paraphernalia that go to make up the medical profession. The officers were: President, Phil Spahn; Secretary-Treasurer, Gordon Elder; Chairman, Fancis Langan; and Faculty Adviso and Founder, Mr. A. Megan, C.S.B.

During the same year a College Bowling League was organized. It helped to fill in the vacant spaces between classes. Of course, the odd class was missed, but they were not the problem they are today.

The highlight of the year 1942 was the writing of the Assumption Victory Song "Cheer the Purple", by Fred Waring. After a year's agitation, and arguments, among song writer's unions which stopped all of Fred's writings over the air, it was finally written and played by him over a national network.

Another society that was in action was the St. Thomas Society for the purpose of philosophical discussion. Its present day successor is the Discussion Club. It used the central clubroom, which had been enlarged that year. It was successful and many interesting discussions were carried on. A student prepared a topic and led the discussion at each meeting. The leader of the discussion would say two or three sentences and the battle was on. Fr. R. Miller, C.S.B., PhD., helped found the Society and acted as the Faculty Advisor.

The war has affected intramural basketball, old rivalries existed between freshmen and sophomores, philosopher and pup flats, boarders, day-scholars and the scholastics who came through to win the last two championships.



My Years At Assumption---

...By C. DETTMAN, '28

According to some, my life is supposed to begin today as I celebrate my fortieth birthday by complying with a strong request from the Assumption Press Association to write a few hundred words on life at Assumption during my years there. Contrary to some, I firmly believe that my life really began on January 7, 1918, when a loving Grandmother left me as a lad of 12, in the hands of Father Forester and the other good Basilian Fathers at Sandwich College.

My kindly uncle, Tom Maher (R.I.P.), had gone to Sandwich in 1891-92 and played on the 'Stellas' Baseball team. My athletically inclined cousin, Francis 'Snooks' Crosier, was then at Assumption. Both had brought home good reports of the Sandwich school. This resulted in a decision to send me there and see if it would do any good. The Basilians found themselves shouldered with this unfortunate responsibility until June 10th, 1928, after Bacalaureate Services were concluded.

The first evening, I met (Father) Dick Noon (R.I.P.) on the basketball court - - head-on, and was knocked out cold as a result thereof. That night I also met Joseph 'Chick' Kelly and some of his gang, Lawrence 'New Yoik' Alexander Louie Koury, Bill 'Knuckles' Kehoe, Mickey 'Sweater' McGillick, Walter Dunne, etc., for the first time as they bumped me down those long gym steps on my posterior. As I spied the cassock and Roman collar of Mr. (Father) Ed Welty of place-kicking and handball fame, coming down the tunnel, I felt I was saved at last from a bad hazing—until the good Father Welty curtly commanded "Take him up and bring him down again the

same way". Thus I gained an inkling of the stern rigors of the life those grand Basilians lead. When I finally escaped the gang, good old Jimmy Dunlop, star pitcher for the Belvederes, discovered me tearfully hiding away in the corner and offered some much-needed comforting. I shall never forget Jimmy for that kind act.

During that winter the College was changing from a gas-heating system to coal. A few days after I started, extreme cold weather set in and the change in the heating system had not been completely affected. Classes and masses had to be cancelled. Students slept in stocking caps, sweaters and football stockings. After sleeping in until seven o'clock, we dressed, had morning prayers in the large study hall, breakfast and then spent practically the whole day in the only room that was heated—the old club room. But that fun lasted only about a week — a week in which Father Forester's old Coal Shovelling Gang of Ed Carey, Bill Savage, Roy Petipren, Joe Paquet and Bill Degan did yeoman service in getting us what little heat we had.

That fall (1918) witnessed the dreadful influenza epidemic, which cost the lives of two popular novices and one grand priest . . . that wizard of a basketball centre (remember when he used to fool the 'Make it a Hundert' Poles by throwing the ball around his own back), Mr. Joe Ladato (R.I.P.); Mr. 'PoPe' McGowan and the great philosopher, Father Purcell. While we were recuperating from the Flu, the 'Big Wind' came along and blew the chimneys off the old building, the end out of the old handball alleys, and the old toboggan right over the fence that split the campus.

As the following ten years unfolded, they created what is now a store of fond memories which time only enhances—Jimmie Burns and his 'striking' committee; Father 'Colonel' Tighe (R.I.P.) and his 'snake'; 'Judge' Landis and the Kangaroo Court; the one and only (Father) fighting Con Sheehan (R.I.P.); (Father) Benny Jacques (now in the hands of the Japs), the perfect athlete; the night that (Father) Jack Spratt and his hockey mates defeated Notre Dame (with Paul Kastner and Tom Lieb); Fiery-eirey-andy-ho Tom Mahon; (Father) Gene Cullinane, the class president, exam wizard and editor of the old Purple and White; Tony 'Dutch' Kramer. the crushing fullback, basketball guard and baseball catcher who tried to steal third base at Orchard Lake (he hasn't reached third yet); (Father) Arnold 'Snitz' Schneider, a grand guy, a serious student, a real second baseman, a tough guard in football (remember the one-two punch at Highland Park, J. C. and a hair-raiser deluxe; and ad infinitum . . . so many names and glorious memories . . . that I know I would leave some out if I wrote a 'hundert' pages.



18 Years at Assumption

... By Fr. McGEE

During those eighteen years from 1920, Assumption College was growing. We did not realize it at the time, for we were too busy. Teaching was our first responsibility, and mine was Chemistry, Latin, and Religion. Our work was best summarized by the late Monsignor Dunnigan, when he said that, "Assumption was a school for boys, conducted by men."

Athletics became more and more popular with the student body. Our High School team became members of the "Border Cities Secondary Schools Association." The Michigan-Ontario College Conference gave new life to our college sports. We also affiliated with the Ontario Basketball Association. In addition, we conducted Coaching Schools in football and basketball which added new interest in these sports. Our High School team won the Canadian High School Basketball Trophy, and our College team won the Michigan-Ontario Conference Title three times, and the Ontario Senior Title once. The Varsity team journeyed through successfully to Montreal, to become Champions of Eastern Canada, thence becoming challengers for the Canadian Title, and for this they went to Victoria. All these events indicate that the boys of those years blazed a trail which still stands.

That trip to Victoria deserves a word of special mention. Ten players—with myself, acting as coach, trainer, manager, and financier—were away from school for twenty-one days. We had had a pullman car to ourselves, and the C. N. R. granted us the privilege to spend an hour in Calgary on Easter Sunday morning while we went to the nearest convent for Mass and Holy Communion. The trip over the Rockies, our sojourn in Victoria all day, the boat ride to Victoria, the courteous treatment by the Blue Ribbon management, the excellent hotel service, and the enjoyment of good meals, could only have been crowned by a Canadian Championship, but that was not to be had. Not the least of my cherished memories of that trip, is a letter from the management of the hotel in Victoria, in highest praise of the edifying and gentlemanly conduct of the Assumption team, which it was their pleasure to serve, for some ten days.

During those eighteen years in athletics at Assumption, we experienced our ups and downs. But after all, that is what athletics is intended to do . . . to teach boys to be men . . . to play the bigger and faster game of life according to the rules. We must win fairly, lose graciously and without alibi, but at the same time we should go out to win.

Looking back over the years, the most outstanding success was winning the Senior Championship from St. Catherine's, at London, in 1935. It was the highlight in a season in which our Five Fightin Freshmen had won twenty-five games and lost five, including the best games ever played in Eastern and Western Canada.



THE FIGHTING FRESHMEN IN MONTREAL, APRIL 1935

The following is an excerpt from
"THE BORDER CITIES STAR"
Dated April 18, 1935 —

ASSUMPTION VARSITY basketballers were champions of Eastern Canada, and challengers for the Canadian title today. They reached the championship circle with a spectacular and convincing sweep here last night by brushing aside the opposition of a weaker Montreal Notre Dame de Grace team, 47-21. Playing better and more pleasing basketball than Monday night when they marked up a 46-39 victory, Assumption won as it pleased against the Montrealers last night. Leaving the visitors far behind in the early stages of the first half, the Purple collegians led 25-10 at the interval and picked up where they left off in the second period. So satisfactorily did the local rah-rah boys subdue the older and slower challengers, that Coach Fr. McGee kept two of his stars, "Toots" Meretsky and Gordie Aitchison on the bench the entire evening, while substitutes got an opportunity to campaign under playoff fire.

* * * * *

THE FREE-THROW GUNNING of Lou Newton, heavyweight snapback for the Montreal Winged Wheelers

football team, was one of the redeeming features in the futile efforts of the visitors to cope with the speed and marksmanship of the youthful collegians. Newton dropped in seven out of eight tosses from the foul line and added a field goal for good measure. His field goal was one of six collected by the Montrealers. Allan came through with three in the second half. Mills got two in the first half.

According to the clocking of Timer George Chapman, the Montrealers went 15 minutes and a half before getting their first goal from the floor in the first period. At one stage in this period Assumption was leading, 23-2.

* * * * *

WILLIE ROGIN, broad of shoulders, heavy of foot, and possessing the eagle-eye of a Bisley rifle expert, was the "bull moose of the pampus" in the crushing attack of the Assumption hoopsters. His scoring rampage brought a total of 27 points, to represent one of the greatest harvests ever credited to any sharpshooter in major basketball playoff competition. He dropped in 10 field goals and seven single points from the free-throw strip. Just to prove his versatility, he swung away from his pivot-shot mark in the second half to ring the hoop from straight floor efforts. Seven of his field goals came in the first half.

Coach Ken Grant of the Montreal club jockeyed his players frequently in an effort to check this Assumption bomber. He sent no less than four different players out to watch Rogin. No one was able to fashion a defense for him. Lou Newton, "Red" Carson, Felvus and Earl Whittal all tried it.

* * * * *

THE EASTERN CANADA FINALS rounded out an amazing basketball campaign for the Assumption team. Accumulating 93 points in the two games against the Notre Dame de Graces, they brought their total to 1,002 points for 25 games for the season. They were beaten twice in 25 starts, and in both instances avenged those setbacks by eliminating their one-game conquerors from playoff company. They went 18 straight games before losing a 43-31 decision to Toronto Danforths in Toronto, and then came back to swamp the Queen City five here by a 46-24 count. They lost the second game of the Ontario title series to St. Catharines, 31-30, as a result of a mental lapse and a timer's whistle, but redeemed themselves by routing the St. Kitts quintet 50-32 in a third meeting.

* * * * *

REGARDLESS OF THEIR SUCCESS in the Canadian championship series, against either Victoria Blue Ribbons or Winnipeg Toilers, the Purple athletes have already written new history into the record-studded book of Border Cities basketball. They have established themselves as the "point-a-minute" team of Canadian hoop circles by averaging 40.08 points over a stretch of 25 games. That record in itself has few parallels in senior competition. And they've built up a following of fans that eclipses even the crowd-drawing feats of Alumni teams of other seasons.

In their last four home games against Toronto Danforths, St. Catharines Grads and Montreal Notre Dame de Grace, the Assumptionites have performed before approximately 6,000 customers.

No community in the Dominion, and few in the United States can point to a more remarkable patronage record.

ASSUMPTION ATHLETICS 1933-37



... By W. ROGIN

The fall of 1933 I was introduced to Athletics at Assumption College from a player's standpoint.

Some of the football greats of that year were, Jack Oakley, Tedy Doyle, Moe Whelan, Mike O'Leary, Gerry Craig, and Larry Glynn. However, the season itself was not very successful. Adrian, as usual, walloped us. Lawrence Tech beat us 9-0. Those are a few of the games I can remember.

The basketball season of 1933-'34 was a memorable one. For here began one of the greatest basketball eras for Assumption College. That year, the famous "Five Fighting Freshman" team was formed. Players like "Toots" Meretsky, Don Desjarlais, Glen Sherman, and Stanley "Red" Nantais, the present Varsity coach are hard to find for one team. They were better than a "point a minute" club in the days of a much slower type of basketball. Bolstered by "Scrubby" Aitchison, Joe Mencel, Joe Costigan, Bill Byrne htis team won the City Championship by defeating the Windsor Alumni team, the Michigan Ontario Conference, the Ontario Championship. They were finally stopped by Montreal Nationales featuring such athletic stars as Murray and Lynn Patrick of Ranger hockey fame.

Football in the fall of 1934 was a repitition of 1933. Players like Gene Jorac, the towhead from Laingsburg, Michigan, Stan Galaup, the wild man from Catholic Central, Bob Harrison, the Youngstown flash, were included in the lineup as were Glen Sherman and George Chapman of Windsor, Bill L'Heureux and Bill Murphy from Clare, Michigan. They played a hard game.

Basketball in 1934-'35 saw Assumption rise to heights unparalleled in her history. Sweeping through all opponents the "Five Fighting Freshmen" now Sophomores, again won the City, the Conference, the Ontario, the Eastern Canadian Championships, losing only one game to that point. The never-to-be-forgotten trip out to Victoria, B. C., was taken by Father McGee and his band of Basketeers. Here disaster struck for the first time. The Assumption Varsity met opposition it couldn't overcome. The Victoria Dominoes won the series 3-1 and Assumption returned home runners-up for the Dominion Title.

Basketball fever during 1935-'36 rose to a high pitch. This was the Olympic year. The "Five Fighting Freshmen" were only three now. Meretsky and Nantais together with Aitchison joined the Alumni Camp again. A bitter series going five games was waged, Alumni finally winning and going on to win the Canadian Championship and earn the right to represent Canada at the Olympic Games. Assumption had to be content with the Conference Championship.

1936-'37 saw nothing very spectacular in basketball history for Assumption. The Conference was won by Alumni of Grand Rapids. I'll always remember one game against Lawrence Tech of Detroit; with the help of "Chuck" Talbot, Garn Griffin, George Chapman, etc., I managed to break two world's basketball records, scoring 35 points in one game (this has since been broken several times) and also scoring 16 consecutive foul shots in one game. This last record still stands.

Hockey at Assumption grew as a Varsity sport. Chief of the hockey stars of that time were Bill L'Heureux, Jim O'Neill, Hec Jarvis, John Oakley, Tuffy Doyle, Murphy the goaltender, and others.

Just a final word: Without Father McGee's able leadership as coach and Athletic Director, half of these things could not have been possible.

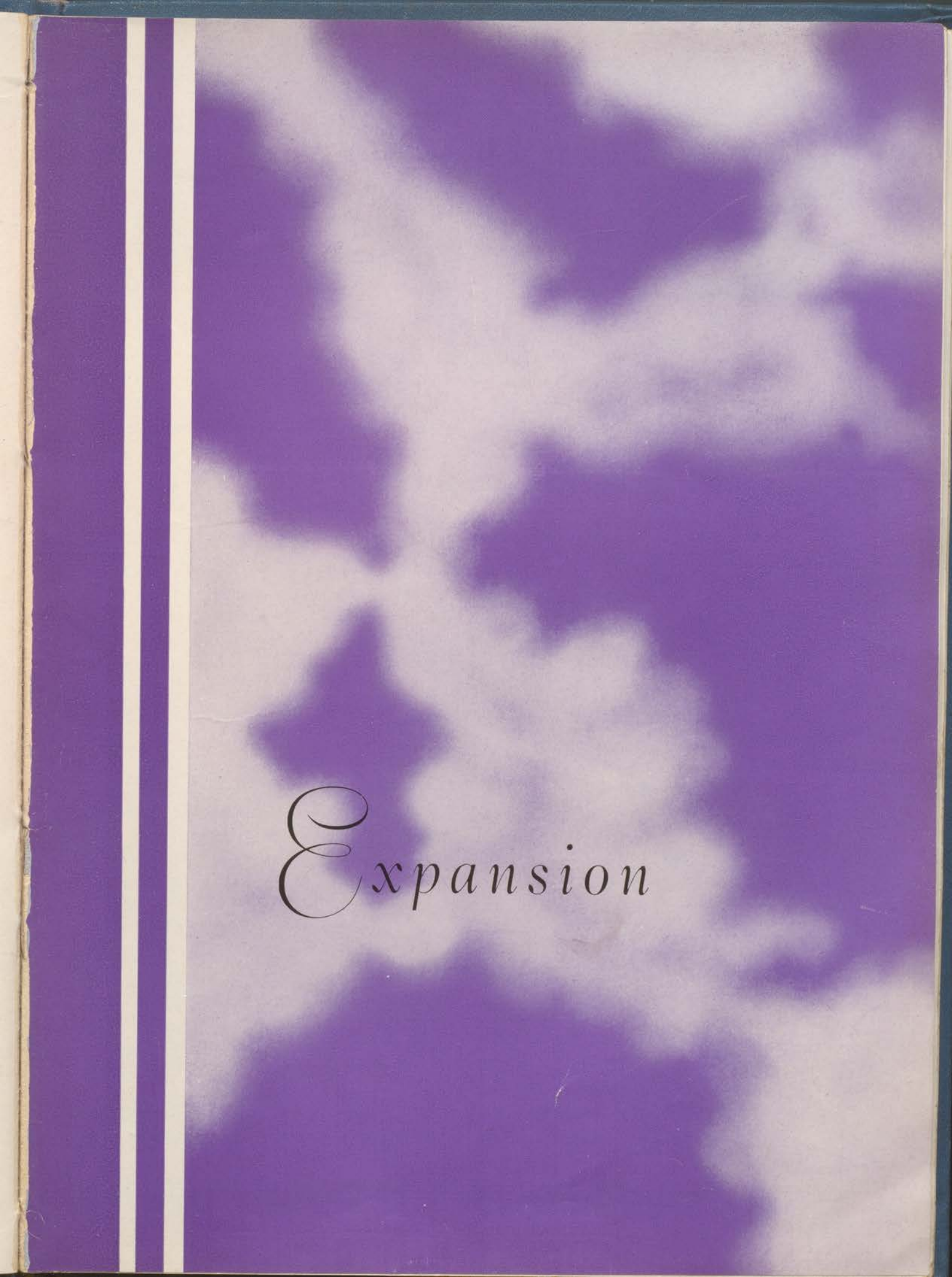
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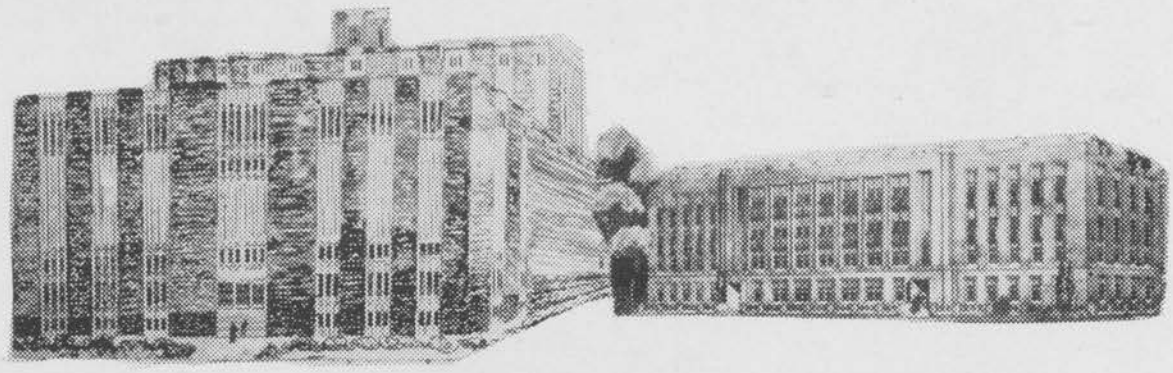
The Lean Years



... By Fr. STANLEY MURPHY

The sad scarcity of students . . . Not even one flat of boarders. Whole old building cut off and closed as well as Fr. Girard's flat. Only part of one locker room used! No Purple and White! No publication of any kind. No dramatics. Frank Yeager (now somewhere in the South Pacific) and the flat-head, future Registrar each typing and composing a huge number of mimeographed pages at the end of one year as a sort of 'ersatz' publication. None for years ere that . . . The revival of the "P. & W." circa 1934, with Fred Flynn (now a Ph. D. from Notre Dame and married and commissioned in Canadian Navy) getting out the occasional issue, egged on by the Faculty-Advisor, who was flat-head, and future Registrar. No P.& W. fee, and very few ads. Result: Few "P. & W.'s". Same fall, beginning of "Christian Culture Series". Preceding year, Henry Somerville, M.A., Editor of "Canadian Register", who had just returned from overseas as Canadian Press correspondent, addressing the annual Arts banquet. (The students, few as they were, still managed to eat). Somerville's warning to beware of the totalitarian state — the NEW ENEMY of the Church. DEPRESSION! It weighed on everything. Remember visiting sixty some homes in Redeemer Parish in Detroit and many, many in Windsor. Many idle fathers and brothers around—all forlornly wishing a college and even a H. S. education for their boys—but impossible—'twas difficult to live off "Relief" let alone think of the luxury of a college education. The campus one spring right up to the June closing NO organized soft ball or baseball. The species of "Depression" student sort of "mooned" about the edges of the campus, and felt too "depressed" to engage in violent games. C.O.T.C. did not exist —even in the idea-stage. The papers used to carry Mussolini's fervent attacks on Democracy; many a hungry citizen began to curse the famine in the midst of plenty. Papers carried reports about a curious be-moustached madman in Germany that they were beginning to take seriously at last. F. D. R.'s first sweeping victory. The failure of the Detroit banks. The heyday of political demogogues. A few more students at Assumption! Began to need two flats for Arts! ETC.


Expansion



Expansion Campaign...

The expansion drive of the Spring of 1945 is a milestone that marks a decisive turning point in the history of Assumption College. It would not be rash for us to include it among the great events of our past, to rank it with the founding of the school in 1855, the arrival of the Basilian Fathers in 1870, and the affiliation with the University of Western Ontario in 1920. For it has been the culminating and most decisive in a long series of events which have served to bring the College and the community of Windsor and Essex County together in a mutually beneficial association.

The history of Assumption College falls into two quite distinct periods. In its initial phase, from 1855 to 1920, its primary object was the training of students for the priesthood. The facilities of the College Department were not calculated to draw in any considerable number of students preparing for other walks in life. For most residents of the district, the College was an object of little curiosity and less interest. In the later stage, from 1920 to the present, a change was effected chiefly by reason of the establishment of seminaries in Detroit and London dioceses. The affiliation with the University of Western Ontario in 1920 suggests that a need was felt for attracting more students in the inauguration of a more complete curriculum than was required for students preparing for theology.

As an actual consequence of affiliation, the number of students who had no intention of going on to the priesthood gradually increased. Protestants and Jews attended the College in steadily growing numbers; thus bonds of esteem and friendship were established with members of the community who were hitherto unknown to us.

In the last ten years the College has persistently instituted programs and poli-

cies designed to meet the vocational and cultural needs of the citizens of the district and, particularly, to fill the lamentable local gap in the field of adult education.

The University of Western Ontario Extension School in Windsor relied upon Assumption's lecturers and professors to a considerable extent after 1934. The students enrolled in these courses are teachers in the elementary schools of Windsor and the surrounding district who work for their degrees in their leisure. As a result of the instruction of this group, there is scarcely a public school in Essex County in which some member of the staff has not received academic training from the College Faculty.

The Christian Culture Lecture Series, founded by Father J. Stanley Murphy in 1934, appealed originally to the Catholics of the area whose religious and cultural needs it was designed to assist. In recent years an increasing number of non-Catholic speakers and a wide variety of concert artists and recitalists have broadened its scope to the point of ministering to the intellectual and cultural interests of the entire community.

The Night School, under the direction of Mr. Gilbert R. Horne, was opened in the Fall of 1941. After having concentrated on business subjects during its first two years, the Night School greatly expanded its curriculum in the Fall of 1943 in the interest of meeting every vocational need that the facilities of the College would permit.

The Department of Vocational Guidance, under the direction of Dr. Desire Barath, was established in the Fall of 1943, and has culminated in a special Summer School and Night School course leading to a diploma in Vocational Guidance and Personnel Problems. The Department performs an essential service in a highly industrialized community with its attendant complex vocational problems. For some time now, the Department has been aiding in the vocational rehabilitation of returning veterans of the war.

The Summer School was inaugurated in 1943. Its attendance is drawn chiefly from the ranks of the teaching profession; hence its appeal to the district at large is restricted. Nonetheless, the Summer School has received province-wide attention by reason of the prominence of the lecturers it has called in. Many individual lectures have been open to the public.

Father Garvey and Messrs. Robert J. O'Donnell and Joseph O'Connor founded the Labor School in the Fall of of 1943 as an outgrowth of one of the courses taught at the preceding session of the Summer School. The Labor School has been of tremendous importance, because it has brought to the College representatives of management and labor and political leaders who have had no previous association with Assumption. They have found here a willingness and an eagerness to help them resolve their difficulties. In several instances they have been most ardent in their support of the expansion drive.

There have been other contacts with Windsor and the County. For eight years, until his departure to Chicago last fall, Father Lee was a member of the Windsor Library Board, serving as its chairman for two years. The Assumption Historical Research Society, established in 1942, conducted a highly successful museum, under the direction of Mr. Eugene S. J. Paulus in 1943, which was open to the public and actually visited by most of the school children of Windsor. The Assumption College Library Forum, founded by Father Lee, attracted, in addition to members of the Faculty and the student body, Alumni and others

in the Windsor area. The lapse in these organizations has been induced by wartime conditions and is co-extensive with the Duration. Both of them will be revived when people once again have the leisure for exclusively cultural pursuits.

We have itemized the activities listed above, and there are many others that could be mentioned if space permitted, to demonstrate that the concern of the College to play an adequate role in the cultural and intellectual life of Windsor and the district is not a new development sprung into being overnight, but, on the contrary, has had a long and creditable past and has been limited only by the resources at the College's disposal.

For some time, however, the Faculty in general, and Father Guinan in particular, have realized that their efforts were inadequate in meeting the needs of the community and would remain so until such time as material aid was forthcoming from sources other than the college treasury. Until very recent years, the College had been burdened with a debt incurred when the Classroom Building was erected at the beginning of the Depression. As a result, there was not a sufficient reserve to finance a schedule of expansion ambitious enough for the purpose at hand.

The College authorities followed with interest the plans of St. Francis Xavier University of Antigonish, N.S., the University of St. Louis, and the campaign for high schools in the diocese of Toronto, who were asking the citizens of their respective areas to underwrite their requirements for future development and expansion. The permission of Most Rev. John T. Kidd, bishop of London, and of Very Rev. E. J. McCorkell, superior-general of the Community of St. Basil, was obtained to proceed with an appeal to the residents of Windsor and Essex County to assist in the expansion of Assumption College. The initial phase of the campaign was under way by the middle of October, 1944.

Father Guinan took into his confidence a number of prominent Windsor and district citizens, and received an enthusiastic endorsement of his plans. At the first meeting, held at Assumption on January 18th, a Committee of Sponsors of the proposed drive was formed including local representatives of every walk of life. The following persons were members of the Committee: Messrs. C. A. Blonde, H. E. Gignac, J. H. Hollerhead, G. P. Hope, H. J. Mero, L. L. Odette, P. Parent, H. J. Pray, C. H. Smith, P. Viau, G. J. Weller, Mrs. C. H. Montrose, Dr. G. F. Laing, and Hon. Dr. R. D. Morand.

So tremendous an undertaking required many carefully conceived schedules of organization. An Executive Committee was brought into being by the Committee of Sponsors to supervise the multifarious activities of the campaign. On this Committee, Father Guinan was made honorary chairman; Mr. W. H. Furlong, general chairman; Mr. M. J. Malarney, executive chairman; Father D. J. Mulvihill, C.S.B., treasurer and Dr. D. Barath, secretary.

A Special Gifts Committee was formed under the chairmanship of Father LeBel and Mr. Leo Ryan, to expedite subscriptions from business and industrial firms in the district. The several firms were classified according to the nature of the business they transacted, and each group of similar firms was placed under the chairmanship of a member of the Special Gifts Committee engaged in that type of business. The following were members of this Committee: Messrs. J. Labadie, W. Thibert, U. G. Reaume, J. Martin, C. Thibodeau, A. Rivard, C. Robinson, R. Allaster, D. Armstrong, A. R. Weber, A. Gignac, M. F.

Brobst, P. F. Morand, R. B. Turner, H. A. Murphy, J. F. Andrews, H. B. Gibson, P. Viau, G. E. Foster, P. Seguin, G. Butler, G. Janisse, Jas. Barth, E. C. Goldin, A. D. Cherniak, R. Seguin, C. Dettman, T. Walsh, J. E. McKeon, E. Berry, J. T. Gunn, E. B. Reynolds, G. Campeau, Lt.-Col. W. Griesinger, Dr. M. Brick, and Hon. Dr. R. D. Morand.

To arrange for the acceptance of donations from individuals of Windsor and the surrounding area, Mr. Chas. J. Ferguson was engaged for several weeks in working out experimentally an organization for one of the wards in Windsor. This organization was found to be well contrived for the purpose and served as the model for the 15 districts in which Essex County was subsequently divided. Each district had its own steering committee, including a chairman for the district, an auditing chairman, a publicity chairman and a speakers chairman. Each district was subdivided into divisions, each division consisting of four teams, each team having a captain. All of these groups held meetings which at first were conducted at the College, but they soon became so numerous and so large in attendance that it was necessary, before the campaign began, to hold them at appropriate places in their own districts. The district chairmen were: C. J. Ferguson, J. A. Kennedy, G. McLachlan, J. P. Masterson, R. Reaume, P. Smith, L. E. Wicklum, P. F. Morand, C. E. Sennett, B. A. Maleyko, P. Parent, G. P. Hope, I. T. Meretsky, A. Neville, C. Blonde, T. Purcell, J. Hollerhead, and H. J. Mero. They were assisted in their labors by the following members of the Faculty: Rev. Fathers S. J. Murphy, E. Garvey, F. Ruth, J. Ruth, E. J. Lajeunesse, Austin Brown, J. Hanrahan, C. Armstrong, C. Crowley.

Dinner meetings were held at the College at least twice a week throughout February, March, and April, with an average attendance of 50 to 60 people. The first District Chairman's meeting was held at a college dinner at which 225 were present. The gathering was addressed by Messrs. Emil Gignac, W. H. Furlong, George Weller, and Chas. J. Ferguson. At other memorable dinner meetings Dr. Sherwood Fox, president of the University of Western Ontario, spoke and gave the wholehearted approbation of the University to the College expansion program; and the Hon. George Drew, premier of Ontario and Ontario minister of Education, highly recommended the project.

The work of an office staff, hired in January, has varied from routine filing, paper work, and the compilation of subscription lists to the setting up of a ledger system to record the pledges of individual donors and the notification of subscribers when payments on their pledges become due. A portion of the office staff will remain at the College to superintend the ledger for some time to come. In size it has ranged from 6 to 20 workers. It has occupied the quarters of the Priests' Library and Community Room and the adjoining Guest Room.

The period from April 2 to April 16 was chosen as the time for the public appeal after consultation with the Red Cross whose campaign was slated to run from March 5 to March 19. An interval of two weeks was to have elapsed from the conclusion of the Red Cross drive to the commencement of our own. At the last moment the Red Cross was forced to change its plans and postponed its drive two weeks. This change necessitated a drastic curtailment of the publicity originally scheduled for the College campaign, and undoubtedly affected it adversely. The death of President Roosevelt, half-way through the second week of the drive, fur-

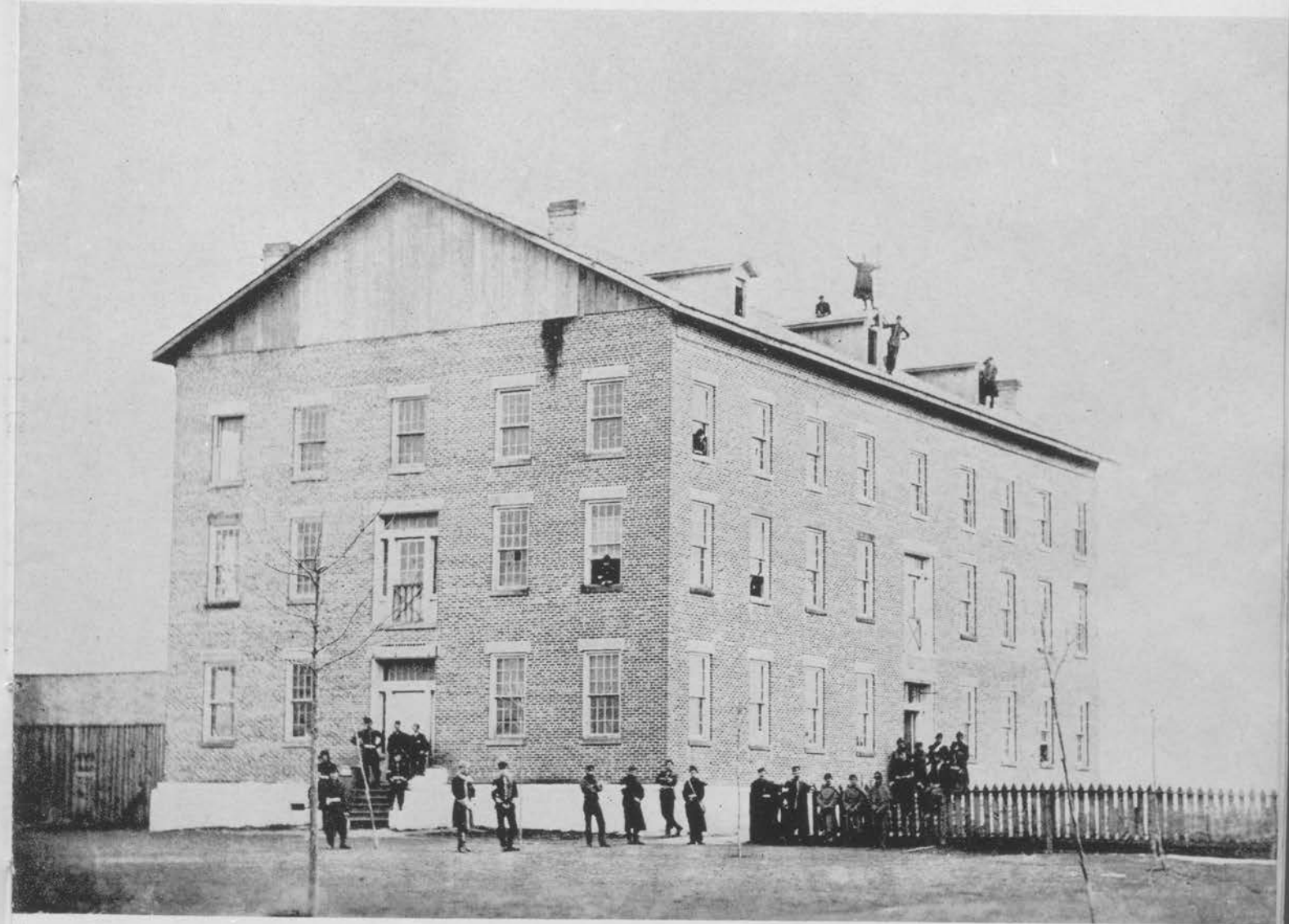
ther restricted newspaper and radio publicity, but probably with slight effect. The combination of these two unforeseen factors did limit radio and newsprint publicity to 11 days instead of the 28 days originally planned.

The publicity program was directed by Father John Murphy and Messrs. Thomas Walsh, Carl Dettman, J. E. Campeau of CKLW, and Geo. Robinson, with professional skill and efficiency. The advertisements that appeared in the press might well be preserved as models of their kind. Radio talks by such prominent people as Msgr. Fulton Sheen and the Hon. George Drew in support of the drive were given nightly during the campaign over Radio Station CKLW. A moving picture trailer paid for by public-spirited citizens was run in all Windsor and Essex County theatres. Automobile stickers and placards in stores and restaurants were everywhere to be seen. The Windsor Daily Star was enthusiastic in its support. Several editorials, a cartoon, articles by its columnists R. M. Harrison and H. L. MacPherson, commendary notices from W. L. Clark, generous reporting of meetings and the progress of the drive, and the inclusion of Father Guinan's address to the Senate of the University of Western Ontario dealing with the history of the College in a very prominent position of the edition of April 7; all these gestures of good will bore witness of the interest of our local paper.

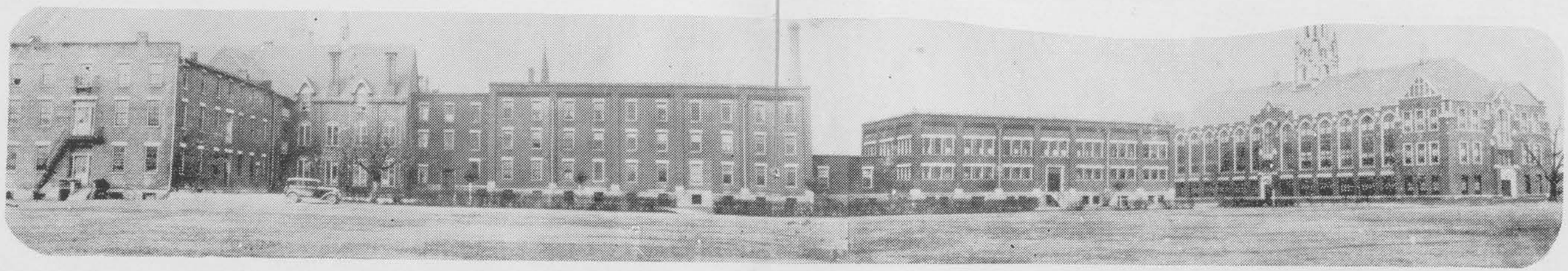
Just one dissenting voice was heard. Half-way through the campaign, in the Windsor Daily Star of April 7, a contributor to the Letter Box voiced several objections to the drive. The cause of the College was promptly championed in the next few issues of the Star by several contributors to the Letter Box and by Messrs. MacPherson and Harrison. In addition, the advertisement for the next issue of the Star, April 9, answered in detail the objections that had been raised.

At the moment of writing, $310,000.00 has been raised in Windsor and Essex County. The drive in this area still continues while in Detroit it has recently begun under the general chairmanship of John T. Meier with Father C. J. Harrison, C.S.B., as moderator. We are far from the objective of $750,000.00, yet the drive, even on purely financial considerations, may be considered an unqualified success. The College has been informed of a survey that was made recently of the prospects of fund-raising campaigns in cities of various sizes. According to this survey a successful drive in a city of the size of Windsor would gross $300,000.00. Certainly it can be said that no peacetime project in the City of Windsor and the County of Essex has ever been received with such enthusiasm, nor has any been rewarded with greater financial support. The 3,000 workers of every creed, race and color, who actively participated in the campaign, made Assumption's hopes and aspirations their own. And Assumption will never forget their effort. The College is also indebted to the members of the Faculty who did so much to assure the success of the project.

The most important result of the campaign is the relationship it has secured between the College and Windsor. At a dinner meeting held at the College on May 30, a steering committee was formed to direct the expansion program and to see that Assumption properly serves the needs of the community and receives the necessary support to continue to do so. In addition, and of the most auspicious significance for the future, a small committee was named from the Sponsors and Special Gifts Committee to recommend names for a permanent Advisory Board and to draw up a constitution covering their activities.

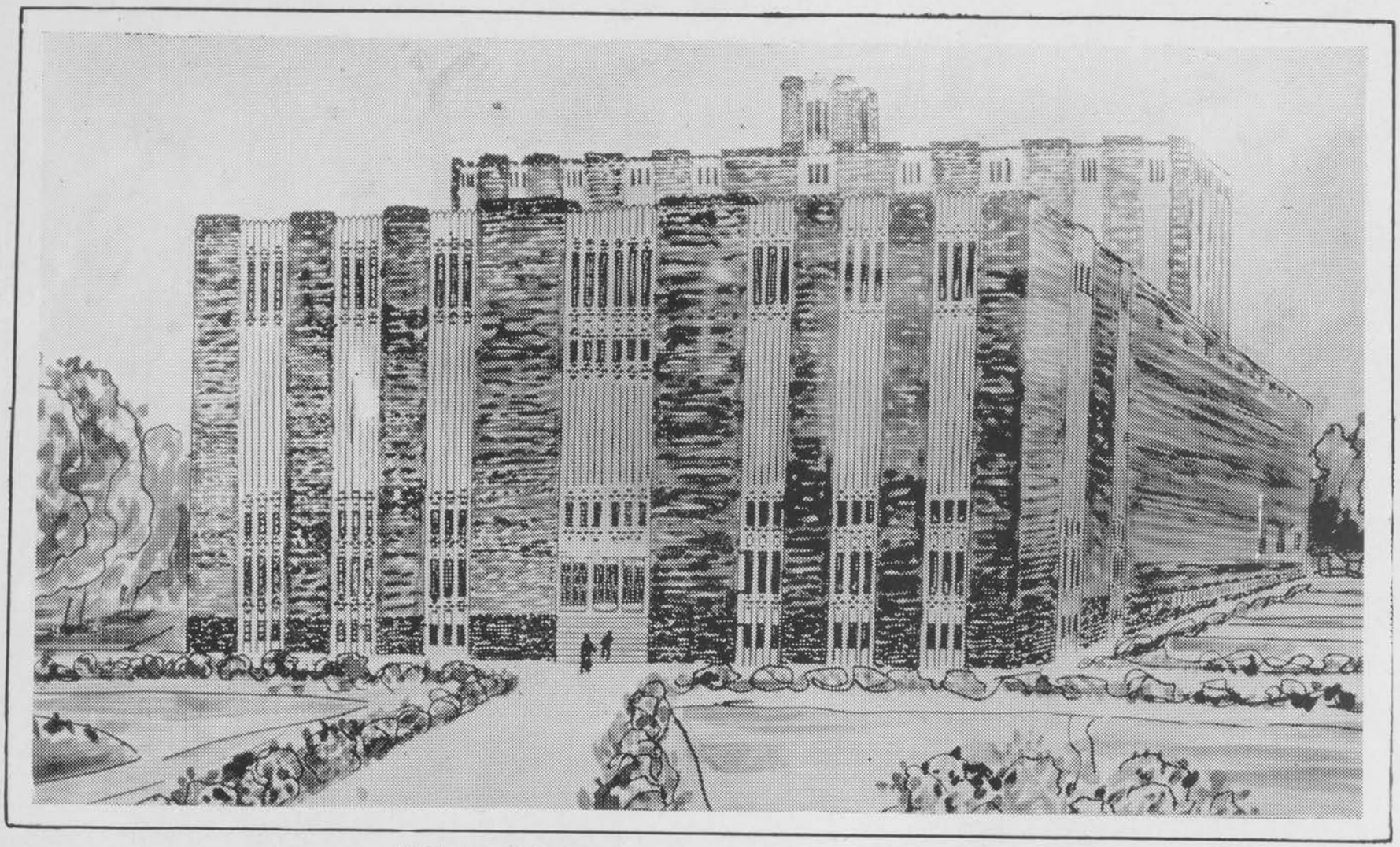


THE ORIGINAL CLASS ROOM BUILDING
(Was used in 1870 as Barracks)



Assumption TODAY and TOMORROW



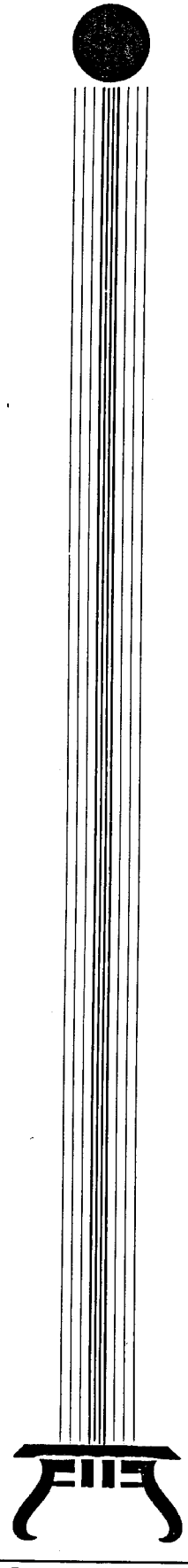


THE PROPOSED AUDITORIUM



THE PROPOSED ARTS BUILDING

Assumption...



Viewing with cloistered calm the marts of trade,
 Her shining towers bathed in shimmering beams,
Across the channel, churned by shipping, weighed
 With wealth of commerce, Old Assumption dreams.

Spurning like sage of old the lures of life,
 Retiring from deceiving wealth and fame,
She meditates, sequestered far from strife,
 Nor asks the tribute of the world's acclaim.

Two centuries ago the river bore
 The Hurons' frail canoes with warriors filled
Between its grassy banks and sloping shore,
 The war song echoed and the death chant shrilled.

Fort Ponchartrain had sent Pere Richardie
 To lead the Hurons from their savage ways
Before the French and British fought to be
 Supreme upon these inland lakes and bays.

His mission that he called Pointe Montreal
 Assumption's birthplace was; in later times
The fathers of St. Basil heard the call
 And labor still, beneath the ancient chimes.

Enshrined in memory, her sons of old,
 Armored with faith, with zeal for souls possessed
Went out to meet their tasks; in heat and cold
 They labored, seeking neither food nor rest.

Within her quiet archives rest their deeds
 And daring exploits done when duty called,
Whereof the curious student sometimes reads
 Astonished by their sacrifice enthralled.

Casting aside ambition's chaff and dross,
 Sifting life's meaning through the sieve of thought,
Her students by the score have borne the cross
 And priestly lives with souls serene have sought.

And while they labor in the Master's fields,
 Oppressed by care and heavy burdens sore,
Imagination to their visions yields
 A picture of that college by the shore.

The memory of quiet student days
 Comes back to them,—their spirits to assuage.
They see Assumption through an azure haze
 And comforted, they turn the breviary's page.

Administrative Officers



Very Reverend V. J. GUINAN, C.S.B., M.A.
President of Assumption College



Rev. J. S. MURPHY
C.S.B., M.A.
Registrar



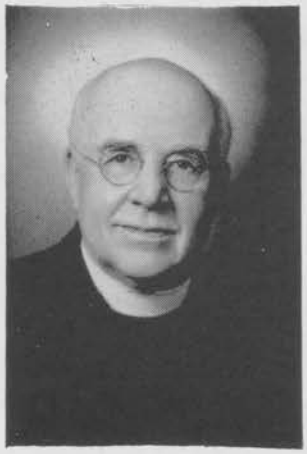
Rev. G. J. THOMPSON
C.S.B., B.A.
Councillor



Rev. J. M. PICKETT
C.S.B.
Councillor



Rev. D. J. MULVIHILL
C.S.B., B.A.
Bursar



Rev. Charles Collins,
C.S.B.



Rev. Edmund M. Young,
C.S.B., M.A.



Rev. C. P. J. Crowley,
C.S.B., M.A.



Rev. Alfred P. Caird,
C.S.B., M.A.



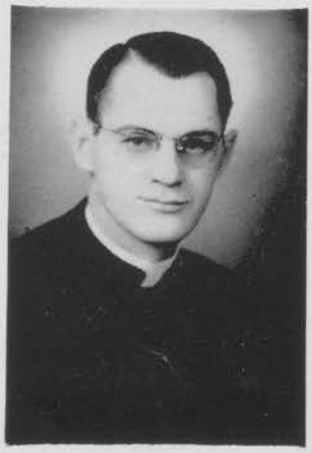
Mr. Gilbert R. Horne,
M.A.



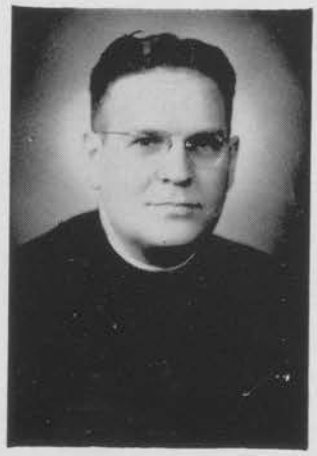
Mr. William R. Cummings,
M.Sc.



Rev. Francis D. Flood,
C.S.B., B.A.



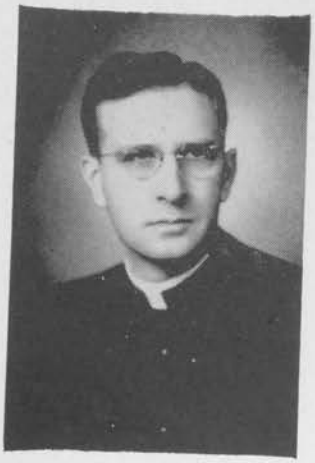
Rev. John McIntyre,
C.S.B., M.A.



Rev. J. Francis Mallon,
C.S.B., M.A.



Rev. A. B. Brown,
C.S.B., M.A.



Rev. Edwin C. Garvey
C.S.B., Ph.D.



Rev. John F. Murphy
C.S.B., Ph.D.



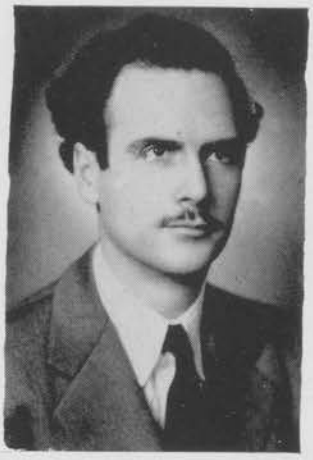
Capt. E. Carlisle Lebel
C.S.B., M.A.



Rev. John M. Hussey
C.S.B., M.A.



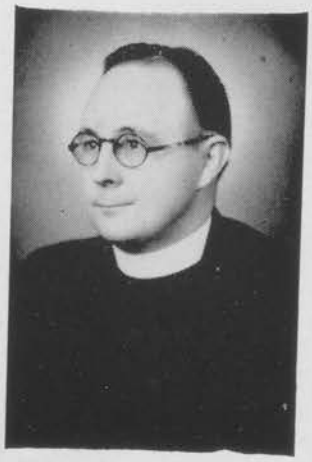
Dr. Desire D. Barath
Ph.D.



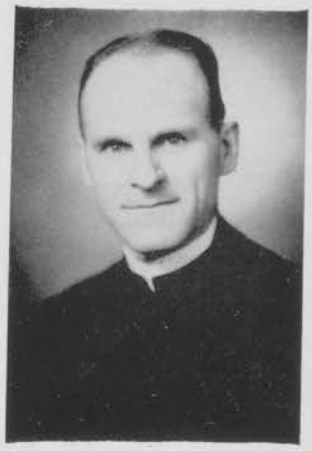
Dr. Herbert M. McLuhan
Ph.D.



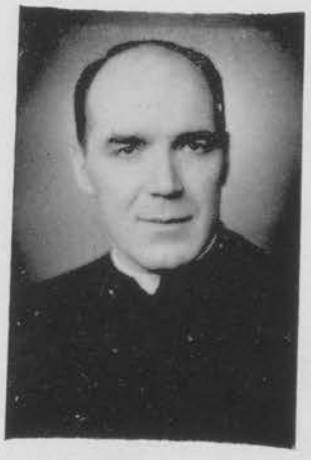
Rev. Francis S. Ruth
C.S.B., B.A.



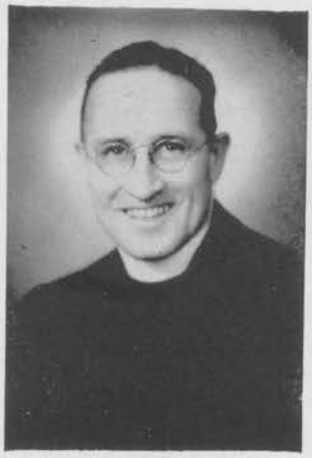
Rev. Ernest J. Lajeunesse
C.S.B., M.A.



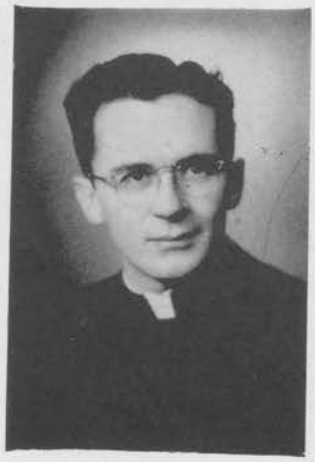
Rev. Arthur J. Weiler
C.S.B., B.A.



Rev. John P. Ruth
C.S.B., B.A.



Rev. W. Reilly
C.S.B., B.A.



Rev. J. P. Hanrahan
C.S.B., B.A.



Rev. Charles J. Armstrong
C.S.B., B.A.



Rev. U. J. Girard
C.S.B., B.A.



Mr. Mark LaFramboise
B.A.



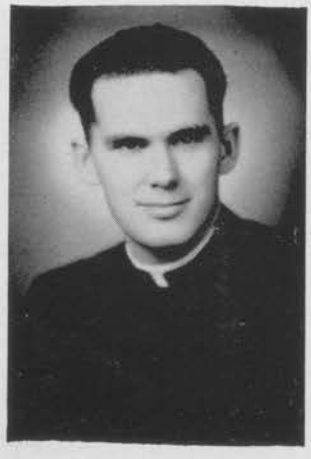
Mr. Eugene S. J. Paulus
B.A.



Fl. Lt. G. W. Todd
C.S.B., B.A.



Rev. C. F. Harrison
C.S.B., B.A.



Rev. Richard Wood
C.S.B., B.A.



Mr. J. P. Evans
B.A.

Candidates for Degrees



Valedictory



● JOHN B. BRIDWELL

BUFFALO, New York

General Arts

Senior Class President
Purple and White
Intra-Mural Basketball
Sergeant in C. O. T. C.
Radio Guild

The year 1945 is unusually important to the Seniors of this class, because not only do we experience the natural pride which accompanies the winning of a college degree, but we graduate in the seventy-fifth year of Assumption College's history as a Christian institution of higher education. We rejoice that we have been privileged to participate in its history, and that we may graduate from a college which builds its entire life around the principles of truth found in Christianity. Were it otherwise, if college failed to direct us toward the Supreme Good, then not only would these years be wasted, but they would be detrimental.

Every graduating class glances pleasantly at the past, but looks searchingly toward the future, intense in its desire to learn its fortune. This year we are not blind to the world. We know it for the blood-seared, hate-filled place that it is. We have had our original class slashed through by the ravages of war. Yet just as surely as we know this we also know that the forces of good in the world still live. Ours is nothing so slight as a challenge, but a duty to tend and strengthen what we have learned to be good. It is not primarily a group responsibility, but begins with our own person. We would be vain and foolish if we regarded ourselves as being more than we really are; on the other hand, we would be equally unwise if we failed to recognize wherein our true importance lies. This one graduating class is not called to right everything which is wrong, but we can help by locating our proper place in society and serving in it to the best of our ability.

We are thankful to the point of humbleness that we have been permitted to continue our education. We do not know what it means to have gone to college in years of peace. For this we are not wholly sorry, as perhaps we have realized a beneficial seriousness of purpose which under other circumstances we would not have had. Often we have suffered pangs of guilt and endured harsh accusations because other young men must risk their lives on the battlefields while we remain in college. To some, duty demanded that they act now; to us, justice to society demands that we act in the future. A victory on the battlefield would be ironic if we possessed no capable leaders to preserve it in the years to come. We must be faithful to the trust placed in us. It is a point of honour on which we dare not fail. At any time it is expected that men of superior education will render superior service to mankind. All men possess the natural right to an education, but, unfortunately, evil forces do not permit all to exercise this right. Therefore, the burden of attaining the success of a good world rests more heavily on the few of us who have been fortunate enough to have gained a college education.

We must never forget that our education increases our duty to society, and that society owes us nothing simply because we have such an education. May we assume our proper place in life, and live according to our best judgement as we were trained under the Christian guidance of the Basilian Fathers at Assumption College.



● TULLIO A. ALESSI

WINDSOR, Ontario

General Arts

Associate-Editor of Ambassador
Purple and White
Officer in C. O. T. C.
Intra-Mural Football
Winner of Alumni Scholarship

Class of '45



● PAUL J. BENSETTE

WINDSOR, Ontario

General Arts

Treasurer in Student Council
Sergeant in C. O. T. C.



● CECIL M. BIRCH

WINDSOR, Ontario

Honour Economics

Associate-Editor of Ambassador
Purple and White
Legion of Mary



● JAMES D. BRADY

WINDSOR, Ontario

General Arts

Associate-Editor of Ambassador
Associate-Editor of Purple and White
Intra-Mural Basketball
Dramatics
Sergeant in C. O. T. C.

Class of '45

● PAUL N. CARRON

CHATHAM, Ontario

General Arts

Member of Staff
Staff Sgt. in C. O. T. C.





● Fr. RIZIERI FRIZZERO

WINDSOR, Ontario

Honour Philosophy



● MORRIS R. GARDNER, R.O.

WINDSOR, Ontario

General Arts

Class of '45

● JOSEPH F. GUALDERON, B.A.

AKRON, Ohio, U.S.A.

Master of Arts

Dramatics
Assistant Librarian





● JAMES KOSLOSKY

SAULT STE. MARIE, Ontario

Honour Philosophy

Sodality
Pianist



● RICHARD H. LICATA

HAMILTON, Ontario

General Arts

St. Luke Society
Art Staff of Ambassador
Lecturer in Zoology

Class of '45

● GEORGE MAJIC

SAULT STE. MARIE, Ontario

Honour Philosophy





● THOMAS B. MAILLOUX

AMHERSTBURG, Ontario

General Arts

Associate-Editor of Ambassador
Blessed Virgin Sodality



● STANLEY C. MARENTETTE

WINDSOR, Ontario

Honour Philosophy

Music Society
Missions
Purple and White
Art Club

Class of '45

● WILLIAM R. MARGERM

WINDSOR, Ontario

General Arts

Business Manager of Ambassador
Business Manager of Purple and White
Dramatics
Jr. Class President, 1943-'44
Director of Bloodbank
Intra-Mural Basketball





● WILLIAM P. McKENNA

LONDON, Ontario

Honour Philosophy



● JAMES G. McLEAN

WINDSOR, Ontario

General Arts

Bowling Club
Handball

Class of '45

● WILFRED V. PAPINEAU

WINDSOR, Ontario

General Arts

President of Student Council
Officer in C. O. T. C.
Hon. Member of St. Luke Society
Chemistry Club
Dramatics





● THEODORE A. SEEWALD

LA SALLE, Ontario

General Arts

Intra-Mural Basketball
Handball



● LEO V. McGRADY, C.S.B.

TORONTO, Ontario

General Arts

Class of '45



● JOHN F. P. SHERIDAN

HAMILTON, Ontario

General Arts

Lecturer in Chemistry



● DAVID H. SINCLAIR

CALGARY, Alberta

General Arts

R. C. A. F.
Debating Society
Institute of International Affairs
Sodality



● JOSEPH M. SISAK

WINDSOR, Ontario

General Arts

Vice-President of Student Council
Editor of Ambassador
Editor of Purple and White
Debating and Oratorical Society
Hon. Member of St. Luke Society
Dramatics
O. B. A. Basketball

Class of '45

● GINO SOVRAN

WINDSOR, Ontario

General Arts

Captain of Varsity Basketball
"1,000 Points" Man
Intra-Mural Football
C. O. T. C. Track and Field Champ
N.C.O. in C. O. T. C.





● GORDON J. WILSON

WINDSOR, Ontario

General Arts

Intra-Mural Football, Basketball and Hockey



● DAVID LEVACK, C.S.B.

WINDSOR, Ontario

General Arts

Class of '45

● JOHN B. MULLINS, C.S.B.

BATHURST, New Brunswick

General Arts





● Bro. PASCAL (Francis Gummersell)

WINDSOR, Ontario

General Arts

Undergraduates



Seated:
R. Monforton, R. Munro, O. Duzey, Z. Temesy

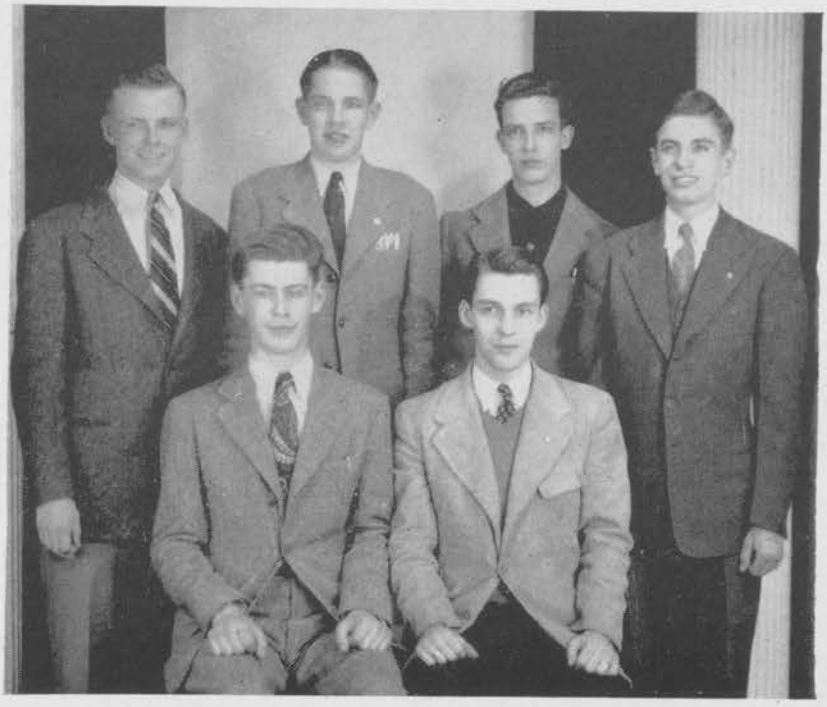
Standing:
H. Edwards, S. Baker, C. Hoppe, G. Poirier, T. Mallender, J. Brogan

JUNIORS



Seated:
R. Britton, D. Gleason, H. Yagle

Standing:
J. Janisse, H. Muroff, J. Bensette



Seated— **N. Thibert, R. Pillon**
Standing— **D. McIntyre, J. D. McColl, A. Roach, J. Janisse**

JUNIORS



Seated— **J. Solway, G. Fortune, E. Carney, S. Katzman**
Standing— **G. Rindt, L. Cinat, A. Genga, F. Sheehan**



Seated— **J. Lyons, H. Clohecy, R. Hargreaves, J. Fraver**
Standing— **J. Kelly, A. Mason, P. Reaume, J. Mahoney**

SOPHOMORES



Seated— **L. Nicholas, G. Smadu, R. Neighbour, J. Ellis**
Standing— **W. Clark, J. Holdwick, G. Goerzen, G. Grassi**



Seated— **R. Smith, D. Casey, M. Kazor, A. Dorbeck**
Standing— **J. Cipparone, L. Klosterman, O. DeLuca, S. Gardner**

FRESHMEN



Seated— **W. Tobin, K. MacDonald, R. McTernan, J. Collins**
Standing— **P. Monforton, W. Clarke, C. Murphy, J. Head**



Seated— **R. Garner, W. Cullen, H. Farmer, N. Zanini**
Standing— **R. McDonald, W. Cabrera, J. Price, J. Barth**

FRESHMEN



Seated— **W. Ryan, H. Hoberg, J. Maguire, R. Lucier**
Standing— **R. Killaire, C. Pare, R. Wilson, J. Lafleur**

FRESHMEN



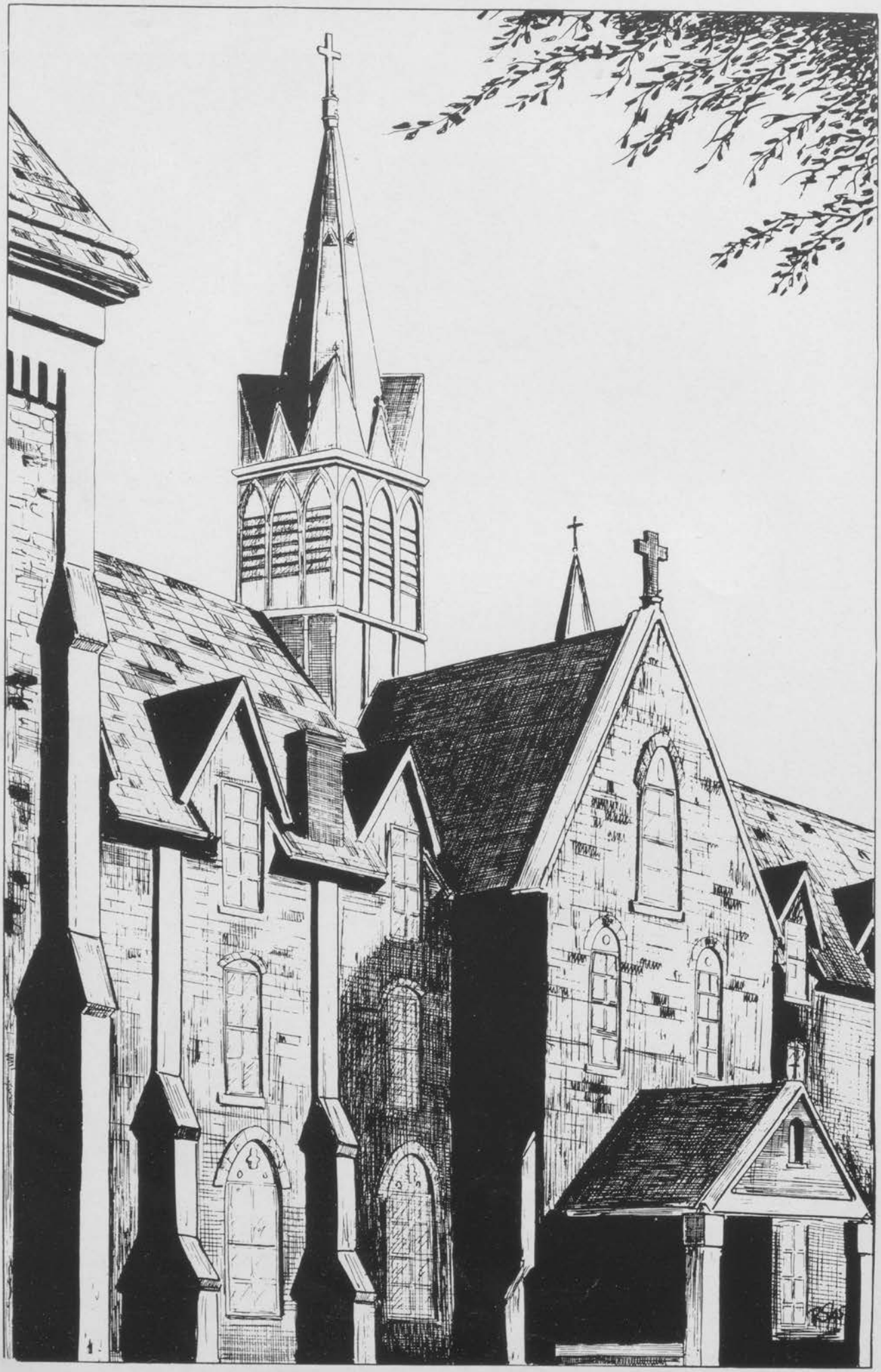
Seated— **J. Weise, D. Schumacher, J. Goldin, B. Paxton**
Standing— **G. Fredal, W. McLaren, L. Freeman**



Front Row, Left to right— **Mr. L. McGrady, C.S.B.,B.A.; Mr. J. Mullins, C.S.B.,B.A.; Mr. D. Levack, C.S.B.,B.A.; Mr. D. Cooper, C. S. B.; Mr. L. Faye, C.S.B.; Mr. J. Slavin, C.S.B.**
Second Row, Left to right— **Mr. J. Kunec, C.S.B.; Mr. W. Muir, C.S.B.; Mr. R. Jeffery, C.S.B.; Mr. V. Thompson, C.S.B.; Mr. H. Curran, C.S.B.; Mr. R. Janisse, C.S.B.,B.A.; Mr. E. Donoher, C.S.B.; Mr. J. Bowie, C.S.B.; Mr. G. Orsini, C.S.B.**
Third Row, Left to right— **Mr. P. MacDonald, C.S.B.; Mr. L. Hayner, C.S.B.; Mr. E. Bailey, C.S.B.; Mr. H. Marshall, C.S.B.; Mr. J. Enright, C.S.B.; Mr. F. Welling, C.S.B.**
Absent from Photograph— **Mr. W. Clancy, C.S.B.; Mr. B. Glavin, C.S.B.; Mr. H. Hajovsky, C.S.B.**


J. CIPPARONE


ASSUMPTION COLLEGE



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Associate Editor of Ambassador
and Purple & White



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Faculty Advisor



W. RICHARD MARGERM
Business Manager

The Ambassador *of* NINETEEN HUNDRED and FORTY-FIVE

The year nineteen hundred and forty-five, marks the seventy-fifth anniversary of Assumption College. As a memorial to this occasion, the students of the College have prepared a year book, which they have tried to make representative of the true Assumption spirit.

The book falls into two natural and distinct divisions: the Historical Section, dealing with the Assumption of yesterday; and the section devoted to the activities of to-day. It was the wish of the Editorial staff to devote a third section to the gigantic expansion program, in which the college is now engaged. Unfortunately, the details were made known a little too late for publication.

We do hope that our many friends and readers will enjoy this year's book, and will not criticize us too harshly for our many shortcomings. We were handicapped by wartime conditions, by the extra work we put into the Expansion Campaign, and by the realization that we must keep up our studies or find ourselves back again, publishing next year's Ambassador. In any case, we venture to say that we did our best—that is all you can expect of any man.

EDITORIAL STAFF



Seated— **S. Marentette, J. Bridwell, W. G. Weingust**
Standing— **R. Britton, H. Edwards, J. Ellis, T. Murphy**



Seated— **J. D. McColl, F. Harris, R. Garner**
Standing— **D. J. Casey, D. LaCroix, R. Pillon, A. Roach**

ART STAFF
Of
"AMBASSADOR"

J. Cipparone, D. Licata



















The Purple & White this year, changed from a haphazard to a regular monthly publication. This was made possible largely through the efforts of Dick Margerm, the business manager, who made the paper solvent.

With no finances to worry about, the editorial staff devoted its activities to the publishing of a lively school paper. Headed by editor Joe Sisak, a great many changes were brought about. First of all, the form of the paper was completely altered and a rigid newspaper style was followed.

The contents of the paper were at times a bit radical, but on the whole, reflected student opinions and interests at all times. The greatest reward for the editorial staff was the sight of our students mobbing the circulation manager and eagerly reading each new issue of the paper.

In all fairness we must single out a few of the most deserving members of the staff for special praise. Bill Weingust of 'As We See It' fame, wrote probably the most spirited articles of the season.

Undoubtedly the best articles, as far as literary value is concerned, were contributed by Henry Edwards and Tullio Alessi. Tullio's 'C.O.T.C. Doings' were not only well written, but always contained their little touch of humour—most of it original. His article on Gino Sovran's 1000th point contained in the last issue of the Purple and White, was probably the best article of the season.

All in all, the six issues of the 1944-'45 Purple & White can compare favourably with any monthly student publication in the land.

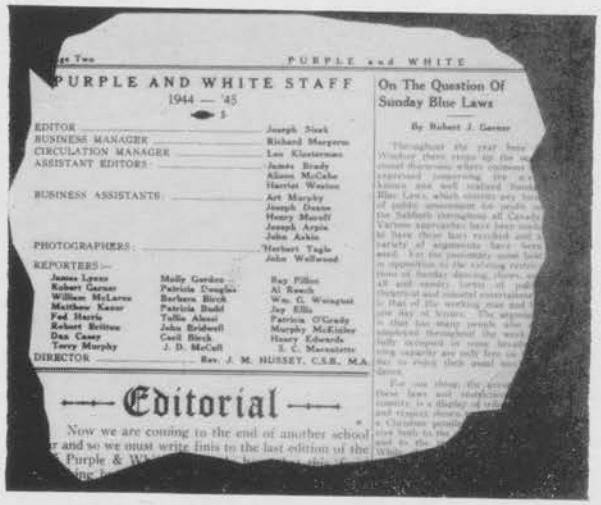
BUSINESS STAFF



J. M. Graham, F. Kosloskey, J. Askin







Page Two PURPLE and WHITE

PURPLE AND WHITE STAFF

1944 — '45

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DIRECTOR Rev. J. M. HUSSEY, C.S.B., M.A.

Editorial

Now we are coming to the end of another school
r and so we must write finis to the last edition of the
Purple & W

On The Question Of Sunday Blue Laws

By Robert J. Gerner

Throughout the year here
Windsor there crops up for
ional discussion where
expressed concerning
laws and well realized
Blue Laws, which
of public amusement
the Sabbath throughout
Various approaches
to have these laws
variety of arguments
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form of further
Organized and
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one day of leisure.
is that too many
employed
really occupied
ring vacation
for us enjoy
Lyons.

For one thing,
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and respect
a Christian
give both
God to



March 28th, 1945 PURPLE and WHITE

As We See It

By Wm. G. Weingust

It's coming soon. What? Why, the student elections, of course. In preceding years, the following system has been adhered to: before leaving the college in April, the students have a special assembly at which nominations for class representatives are held. By ballot, after an intensive vote-gathering campaign, the students elect the class representatives and president of the council. This year's freshmen vote for next year's soph rep; the sophs vote for next year's junior rep., and so on. All but next year's freshmen representative are elected at the coming election. The freshmen representative is elected next September, as of course, the frosh will not be here till then. Understand?

—•—

Having completely confused the issue, we shall continue to elaborate. If you are a freshman, you vote for the soph representative; if a soph, you vote for the junior representative; if a junior, you vote for the senior representative; if a senior, you get a B.A. and a draft call. In addition to voting for class representatives, you also vote for the president of the student's council. The fellow who is runner-up in the election for president, automatically becomes vice-president; a sort of consolation prize, but it gets your picture in the year book. Don't forget—ONE

MUSIC COMES TO ASSUMPTION

By Henry Edwards

"Spring is here". Perhaps you will recognize the simple phrase as the introduction to many a song. Regardless, we trow. With the coming of this season we anticipate the flowering of all fruit from which we gather nourishment. You may question this botanical dissertation. The particular "plant" to which I refer, is the A. C. Music Society. I witnessed its conception and during the past seven months I have watched the bud mature. It is only in Assumption College or some other very similar institution, where the cultural "soil" is so rich, that such growth could ex



Student Government



PETER MUDRY
Junior Class Representative



ADO RORAI
Sophomore Class Representative



WILFRED CLARKE
Freshman Class Representative



JOSEPH BENSETTE
Treasurer



HERBERT YAGLE
Secretary



JOHN B. BRIDWELL
Senior Class President



WILFRED V. PAPINEAU
President



JOSEPH M. SISAK
Vice-President

Students' Administrative Council

It is the duty of the Student Council to initiate, co-ordinate, and direct the various student activities within the school. The members of the Council for each year are elected the previous spring.

This year, under the leadership of President Wilfred Papineau, the Council was able to achieve many things that the Councils of other years had not even dreamed of attempting. First of all the Upper Clubroom was completely redecorated and furnished. This was done in co-operation with the Staff and the Alumni.

The Council was instrumental in the formation of many new student societies and in the encouragement and continuation of those which were about to break up.

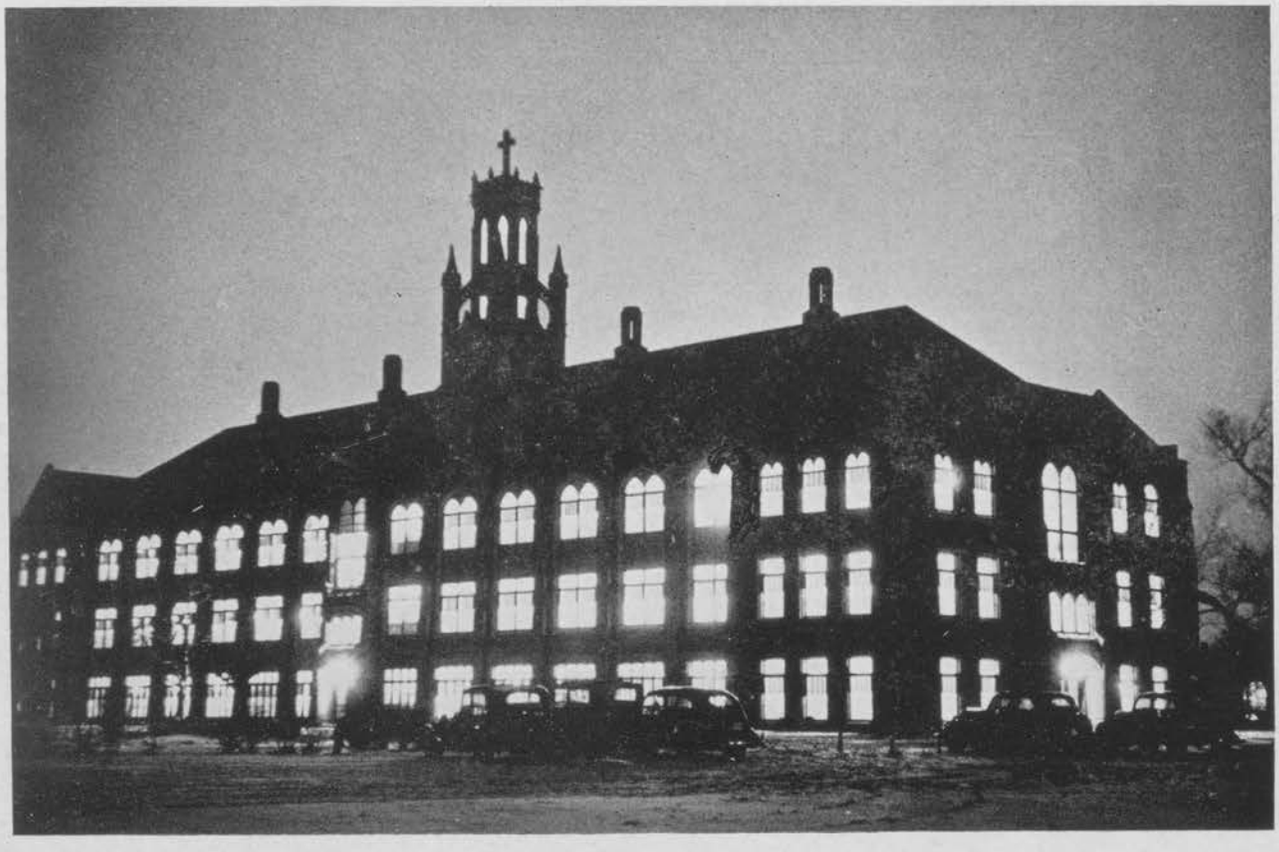
Social highlights of the year were the dances sponsored by the Council and the various Societies. Among these were the Freshman Dance, the Medical Hop, the Junior Prom, and the Arts Ball.

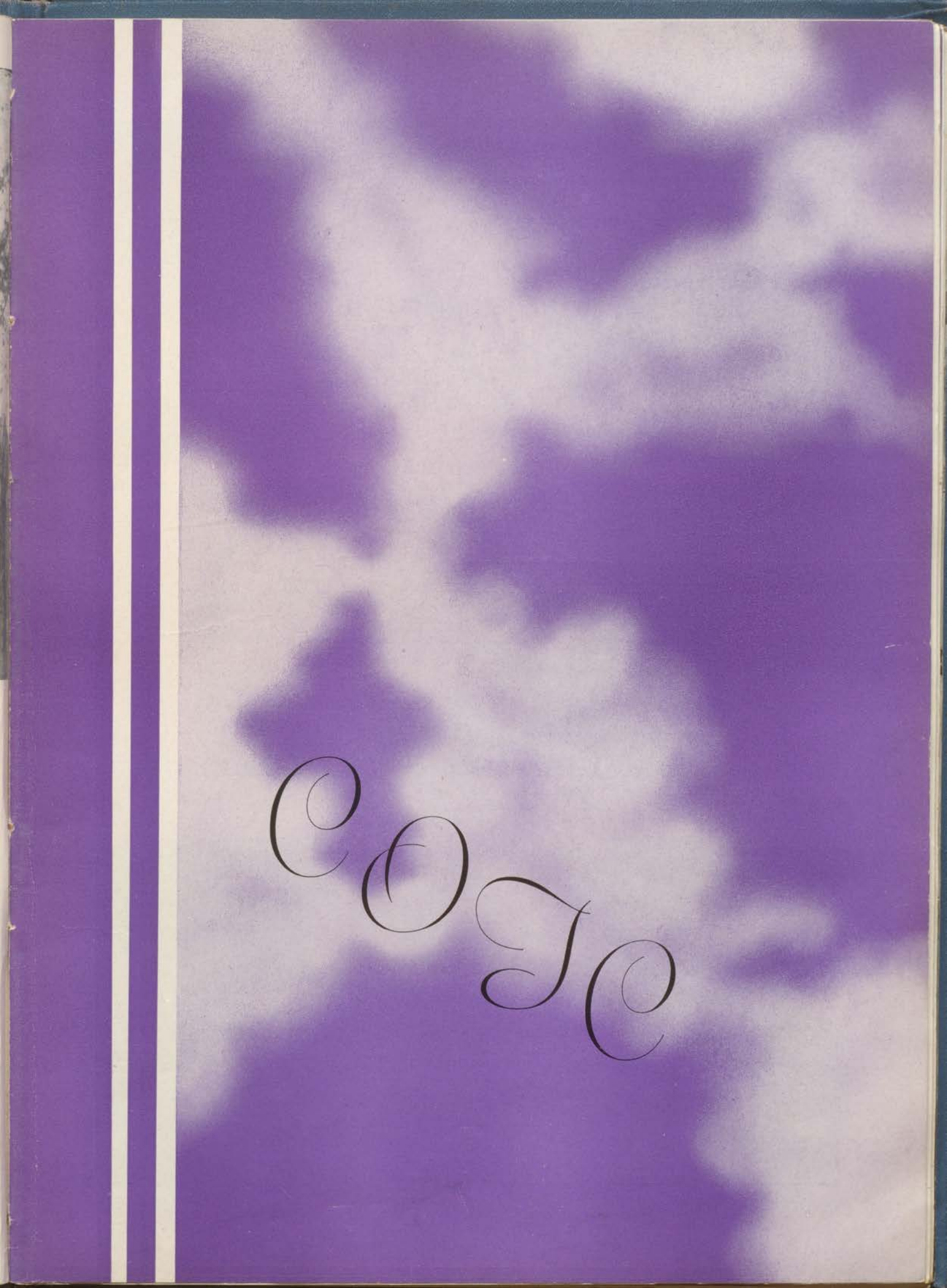
The spirit of the Council was not completely visible, however, until the Expansion Campaign began. The students were organized into several units, each of which had a very definite duty. These duties ranged from the making of posters to actual canvassing for funds.

Everywhere could be found the firm guiding hand of 'Lou' Papineau who has been rightfully acclaimed one of the three most capable presidents the Assumption College Student Council has ever had. Tribute must also be paid to the work of Joe Sisak, the vice-president, and to John Bridwell, the Senior Class representative.



THE ARTS BUILDING BY DAY AND BY NIGHT




COJC



Lt. G. R. HORNE



Lt. W. MORRISON



2/Lt. W. V. PAPINEAU



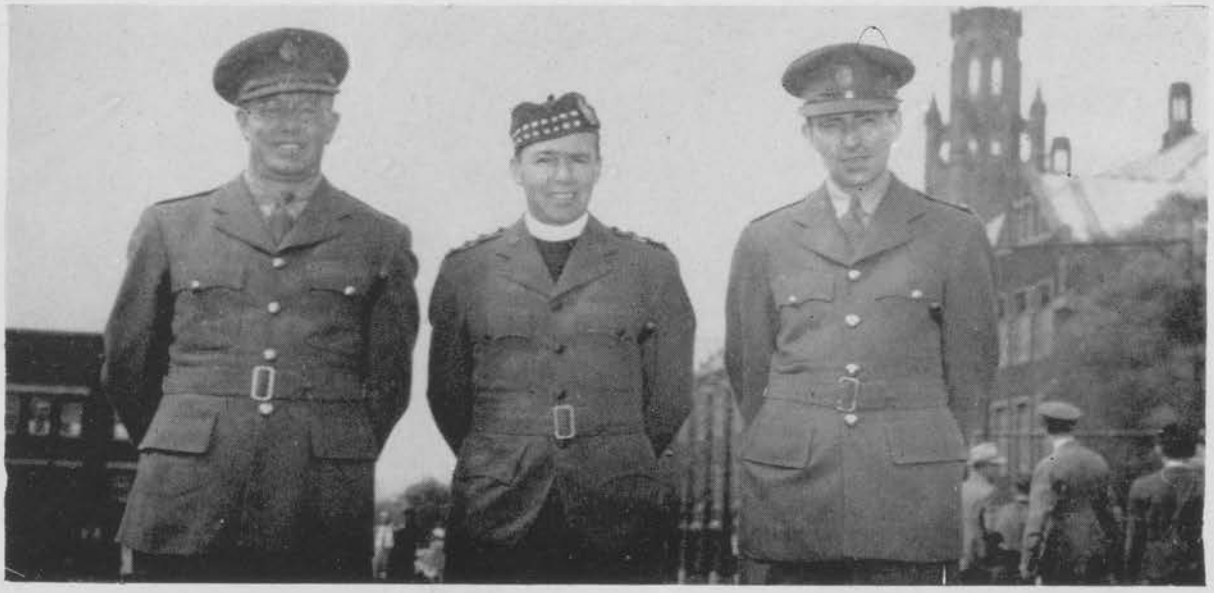
2/Lt. T. A. ALESSI



C.S.M. J. M. Brezsnyak C.S.M.I. J. Cuthbertson



Sgt. J. J. Bensette Sgt. J. Bridwell Sgt. J. Brady



Lt. Morrison Capt. C. LeBel, C.S.B. Lt. Horne



C.O.T.C.

at Assumption College

Assumption College has been in Windsor for Seventy-five years; military training, given in Canadian universities and known as C.O.T.C. training, has been at Assumption now for nigh on to five years. So, both may be said to be celebrating an anniversary. Just as our college grew in size and organization, so has our unit grown from a small and unequipped collection of students into a well-organized and fully equipped company of young men, who at times look like real soldiers.

At the beginning of this war, the Canadian government decided to extend to all universities and colleges C.O.T.C. training and to make it compulsory for all who were medically fit and over the age of 18. Until then, this cadet corps had been carrying on at some universities on a purely voluntary basis. It became part of the Non-Permanent Active Militia. Its purpose was to supply possible candidates for officers in the Canadian Army; they presumed that university graduates might have the qualifications to become officers.

From our Assumption unit have gone many into the various branches of the armed services. Among these have been the late Lt. H. Jones, who was killed in Normandy, and Major F. Chauvin, who after being wounded three times was reported missing; both were members of the fighting Essex Scottish of Windsor. Lts. M. Mousseau and J. Walsh are in the Canadian Army, overseas. H. Baker was wounded in Aachen fighting with the American 1st Army. These are but a few who are serving with distinction.

As to the history of our unit, it can best be graphically presented by the two photographs found on these pages. One shows a platoon of students dressed in civilian clothes as they drilled on the Armouries floor; the other shows a whole company of cadets, fully equipped and waiting at the railway station on their way to camp. The first shows the past; the other shows the present.

When military training was first introduced at Assumption, there were no facilities available for it. There was no

one to give the instruction. Arrangements were made with the Essex Scottish to supply the instructors; twice each week the boys went to the Armouries in the afternoons. The second year of C.O.T.C. at our college found the unit in charge of 2/Lt. D. Scott, then a student. With the assistance of the Essex Scottish, he tried to carry out his training syllabus. The following year, the Assumption unit became a full company of three platoons, with its own junior N.C.O's. It was attached to the Essex Scottish for training at night with the Reserve Army. At that time a lay staff-member was in charge, Mr. George Potts, with the assistance of Rev. Captain LeBel.

After three years of trials and errors, the Assumption College company finally gained independence and some semblance of organization. Last year, the company was placed in charge of Lt. Horne, who, with the assistance of Lt. Morrison, carried on all the training and administration; they were assisted by a capable staff of N.C.O's. During the year another officer was added when Mr. Papineau was commissioned. The company had grown now to four platoons.

Finally, this year, to bring the training to a higher standard, the officers and senior N.C.O's. were sent on a course to Camp Ipperwash. Also an Active Service instructor was attached to the A & T staff; he was C.S.M. J. Cuthbertson; T. A. Alessi was commissioned to complete the staff of officers.

Thus, in a period of five years, we have grown from a small dependent and unorganized group into an independent and fully self-sufficient company. However, we cannot yet become a completely separate unit from that of the University of Western Ontario because of our limited size. Besides, the association has been a very pleasant one. It is not known whether our C.O.T.C. unit will be continued at Assumption after this war.



C. O. T. C. CAMP

Camp is the culmination of each year's training. While the year's training may become monotonous and drab, the camp period is always interesting and looked forward to by all cadets concerned. For the first two years this camp was held in Thames Valley, about the end of May. Since 1943, however, it has been held on the University grounds in London and moved up to the first two weeks in May. At Thames Valley they had a real camp, in that all lived in tents; but in London, the word 'camp' is a misnomer. It is much better than that. The University buildings are converted into barracks for the two-week period, giving the army life all the luxuries and comforts of civilian life.

We have only two members left who attended the camp at Thames Valley; they are Mr. Papineau and CSM. Brezsnyak. They say that life was hard there, especially when the weather was rainy or cold. They didn't have the cover or steam-heated rooms we have at Western. Many now regard our camp period as two weeks of pleasant vacation before starting the summer work.

Western and its surrounding country supply perfect facilities for all types of training, especially where different kinds of ground are needed. The Arts building is used for sleeping quarters and offices. The Science building contains the messes and lecture rooms. There is a building for the quarter-masters. Separate parade grounds are allotted to each company around the university. Canteens and other recreational facilities are also provided to assure a fellow a busy life from dawn to dusk.

We leave for camp on a Sunday morning and return to Windsor on a Sunday afternoon two weeks later. The first Sunday afternoon is spent in preparing the sleeping quarters, drawing equipment, and undergoing a quick medical. Any spare time is spent in getting acquainted with the place and the regulations; therefore, on Monday morning everything and everyone is ready to start the training as per syllabus. After a few days all feel at home and have just gotten over a few sore muscles.

Before anyone notices it the first week is gone, and everyone is well tanned and looking the part of a real soldier. The last week is broken by a day at the ranges which everyone enjoys. The camp ends on the Saturday with a demonstration in the morning and always a great victory in the afternoon for the Assumption unit, when the track and field events take place in the stadium. In the past, with such fellows as Sovran, Zybura, and Long, we have always won the athletic cup going away.

By now all the equipment is returned to stores, and when Sunday morning arrives, all are packed and ready to leave; but not till pay parade and the rooms have been washed. At noon we are on the train on our way home, happy to be returning but a little sad that we have to leave such a pleasant and healthy life.

You can get a good idea of the kind of life we lead there by taking a look at all the informal photos that appear on these and other pages to follow. But don't be fooled too much, for most of them were taken during moments of leisure.

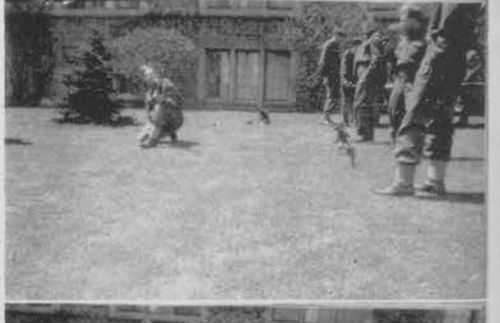




























Camp Life and Training

Although there is another article written about camp, we would like to tell you a little more specifically about the life and training during those two weeks in London. The whole camp comes to life at six o'clock in the morning; the early awakening being heralded by the plaintive notes of the bugler (Oh, how I hate to get up in the morning) The next hour is spent in washing, shaving, cleaning the rooms, preparing the equipment and last, but not least, making your bed. In case one is a bit under the weather there is a sick parade at six-thirty. At seven, breakfast is served; after a previous day of hard training it is difficult to find anyone who will refuse his early morning meal. By a quarter to eight you're out on the parade grounds ready for a good day of training; ready, but perhaps not willing.

Before you do or use anything in the army, you must have an inspection; therefore the first thing every morning is an inspection of the platoons in regards to shaves, clean equipment or rifles, or anything else that the Company Commander might have in mind. If you happen to be guilty of any little negligence, the whole day is ruined for you for that night you will be C.B.'d (confined to barracks). In most cases this just means not being allowed to leave the camp, but it might also entail some extra work such as a period of steady drill.

During the first part of the day lectures, demonstrations and instructions are given. This work is carried out in the open when the weather permits, except for the many training films which are shown in the lecture room of the Science Building. These films are not only interesting but are found to be the best method of instruction, greatly surpassing the use of instructors.

The morning period is quite long and by noon everyone begins to feel a hungry twitch in the pit of the stomach. Fifteen minutes before dinner, training ceases. The work and fresh air seem to do all some good, for no one lacks appetite at any meal. After dinner there is an hour of freedom wherein you may see some in the canteen rounding out their lunch with some milk and ice-cream bars while others lie in their bunks reading the girl friend's letter or just lie in a semi-conscious state letting the rest of the world care for itself.

After a period of such satisfying rest it is just about impossible to get started again; a few sharp words from the sergeant soon puts you in the proper mood. While the first part of the day was spent in teaching, the afternoon is used to put what was taught into practice. This is always interesting, because the work is usually fieldcraft; given suitable grounds, some blank ammunition and some competition between sections or platoons the training can be very interesting even to the dullest cadet. The training day comes to an end around four-thirty with a period of PT. After this, you're ready for a good shower and a big meal.

From six to ten at night the time is entirely your own, that is, if you have managed to keep out of trouble. Here's the way that time is spent: Some go into London to see a movie, make some new acquaintances or just wander aimlessly about; some stay in their rooms to catch up with some lost sleep; the few faithful write home to their girl friends (the majority forget Windsor for the two weeks); some wash their dirty clothes; others just loaf about and spend the time in idle conversation. At ten, things are brought to a halt by the sound of the bugle. Then there is a great rushing about to get the few uncompleted tasks finished before the lights are turned off; then with the dying notes of the bugle fading into the distance the whole camp is lulled into a happy and restful repose. Just as you're beginning to enjoy your sleep to its fullest extent you are rudely awakened by the bugler; it's six o'clock and another day has started. (Some day I'm going to murder the bugler . . .).





















Christian Culture



The Original "Christian Culture Series"

Rev. J. STANLEY MURPHY, C.S.B., M.A.
Founder and Director

"A character is made by the kind of thoughts a man thinks, when he is alone; a civilization, by the kind of thoughts he speaks to his neighbour." From one of Monsignor Fulton J. Sheen's earliest volumes, comes this keen observation, which I have quoted from memory in similar, if not quite his exact, words.

"The kind of thoughts a man speaks to his neighbour . . ."; in words, but not in words only; in music, in the dance, in painting, in sculpture, in architecture—in all art.

Opening annually with Msgr. Sheen, the original "Christian Culture Series", for the past eleven seasons, has presented to this Michigan-Ontario district over two hundred world-renowned celebrities.

Whatever is true or good or beautiful reflects its divine origin, should be blessed and utilized in the service of the completion of man and made rebound to the greater honour and glory of God. Christian humanism is God-centred; it is integral humanism. Its spirit has inspired the "Christian Culture Series".

Because of that, the cultural diet has not been confined to lectures alone nor to Gregorian Chant; nor is a Baptismal Certificate necessarily required before one can participate in the Series. Music and other arts have been frequently offered to an avid public that, otherwise, would not have had the opportunity of profiting therefrom.

The founder of the Series is still the director. If the Series has become annually an increasingly heavy side-line for him, (and it has), still there are compensations and consolations, not the least among them being the encouraging response on the part of the general public to the ideals as well as the presentations of the "Christian Culture Series".

The future? Not to be worried about too much—so long as the interest and good will of the loyal patrons and friends prevail; in other words, nothing to be worried about. Eleven years have more than vindicated my faith in human nature, especially as evidenced in the people of Windsor and Detroit.



Very Rev. V. J. GUINAN

Rev. J. S. MURPHY

Dr. A. M. WALTER

The Christian Culture Award

What is the award for? To honour annually "some outstanding exponent of Christian ideals". It is an outgrowth of the "Christian Culture Series" and is unique in Canadian educational circles.

The first recipient was Sigrid Undset, Nobel-Prize Winner, great Norwegian novelist and patriot in exile, in 1941. Jacques Maritain, possibly the outstanding philosopher of our century, recently appointed the French Ambassador to the Vatican, was the 1942 Medallist. Philip Murray, the famous Catholic Labour Leader received the award in 1943. In 1944, the award went to author-publisher, Frank J. Sheed. The 1945 medal was bestowed on the naturalized Canadian musician, composer, and scholar, Dr. Arnold M. Walter.

What is the medal like? A gold medal, hand-engraved, originally designed by the leading American artist, Graham Carey, and now executed by Sister Helene, O.P. of Studio Angelico, Adrian, Mich. One side displays the mustard-plant of the Gospel and surrounding it in Latin, the words of the parable, "The Kingdom of Heaven is like unto a grain of mustard". On the other side, appears the winner's name and the year in Roman numerals, surrounded by "Christian Culture Award", "Assumption College".

Christian Culture Personalities . . .



• Rt. Rev. Msgr. Fulton J. Sheen—

"Bulwark of a Nation"—

"Opened eleventh successive 'Christian Culture Series', speaking on 'Holy Scripture speaks of marriage, not in terms of sex, but of knowledge—something of the mind and spiritual'."



• Eddie Doherty—

"What a man! What a story! We, who have thrilled at 'Gall and Honey', 'Splendour of Sorrow', breathlessly await his forthcoming book on his pal, Bleed Martin de Porres."



• Max Pirani—

"This versatile pianist reflected honour on the University of West rn Ontario Conservatory where he is presently a guest-professor."



• Jacques Maritain—

"Because he was summoned to France on a diplomatic mission and later was appointed as French ambassador to the Vatican, we had to forgo the honour of Maritain's annual visit."



• Conrad Thibault—

"America's favourite baritone has for certainty become Windsor's after two magnificent concerts here."



• Jane McLean—

"The modern dance, too, can shout the praise of the Lord . . .dancing to interpret truth . . . rare beauty, strength and technical skill."



• John Erskine—

"Most of us are profoundly ignorant of Latin America. Alas, they know all about us and find our inconsistency rather appalling." ("Our Need for Latin America").



• Theodore Maynard—

"Twelve superb lectures on the 'Pillars of the Church' in the Heywood Broun Memorial Lectures and an additional evening on the great Brownson will long be remembered by us at Assumption."



• Paul Doyon—

"Seldom was any audience as moved as when this great Canadian pianist and organist, who has been blind from the age of three months, played the Assumption Church organ."

Christian Culture Personalities . . .



• **Hart House String Quartet—**

"One of Canada's glories is this great Quartet."

• **Sister Mary Joseph—**

"After meeting Sister Mary Joseph, it is easy to see why the Gallery of Living Catholic Authors, which she founded, was founded and is exceedingly alive."



• **Herbert Marshall McLuhan—**

"One of the leading literary critics of the continent, he upholds something sadly lacking today — STANDARDS."





• **Herbert A. Mowat—**

"He threw a new light on the situation in Palestine."

• **Frances James—**

"This Canadian soprano's recital was an atistic triumph."





• **Mary Hutchinson—**

"Probably the best one-woman theatre in North America."





• **Kenneth Spencer—**

"The basso with the velvet voice that haunts the memory once it has been heard."

• **Trapp Family Singers—**

"They came, were seen and heard, and conquered — — *every* one of the 2,000 in the audience."

Christian Culture Personalities . . .



• A. J. M. Smith—

"He is one of the convincing arguments that Canadian literature is reaching a rich maturity."



• Rev. E. A. Conway, S.J.—

"The prime-mover of the famous tri-faith 'Pattern for Peace' and author of the column 'Day of Decision', showed the absolute necessity of the co-operation of all men of good will in the political and social order."



• George Haddad—

"His appearance with the Hart House Quartet gave Detroiters as well as his Windsor fans a great pleasure."



• Waldemar Gurian—

"With the skill and accuracy of a master-surgeon, this great scholar unravelled the intricacies of the Eastern European problems."



• Jacques Gerard—

"Tenor voices like his are a rarity even in the Metropolitan Opera Company . . . Still another source of Canada's pride."



• Charles Lampkin—

"Like Kenneth Spencer, a glory to musical art and to his race and to America . . . always revealing the dignity of the human soul . . ."



• Francis J. Sheed—

"A master integration. Would there were many of him . . ."



• Hallett Abend—

"Hallett Abend, perhaps the leading journalistic authority on the Pacific War, shared with his audience profound wisdom, hopes, as well as fears."



• Maisie Ward—

"The biographer of G. K. C., the Ward of Sheed and Ward, Mrs. Sheed gave the Series a real 'break' by appearing with her talented husband."



• Martha Lipton—

"Our privilege to welcome one of the newest and greatest singers of the Metropolitan Opera Company . . . no wonder this beautiful, young contralto has been compared to Schuman-Heink."



• Floyd Starr—

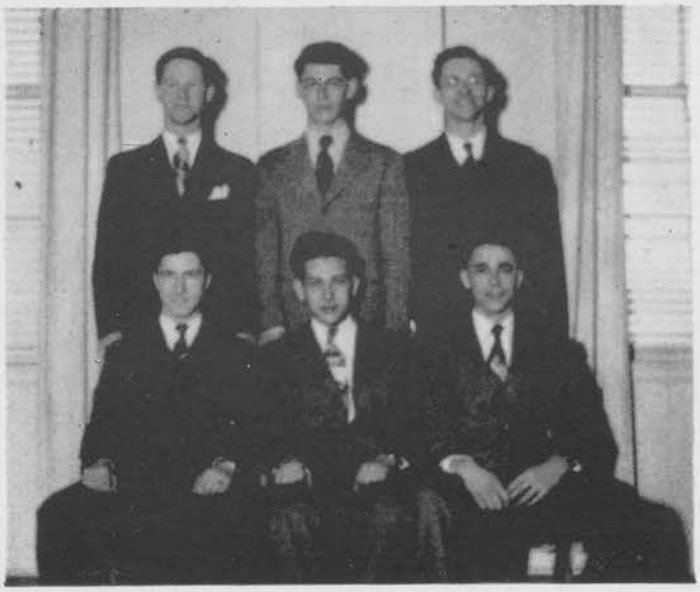
"Accompanying Floyd Starr was Miss Staudt, the authority on Case-work, and eleven Seniors from the Starr Commonwealth — the latter taking part in the most unique panel-discussion ever held in this district."



• Margaret Speaks—

"The queen of radio sopranos for the second time stole the hearts of a full theatre."

St. Luke Society



Standing—
George T. Gorrie, Norman Thibert, Donald LaCroix
Seated—
Joseph Ciparrone, Samuel Gardner, Gino Grassi
Absent from Photograph—
Earl Howie, Jerry St. Pierre, Richard Licata

Early History

Five years ago, a new Society was created at Assumption College and with the motto "Scientia, Luctamen et Servitium — Knowledge, Diligence and Service" became one of the few pre-medical societies to be found in a college of liberal arts in Canada.

This was the Saint Luke Society. Five years ago the Society was but a dream in the minds of Mr. J. A. Megan, a scholastic at Assumption College, and a few students who were interested in medicine. Mr. Megan, with the knowledge he had gained as a student of research at McGill University, gathered about him all those who were interested in medicine as a vocation. It was in March, 1940, that the society was born, taking its name from the first Christian Doctor and patron of medical men—St. Luke.

The difficulties confronting the newly formed Society were many. It was something new around Assumption, and the necessity for it was not fully recognized by either the faculty or the majority of the student body. The early members pioneered for many things; a fixed place to hold their meetings, desperately needed surgical instruments, and medical reference books. Despite these difficulties the society flourished, and at the first annual banquet the Hon. R. D. Morand, M.D., consented to become the Honorary President. Phillip Spahn was the first President of the Society, and Francis Langdon, the first Chairman.

With the first year over, the Society forged ahead. Instruments were obtained as were the badly needed reference books, and finally a headquarters was located. This was a small room off the littlewalk, and that year several members repaired the room and installed available equipment. Not only did the Society gain in material goods, but also in reputation. The Society had clearly proven the value of vocational guidance in the field of medicine. In 1941, certificates of merit were presented to the most proficient members of the group.

In 1942, the Society began another year of pioneering at Assumption College. From its modest beginning, the medical Society was growing in reputation, activity and material goods. At long last it was recognized as an important activity among the student body. The studies were expanded to include Experimental Procedure, Histology, Clinical Analysis, Bacteriology, in addition to Surgery and Physiology. Mr. Megan was still Faculty Advisor; Aldo Truant was Director; Jack Jewel was President; and J. D. McColl, Secretary-treasurer.

During 1943, a crest was designed by Andrew Mikita, and this symbolized the spirit and tradition of the St. Luke Society. The Medical Lecture Series was begun this year and brought the members of the Society into contact with practising physicians of Windsor.

Last year, 1944, the Society lost Mr. Megan, who received his degree and left Assumption College as did Jack Jewel, who entered the University of Western Ontario as a Medical Student. That year, five out of six St. Luke men who applied for entrance to medical school, were accepted. The annual Open House proved to be a great success with a record attendance. The society also sponsored the "Medical Hop", an informal dance at St. Francis Hall, to assist in financing the work. This proved to be the most successful thing of its kind held at Assumption College. Professor Cummings was Faculty Advisor; Al Truant, Director; J. D. McColl, President; and Norm Thibert, Secretary-treasurer.

The theory behind the vocational guidance provided by the St. Luke Society, is based on the fact that every man has an inborn quality which suits him to a particular profession. Thus through the prac-



Rev. D. J. MULVIHILL, C.S.B.,B.A.
Faculty Advisor



Dr. R. D. MORAND
Honorary President



J. D. McCOLL
Director

tice of the various medical subjects provided by the Society, the member can determine for himself if he is fitted for medicine.

This year, the Society found itself with but one original member. With the graduation of Al Truant, J. D. McColl remained as Director. Rev. Fr. Mulvihill accepted the post as Faculty Advisor, and the members elected Don La Croix to be President, and Norm Thibert as Secretary-treasurer.

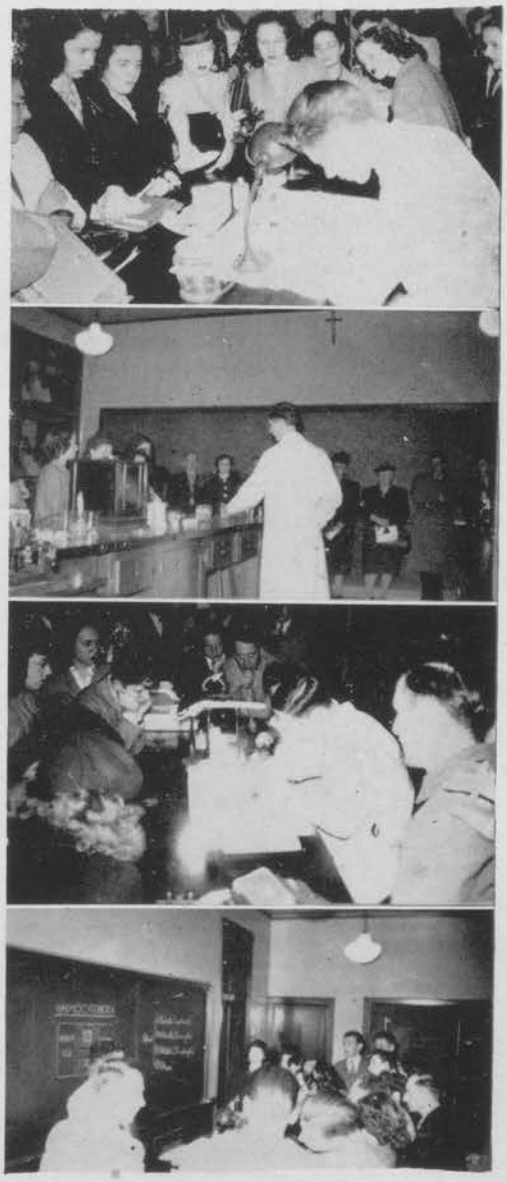
Under the guidance of the Director, the Medical Lecture Series became one of the most important functions of the Society. The Series consisted of eleven different lectures on both technical and non-technical subjects, and were delivered semi-monthly by prominent Windsor physicians, specialists and surgeons. Some of the speakers this year were Hon. R. D. Morand; Dr. C. R. Weber, President of the Essex County Medical Association; Dr. Jeffries, Superintendent of the Essex County Sanitorium; Dr. McCormick, prominent Windsor Specialist; Drs. Alewick and Guest, Windsor surgeons; Dr. Stark, also of the Essex County Sanatorium and many others.

In November, the second annual "Medical Hop" was held at St. Francis Hall. This dance again proved to be a great success. Rev. J. Murphy, Rev. D. Mulvihill, Mr. and Mrs. G. McColl, and Professor R. Cummings were patrons. Variety was added, when Mr. La Croix and Miss Parent sang a duet at intermission.

Wednesday, March 28th, proved to be an important date in St. Luke Society history, as it was at this time that the Society held its annual Open House. The entire student body inspected the activity of the group and then adjourned to the Upper Club Rooms, where a reception was held. Mrs. McColl and Mrs. La Croix graciously presided over the tea cups.

The internal activity of the society has also been great. The functions of the Society as demonstrated at the Open House includes besides the study of Anatomy and Physiology, Surgery, Histological Technique, Haematology, Blood Chemistries, Experimental Procedure, Histology, Bacteriology and many others.

Thus, the Society has spread from crude beginnigs to a highly organized group. Not only has it grown at Assumption, but has spread to other Universities. There is a branch at the University of Toronto in St. Michael's College, one at McGill University, and an Alumni at the University of Western Ontario.



OPEN HOUSE March 28, 1945

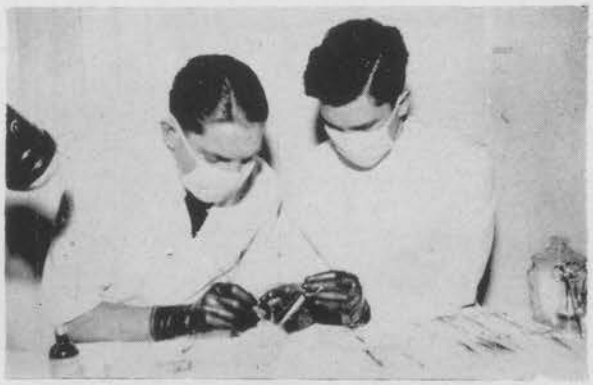


DONALD LA CROIX
President

SCIENTIA LUCTAMEN SERVITIUM



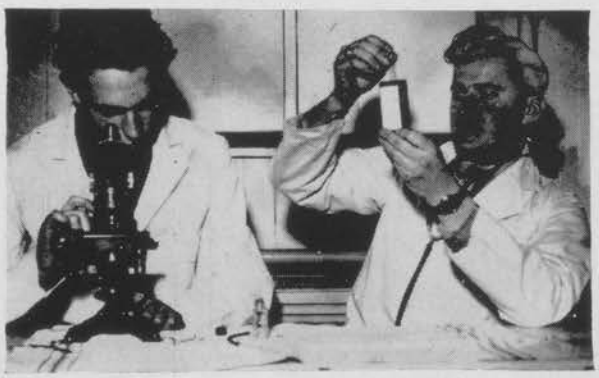
NORMAN THIBERT
Secretary-Treasurer

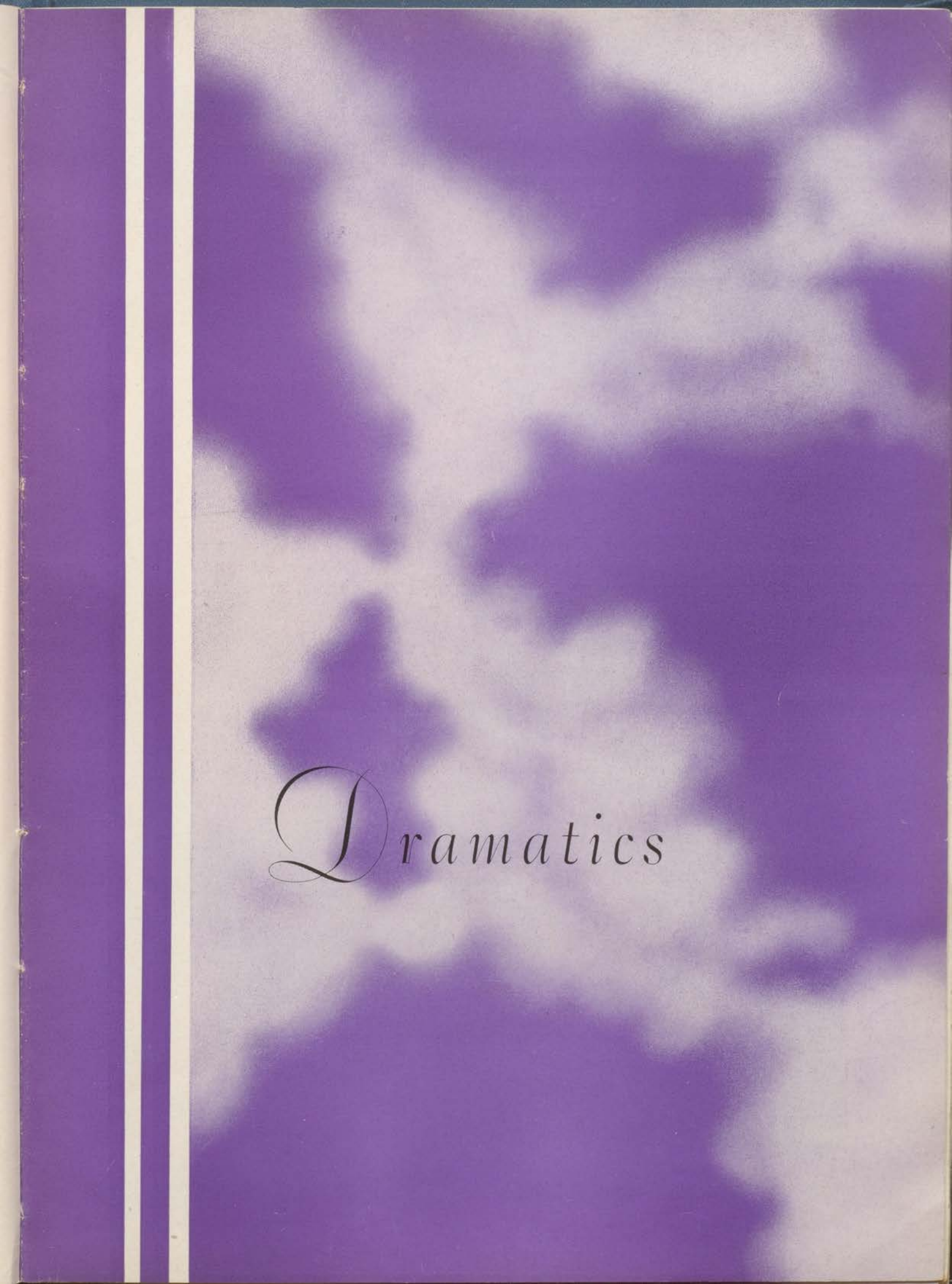











Dramatics

The Assumption Theatre Guild

Sitting in the Assumption College cafeteria, one October noon-hour, Al Roach and Ray Pillon were lamenting the fact that Assumption College had no dramatic club. No one seemed interested. Nothing had been done as yet along these lines, and nothing was in sight.

Then and there, over a bottle of chocolate milk and two straws, the ASSUMPTION COLLEGE THEATRE GUILD was born. Plans for the year's program were drawn up. Before long, those plans formulated into action, and action into production. Recruits were found plentiful, opportunity galore.

When the mid-year examinations had been finished, work began in earnest. Before very long the wheels were rolling. "Irish Musicale", the 1945 production, came into being. This was to be the event of the year. Actors, prompters, stage-men, ticket and publicity workers, the entire variety of helpers needed for a successful evening were rounded up. Father Lajeunesse very kindly consented to be Honorary President of the Guild.

"Irish Musicale" was presented on Thursday evening, March 15, in the college gymnasium. Lord Dunsany's "A Night at an Inn", directed by Al Roach, was first on the program followed by fifteen musical numbers and comedy skits, directed by Joe Gualderon with Bob Garner as master of ceremonies. The winning ticket for the raffle conducted by the Students' Council in conjunction with the program, was drawn by Father Lajeunesse.

It is certainly a conservative statement to say that the evening was a success. The census of opinion around the college the next morning was very flattering and encouraging. Of course there were the usual blunders that accompany an amateur theatrical production—a ladder collapsed backstage during the presentation of the play, the curtain was in an obstinate mood and refused, on several occasions, to open or close on schedule. But these incidentals seemed only to add to the entertainment.

A well-satisfied audience of 450 and a large financial return accompanied by very low production costs, speak well for the initial attempt of the ASSUMPTION COLLEGE THEATRE GUILD. We look forward to bigger and better years.



ALLAN T. J. ROACH
Director



Fr. E. J. LAJEUNESSE, C.S.B.,M.A.
Honorary President



Seated—

J. Gualderon
R. Garner
A. Roach
W. Papineau

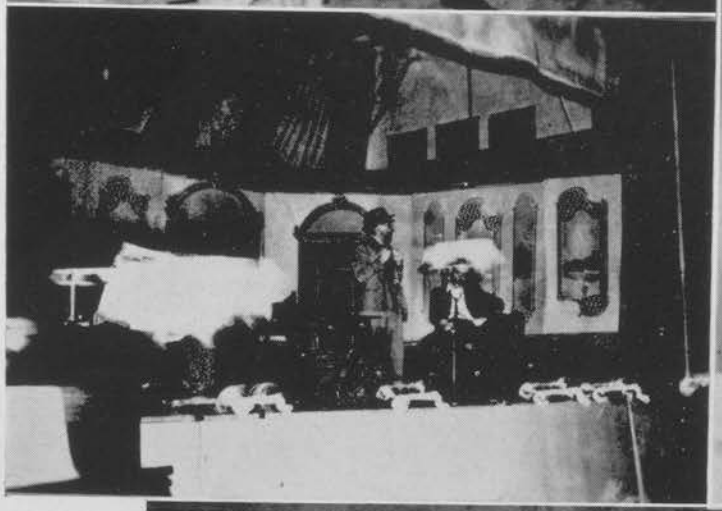
Standing—

R. Munro
W. Clarke
T. Hallet
J. LaCroix
J. McColl
R. Pillon
J. Askin
J. Wellwood
G. Smadu















Seated—

James G. McLean, B.A.
Dr. Desire Barath (Director), PhD.
Joseph F. Gualderon, M.A.

Standing—

John B. Janisse
Mr. G. Orsini, C.S.B.
S. C. Marentette, B.A., (Organizer)
Mr. B. Glavin, C.S.B.
Mr. J. Bowie, C.S.B.

Absent from Photograph—

Mr. Thompson, C.S.B.
Henry W. Edwards
Russel Munro

Art Club

On Friday, February 9, at 7:30 p.m., a new cultural movement had gotten under way in college life at Assumption, under the inspiring leadership of Dr. Barath. This is very appropriate, particularly at this time, when plans are under way for College expansion as a community centre for Culture and Education. In this club, progressive students have an opportunity to educate their undeveloped tastes and artistic abilities. Art is like a language, and has to be learned, as well as practised for cultural purposes. Each member learns to appreciate art far more intelligently, besides profitably, by experience and practice in both drawing and painting, rather than by mere theory. For example: "What makes a line beautiful?" Well, if you were to attempt drawing the figure or shape of something, you would find that the lines are very subtle, and that there is a perfect transition of one line into another.

For those who have a problem of using their leisure time, this is one way. Besides, artistic ability of some sort is necessary, not only in the field of art and philosophy, but also in the field of science, medicine, commerce, business, law, economics, photography, journalism, gardening, interior decorating, dancing, landscaping, carpentry, industry and construction, etc., etc. To become a member of this club, all one has to have is a certain amount of interest, with no exceptional talent necessary. The first half of the period is devoted to learning theory and principals of art, while the second half is devoted to putting these principles into practice. The materials needed are, first, an HB pencil, second, an artgum eraser, thirdly, some writing paper (either art or typing), and fourthly, a piece of beaver-board, (18"x20"). The club is expected to continue on into the summer months.



Music Appreciation

The Assumption College Music Society



Seated—

D. McIntyre
H. Edwards
J. D. McColl

Standing—

E. Carney
S. Marentette
Mr. E. Paulus (Faculty Advisor)
Wm. Weingust
J. Askin

The birth of a new organization in a college is an indication of a student body that is actively alive. This truth is reflected in the organization of the Assumption College Music Society, a group that has culturally served both the school and the community during the past year.

During the summer of '44 by a strange coincidence, the idea of such a society was conceived by three Junior students; Don McIntyre, John McColl, and Henry Edwards. These three, with the assistance of Professor Eugene Paulus, formed the group and evolved a program for the year. However, the administrative body of the society expanded beyond the original three. Joining these were: John Askin, treasurer; Edward Carney, secretary; and in the capacity of student advisors, Daniel Casey, Stanley Marentette, and William G. Weingust. Prof. E. Paulus was chosen to act as faculty Advisor. To be particularly noted are the services of Mr. McIntyre, who in the capacity of manager prepared, with the gracious assistance of Mr. Thompson, the printed programs and made technical arrangements for all the programs. The program notes were prepared by Mr. Edwards, the annotator.

At first, the objective of the Music Society was to ban together a group of students whose musical tastes were kindred and form simply an informal listening and discussion group. However, a broader policy was adopted wherein the whole student body, particularly those without definite musical tastes, was invited to attend programs designed to increase their appreciation. Then the plan evolved a third time. The final policy adopted was to make a public invitation for all programs. In this manner the group was able to serve not only the student body, but the whole community.

It was decided that most of the programs would consist of recorded music because of the diversity and availability of suitable recording. Then again it was the policy to interject into the programs a personal note. On three occasions this was successfully accomplished, at the Christmas program when we were joined by the Dr. Sykes Choir of Detroit, the all French program, and the program that was presented at the home of Miss Lucille Cruise.

The keynote of all the programs was informality. The student body was invited to bring their "dates" and during the course of the program, invited to smoke. At the conclusion of the program, refreshments were served. These practices, which to the purist might seem unconventional, were good psychological moves to impress upon the musically unindoctrined that music does not essentially belong to the society of the "stiffly-starched". One of the most important features of the programs were the discussion periods that followed the playing of the music. Through these, the group has been able to better understand the barriers that exist between the would-be music lover and the music. Also more important, the organization now knows better how to adjust programs to introduce the unknown without a shock.

The series was planned to follow in as subtle a fashion as possible a nationalistic scheme of programs such as the all-French, all-American, and all-Russian groups. In the types of program a representative approach was taken. For example, Glinka, Tschaikowsky, Rachmaninoff and Prokovief, were featured on the all-Russian nationalist music, Tschaikowsky, the romantic; Rachmaninoff, the romantic-modern; and Prokovief, the modern. In this manner the audience was given an all inclusive picture of a national group. Also two of the least accessible music forms were explored. These are the 'Opera' and 'Chamber Music'. In the case of Chamber Music, the program was so designed to prove that this pure music is not beyond the average appreciation. It included the Mozart Quintet for clarinet and strings. The music here is beautiful in the simplicity of melodic line and the recorded artist Benny Goodman, served as an attractive. Again the force of psychology was employed.

In retrospect, the Society's first year has been gratifying. It has been the experimental year in which a careful observation of errors has been made; an observation that will serve as a guide for the correction of errors and the development of a finer organization. The Music Society was once referred to as a "plant". This analogy is applicable. Therefore, let us hope that as a plant, the Society will receive the nurture essential to its growth, a growth that will make the Assumption College Music Society important not only to the school but to the whole community.













Seated—

LeRoy R. McKenzie
George G. Fredal
Joseph G. Wies
Wilfred B. Clarke
Joseph Graham

Standing—

Donald J. Schumacher
Henry W. Edwards
Alphonse Robert, PhD. (Director)
S. C. Marentette, B.A. (Organizer)
John D. McColl
Robert V. Britton

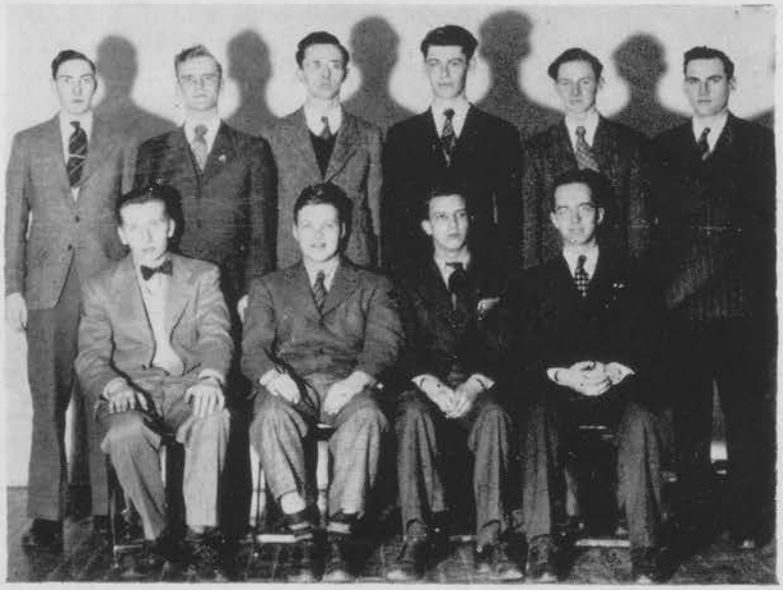
GLEE CLUB

A "Glee Club" is a standard institution in the great majority of colleges and universities, in Canada and in the United States. Here at Assumption College, we had long contemplated forming one, but for some reason on other, we did nothing about it. Fortunately, an able director was found who had both time and the enthusiasm to devote to the formation of our 'College Glee Club", in the person of Mr. 'Al' Robert. He was quite willing to help us organize and establish this much needed "extra-curricular activity".

The club held its first practice on Thursday, March 1, 1945, and has, since then, held two practices a week, on Tuesdays and Thursdays, at 6:00 p.m., for a period of one hour, in one of the college classrooms. The only basic qualifications for a member, are first, a certain amount of interest, and secondly, the ability to carry any tune whatsoever. Now this is truly an innovation in college life at Assumption, and comes at an appropriate time, when the college plans to expand and become a community centre for education and culture. The advantages of a Glee Club are known to all who understand its purposes, or who heard the true achievements of the major organizations of this type in the United States and in Canada.

Apart from the musical side of their activities, the Glee Club has proven to be most interesting and beneficient in other respects. The quality of the music mostly carries with it a deeper meaning than some "Tin-pan alley" literature, and the more serious sort of vocal music has a very definite preference. The "good" Glee Club must be a balanced one, giving equal opportunity to those with high voices as well as to those with low ones. The minimum membership is 30 members; too large a group will tend to give a certain fuzziness in their singing, thus losing a large amount of the aesthetic beauty of choral singing.

The Assumption College Glee Club, will endeavor in the future, to go forward along these lines, and give music that is as good as can be expected from amateurs, but amateurs that have ambitions, good taste, and a firm resolve to carry out their purpose.



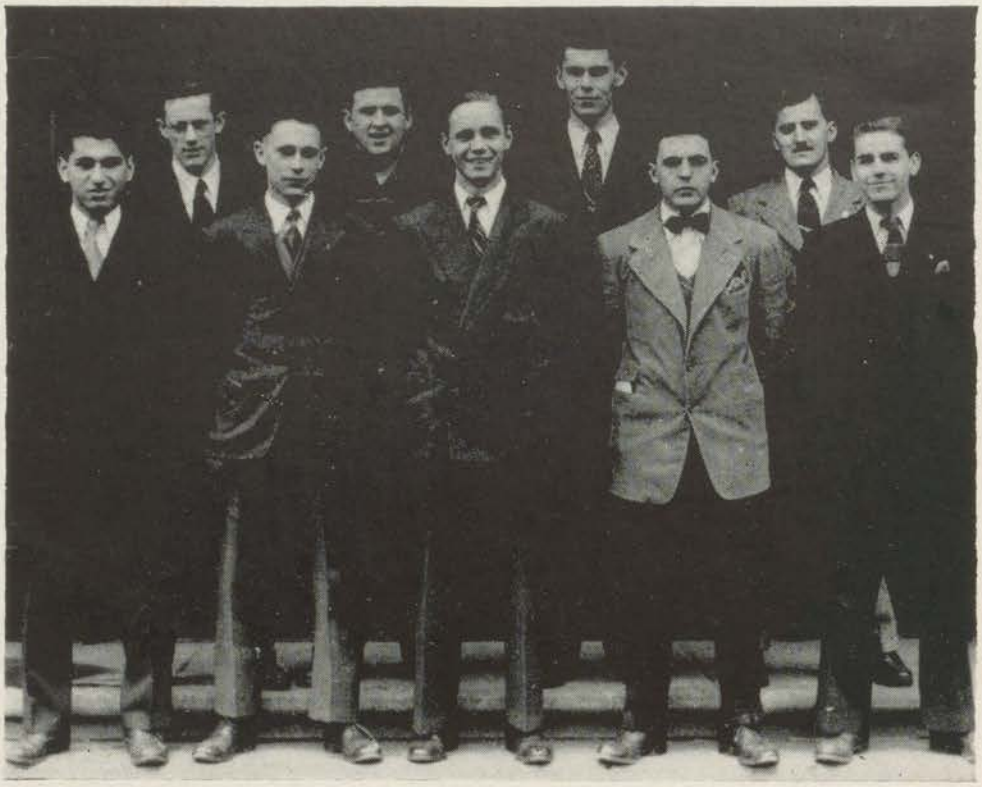
Seated—

John D. McAlpine
Daniel J. Casey
Allan T. Roach
Raymond L. Janisse

Standing—

Frederick P. Harris
James E. Holdwick
Donald J. LaCroix
Norman J. Thibert
Louis T. Freeman
Pascal F. Caron

Chemistry Society



Front—

L. Nichols
G. Grassi
J. Head
K. McDonald
L. Klosterman

Back—

B. Wilson
J. Kelly
N. Thibert
G. St. Pierre

The CHEMISTRY SOCIETY

The year 1943-'44 marked the birth of a new and energetic Science Club at Assumption — The Chemistry Society. Founded primarily as an outward expression of an interest in the vast realm of Chemistry, it has caused an increase in the interest to a point of enthusiasm. For this reason the Society has turned its attention to vocational guidance, for through both theoretical and practical activities, the member can determine for himself whether he is suited for Chemistry, and in which particular field, i.e., Pharmacy, Chemical Engineering, Chemical Research, or any of their varied branches.

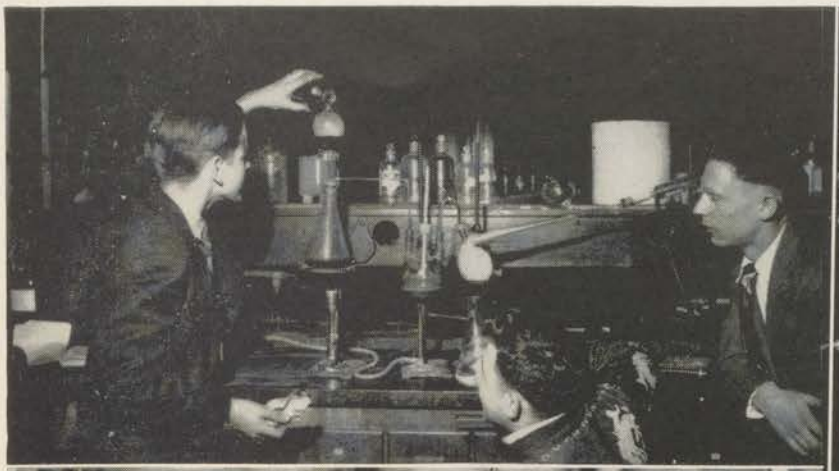
The founder and first President of the Society was Francis Egan, who devoted much of his time and effort toward its improvement. He succeeded in obtaining many science books, pamphlets, and periodicals and inaugurated a series of lectures which included discussions on "The Coke By-product Industry" and "Liquid Air". With the aid of the late Rev. W. J. Storey, the Faculty Advisor, the Society flourished. Regretfully, however, Frank, as well as the majority of the original club members, did not return to Assumption and much of his and their labor was lost.

Because of this, a complete reorganization was necessary, which was accomplished only towards the end of this year. Instrumental in this enterprise were Jack Head, President, and Leo Klosterman, Secretary-Treasurer. The Lecture Series was resumed, with Doctor Dagleish of Gelatin Products, Windsor, discussing "The History and Present Use of Sulfa Drugs", and Doctor Moore presenting an equally interesting exposition of "Chemistry in the Field of Pharmacy". Due to the fact that Science students have shown such great interest in these talks, they will be continued on a larger scale.

A new feature incorporated into the Club was Laboratory Practice. Each member was assigned a project, such as the synthesis of an important chemical. On completion of this he discussed in detail the method which he followed, difficulties that he encountered, and, finally, the results he obtained. In all cases he used visual aids to illustrate, which, in all, proved very interesting.

During the short existence of the Society, a basic course in organic chemistry was given by Leo Klosterman, which proved very instructive. Since this drew the interest of many of the members, it will again be taught in the following years.

It is the sincere hope of all concerned that the foundation which has been laid will enable the Society to carry on in succeeding years with renewed vigor. Only with diligence and perseverance can its success be established.









Chemistry Society at Work

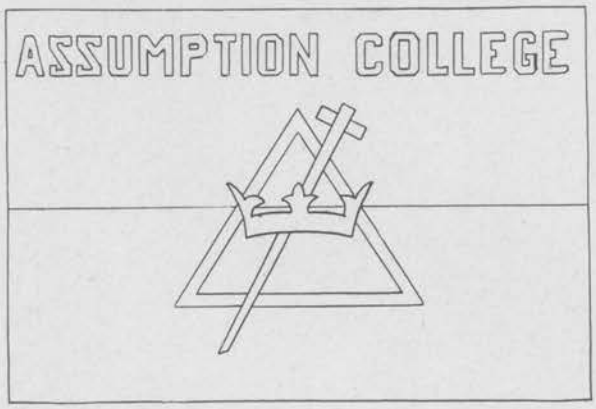






SANCTUARY OF THE COLLEGE CHAPEL

Religious Functions



Blessed Virgin Mary Sodality

A flag usually symbolizes the ideals of the country or society for which it flies. It is but fitting that the Sodality of Our Lady, which is a world-wide Society, should have its symbolic banner.

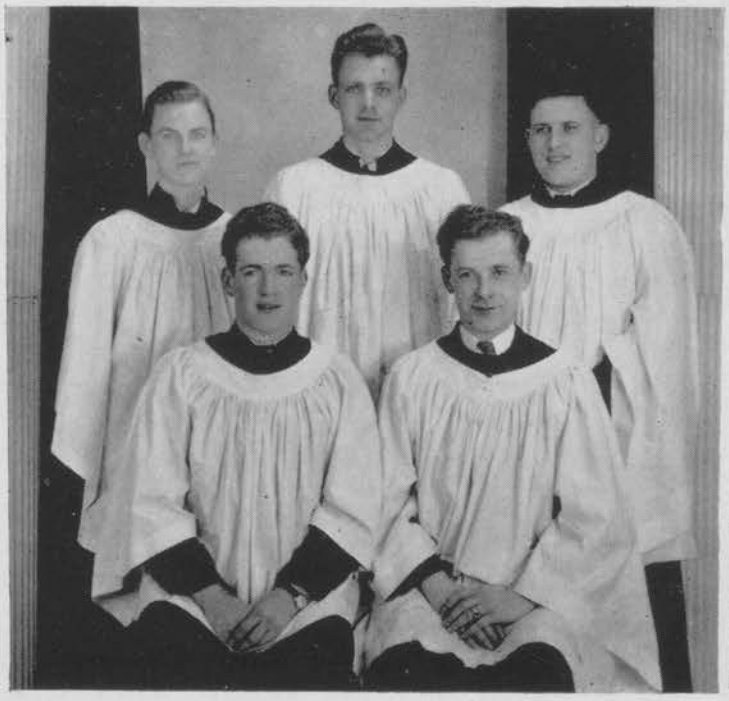
The dominant colours of the field of the flag are sky-blue and pure white. These have always been Mary's colours, denoting her heavenly purity and immaculate perfection. The simple, but deep-meaning insignia on the field are done in blood-red, commemorative of Calvary.

There is the equilateral triangle which has, for ages, typefied the basic Christian dogma of the equality of the Three Divine Persons of the Most Adorable Trinity. Each of the Divine Persons, the Father, the Son, and the Holy Ghost, brought about the Redemption of Man, working through their fairest creature, Mary.

Within the Triangle (symbolizing that Mary's mission was completely within the Plan of God) is a Sword, made to look like a Cross; surrounding this Sword or Cross is a Crown. Just as Mary, the Queen of Martyrs, won her title, Queen of Heaven, by enduring the heart-piercing Sword of Calvary's Cross, — so we can expect, if we follow the example ofour Blessed Mother, the Sword and Cross of suffering, before winning our Heavenly Crown.

Our Beautiful Banner of Mary is capable of moving us to the best thoughts which will motivate us to the best possible conduct.

O Mary, Queen of Martyrs and Queen of Heaven, pray for us now and at the hour of our death. Amen.



Seated: **T. Murphy** (Secretary); **H. Yagle** (Prefect);
Standing: **A. Mason** (1st Councillor); **J. Lyons** (Treasurer);
J. Kelly (2nd Councillor)



Rev. Carlisle LeBel,
Chaplain

Legio Mariae

. . . Legion of Mary



The Legion of Mary, was a lay organization, said to have been inspired by Our Blessed Mother Herself, and founded in Ireland in 1921. This movement has since then, become active in most of the nations of the world, and consists of a lay apostolate for prayer and spiritual works of mercy. The Legion has adopted the Roman form of names, for, in olden times, the Roman Legion symbolized the soldiers in the natural way of courage, discipline, honour, endurance, success, and loyalty; all of these qualities are looked for in a spiritual way in those who serve Christ, through Mary.

We college students should be proud of the fact that the Legion has already been set up here at Assumption College, and that we are contributing in some degree to the success of this world-wide movement. The Praesidium (local unit) of college students here at Assumption, works within the spiritual sphere of college life, and aims at the spreading of God's Kingdom in Assumption and elsewhere, under the patronage of Mary. This body of young men devotes itself to the spiritual welfare of the college students, and of others outside the college.

For example, they have established a weekly quarter-hour adoration, plus a five-minute instructional sermon, held on Tuesdays, at 1:40 p.m., and stations of the Cross (during Lent only) and on Thursdays, at 1:40 p.m., both immediately after R.K. class. In addition, they are responsible for putting out the weekly College Religious Bulletins, which offer up-to-date information, guidance, and thought-inspiring material, applicable to the life of every college student.

The following are only a few more of their activities; namely, the weekly display in the interests of the missions, collection of stamps for them, the posting of the "ordo" for masses of the week, supplying Catholic papers for the club rooms, the sale of Catholic Digests, the display and sale of pamphlets on the Catholic Church and her doctrines, etc. Besides these, this group of young men are engaged in performing spiritual works of mercy towards people outside the college, as in hospitals, houses for the aged, etc., etc.

At present, this group plans to establish a "Catholic Information Society" centre here at Assumption, based on the "Narberth Plan". This plan is to disseminate information concerning the church by the dispensing of pamphlets, and by the insertion of articles in secular newspapers.

May our Legion here at Assumption College, placed under the patronage and protection of "Our Lady, Most Prudent", prove an endless source of blessing to us all.

"Ad Jesum Per Mariam"



Wilfred B. Clarke
(Collector for 1st year Freshmen)

Stanley C. Marentette, B.A.
(Collector for 3rd and 4th year Juniors and Seniors)

Donald J. LaCroix
(Collector for 2nd year Sophomores)

The College Mission Society

The College Mission Society of Assumption has collected the sum of One Hundred dollars ($100.00) for the support of Missionary Activity. Used stamps have also been collected during the past year, and these will go for the support of the missions. Displays on the "Mission Society" bulletin board, have helped to make the college students mission-minded, and to make them realize the great need of the times, particularly in the post-war period of reconstruction. Missionaries will be in great need, and they will have to have financial support, as well as spiritual support (as prayers, etc.), in order to carry on their sacred work. Missionaries go out into the world to impart the light of the Gospel, and the benefit of Christian Culture and civilization to the people sitting in darkness, and in the shadow of death. This is the Divine Commission of the church, to "go out into the whole world and to preach the Gospel to every creature." May we College Students do our part and help the church carry out its sacred duty.

The Annual Retreat

The College offers students many opportunities for physical development and prowess, by its athletic programs such as football, basketball, baseball, etc., etc. But most important of all, the College provides ways and means for a student's mental and spiritual development, in goodness (Bonitatem), knowledge (Scientiam), and discipline (Disciplinam).

Now, in the spiritual order, one of the college activities for Catholic students, is the annual retreat.

During the retreat, the students take spiritual inventory of themselves, for, one's own soul is not safe unless it gives itself a chance to reflect upon its ways, its acts, its dangers, its faults and sins. The Fundamental Truths of Religion, are stressed, and the students are counselled against giving free play to human tendencies and weaknesses, and are impressed with the ideals of a healthy mind and a strong will, as conducive to attractive personality, and to a strong character.

Social Activities



The 2nd ANNUAL MEDICAL HOP
Tuesday, November 21, 1944









The College Swing . . .

Friday, December 1, 1944







The Junior PROM

Friday, February 2, 1945

. . AT THE PRINCE EDWARD HOTEL . .











The Junior PROM

Friday, February 2, 1945



























Annual Arts Ball

Tuesday, April 17, 1945
In the College Refectory



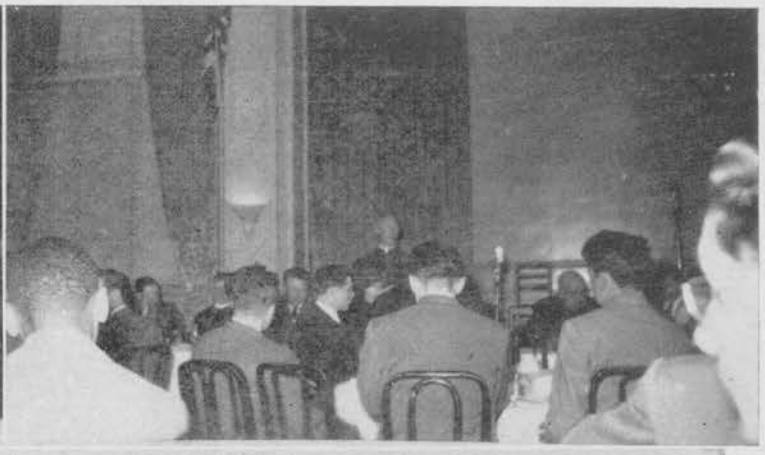












Assumption College

Annual Arts Banquet

Tuesday, April 17, 1945

6:00 P. M.

PRINCE EDWARD HOTEL

WINDSOR

Programme

JOSEPH M. SISAK

Toastmaster

PURPLE AND WHITE

GRACE

Address - - - - - - - - Rev. J. S. MURPHY, C.S.B., M.A.

Guest Speaker - - - - - - - - PAUL MARTIN, K.C., M.P.

Introduction of Seniors - - - - - - JOHN B. BRIDWELL

A Word from the President:
Very Reverend V. J. GUINAN, C.S.B., M.A.

Announcement of Election Returns:
WILFRED V. PAPINEAU

GOD SAVE THE KING







Front Row: **G. Sovran, G. Poirier, J. Payne, T. Alessi, J. Brogan**
Back Row. **P. Mudry, T. Mallender, G. Wilson**

Intra-Mural Football

The fall of '44 saw the return of football to the Assumption campus, but only on a minor scale. A six-man football league was started which ran successfully for several weeks with the senior-junior combine emerging as the top team. The Athletic Society, under the direction of Pete Mudry, was responsible for the league's functioning. The member teams were the senior-juniors, sophomores, boarders, and the freshmen.

The opening game saw the senior-juniors emerge as victors of a 12-6 hard-fought battle over the lighter sophomores. Mallender and Mudry scored for the winners on beautifully executed plays while Wagenburg went over for the opposition after an 80-yard run.

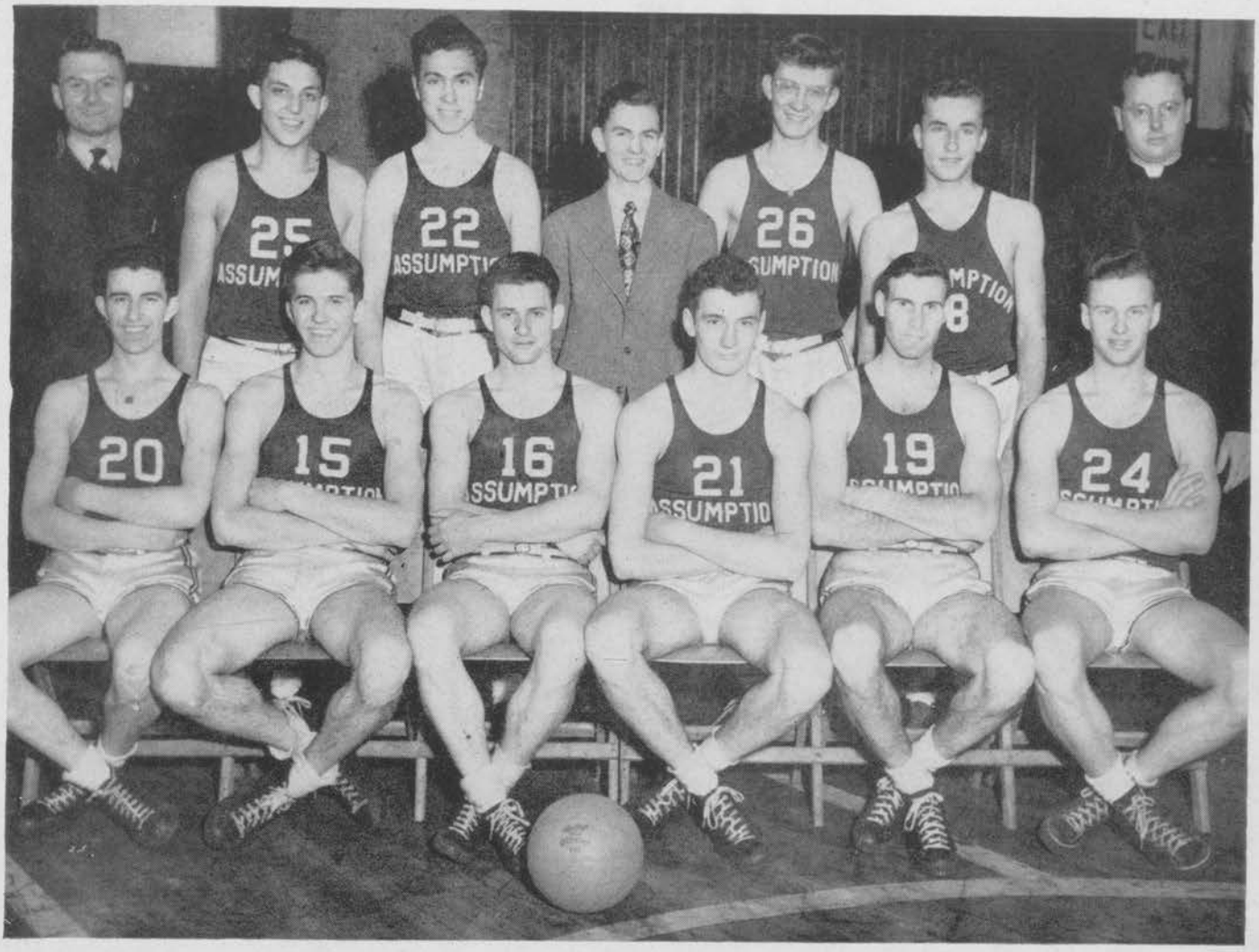
In the next game a hard-fighting freshmen sextet held the powerful boarder team to a 7-0 score. For the boarders Bob Harr broke away for the only score; Clohecy also starred for the winners.

The sophomore-boarder tussle ended in a scoreless tie. While at times each team threatened to score, neither side was able to gain anything but momentary superiority. All attacks collapsed as they neared the goal line.

The game of the season, which decided the championship, was that between the senior-juniors and the boarders. Not only was it the best played, but also the hardest fought. Wilson scored the only touchdown on a lateral pass from Sovran. Sovran converted and later blocked a kick on which a safety was scored, bringing the score to 9-0. The boarders fought back valiantly but failed to puncture the senior line. Although the season was short and the teams small, a very interesting program was presented during the football season.

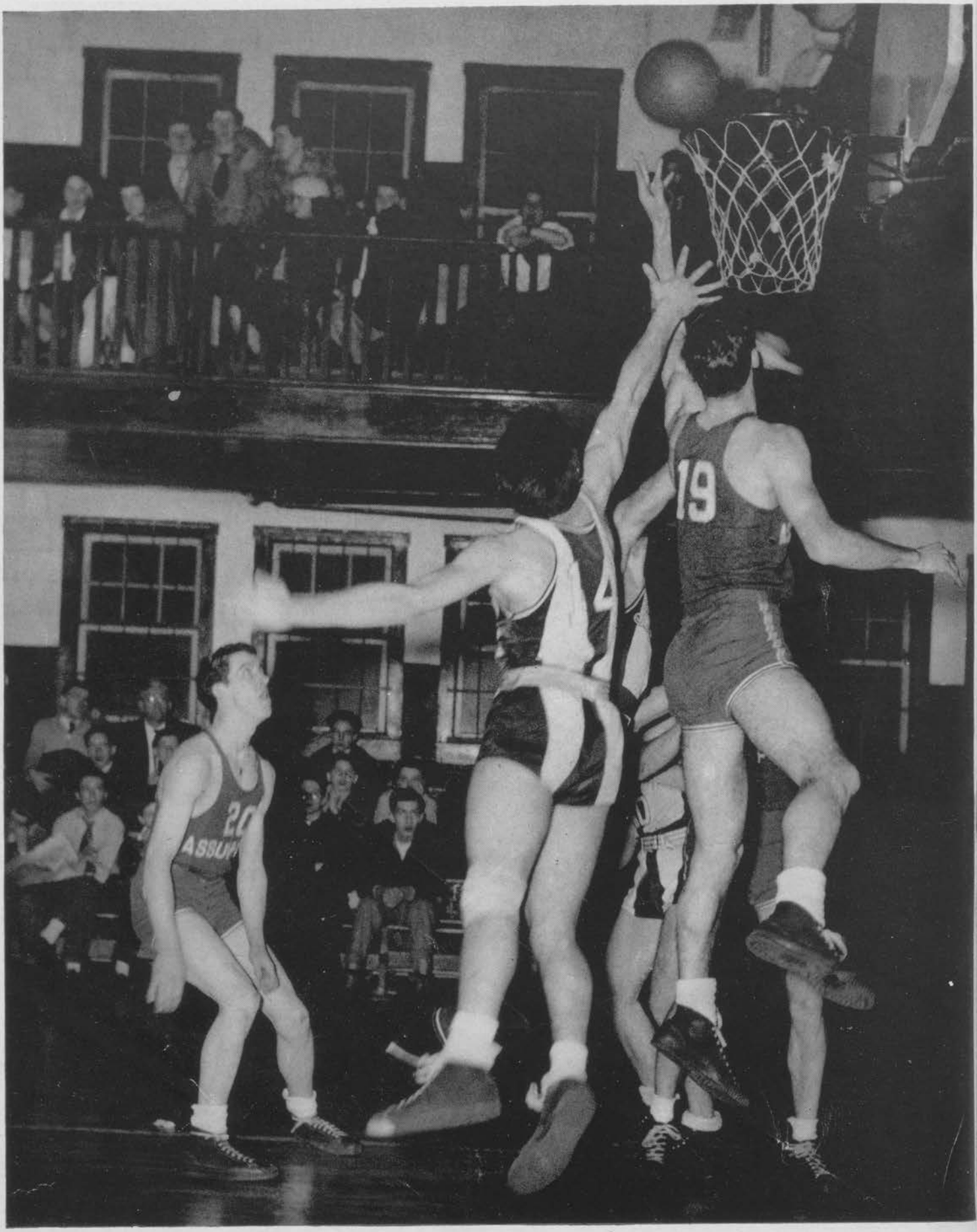
Athletics





Seated: **B. Hogan, A. Rorai, P. Mudry, G. Sovran, W. Coulthard, R. Wade**
Standing: **Coach "Red" Nantais, S. Katzman, J. Solway, Mgr. A. Mason, J. Fraver, Z. Temesy, Director Rev. J. Hussey**

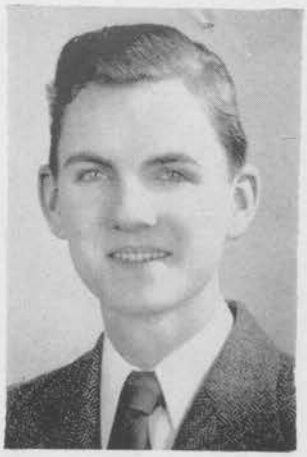
VARSITY BASKETBALL



COULTHARD SCORES AGAIN



Rev. J. M. Hussey
Athletic Director



Alfred Mason
Manager



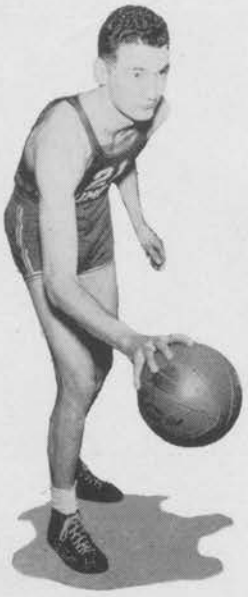
Stanley "Red' 'Nantais
Coach



James Lyons
Publicity Director



T. C. Mallender
Trainer



Capt. GINO SOVRAN

RESUMÉ



ADO RORAI

"I guess we'll have to call the 'Fighting Freshmen' the second best team Assumption ever had". Father McGee, former Assumption basketball coach and mentor of the memorable 'Fighting Freshmen', may have been justified in making this celebrated remark on the occasion when the 1944-45 Varsity defeated the highly rated Canisius College at Buffalo. Every Assumption student heartily agrees with this statement handed down to us by Father McGee. For on the opening game of the season, indications of unexpected strength were seen when the highly rated pros, the Harlem Globetrotters, went down to defeat. — Classy teamwork had its place in this tall club that especially after mid-season, worked smoothly as a well-oiled machine. In captain Gino Sovran, a man with height and ability, the team found an expert marksman. His 1,000-point record over a period of three year's play introduced the first Raider into the 1,000-point bracket. Special honours should not be accorded to Gino only, for the team displayed offensively and defensively a very spirited and courageous type of play. From the time Coach "Red" Nantais first saw the play of his veterans . . . Gino Sovran, Ralton Wade, Ado Rorai, Bill Coulthard, and Pete Mudry . . . and to observe the "rookies" . . . Bernie Hogan, Joe Fraver, Jack Solway, and Sid Katzman . . . he set up a fast break style of play, which proved to usher the Varsity over the long journey to an unprecedently victorious season, ending with 12 consecutive victories. —Games for the campaign comprised two stages, one of which was 12 successive victories, hard fought and of great merit, which were spread over the entire second half of the season. Varsity was defeated, of course, and not just once. The initial stage of the campaign finished shortly following the exams of the students, showed the Varsity had won five and been beaten six times. — Just as on every team, some player shows most of his talent breaking up the opposition's defense, Ralt Wade, left guard, accumulated a wealth of praise in acknowledgement of his year long defensive performance. As a high scorer, Bill Coulthard was second only to Sovran; Bill's court strategy and all around playing ability was an outstanding highlight of the campaign.— It was this team which blazed such a trail that to subsequent basketball teams at Assumption the record of the Varsity of 1944-45 will stand as a glowing memorium.



RALT WADE



BILL COULTHARD



PETE MUDRY

NOVEMBER 25 TO JANUARY 26

Won 5 ● Lost 6



BERNIE HOGAN

The present squad of stellar performers for the Purple and White started out their schedule in not too praiseworthy fashion, tabulating five wins as against six losses in the first 11 games of a 23 game schedule.

Assumption started off exceptionally well, however, in the very first game of the season played at Kennedy Collegiate gym, when they upset the professional team . . . the Harlem Globetrotters. The score was 55-51, the last four winning points coming in an overtime period. Gino Sovran was high scorer of the game with a total of 23 points.

Next, the Raiders met and whipped a previously undefeated Chatham Army team in Assumption's first home game. Veteran guard, Bill Coulthard, who was called for his Physical, was missing from the line-up for this game as well as for the succeeding four games. After a deadlocked half-time score, Assumption completely outplayed the Army in the final canto, owing greatly to the sparkling play of Ado Rorai who totaled 16 points. Pete Mudry and Ralt Wade were defensively alert after the half.

The Raiders dropped their first game of the season at Orchard Lake, Michigan, to St. Mary's in the game following the Chatham Army meeting. The diminutive quintet of Poles riddled the Raider defenses by a 41-33 count. Gino Sovran, nevertheless, snared high-scoring honours with 4 field goals and 5 free throws.

The Raiders entrained for London, where they met the U. of Western Ontario. By holding desperately to a two-point lead, despite repeated onslaughts by the Assumption forwards, the Mustang Cagers of Western eked out a 27-25 triumph over the Raiders. Ado Rorai was a standout for the Varsity crew; he collected nine points and was brilliant on defense as well. Pete Mudry also potted nine points for the Raiders. Bob Greenway and Russ Nightingale were the stars for Western.

In one of the most thrilling victories ever recorded on a Toledo court, the Purple Raiders won out over the U. of Toledo Rockets on a one hand shot by Pete Mudry, with four seconds remaining. The score was 34-33. The game started out slowly



JOE FRAVER



JACK SOLWAY



SID KATZMAN

with the Varsity trailing all the way; but the closing minutes provided many thrills. Sovran was the scoring star of the game, but no little credit was due Bernie Hogan, who set him up brilliantly at times for pivot shots. Ado Rorai, whose opportunism kept the team in the game, and, of course, Mudry, were outstanding.

Gino Sovran led the Raiders to a 68-58 victory over Fort Wayne Army Post at the college gym in the Varsity's next game. Gino collected 26 points in the high-scoring game, which was a wide-open affair with very little close checking. It was the Varsity's fourth victory in six starts.

During the Christmas holidays, the Varsity whipped the Alumni 56-40, with Sovran and Coulthard notching 15 and 14 points respectively.

At Bowling Green State U., in Ohio, the Raiders found themselves badly overmatched by a fast, tricky club that later went on to Madison Square Garden. The 67-36 loss was Assumption's worst drubbing of the season.

With 10 minutes to go, the Raiders had a seven point margin over Western Michigan, in the game played at Kalamazoo. But then Western Michigan broke loose for 25 points in the remaining time to whip the Raiders 65-50. Bill Coulthard was high scorer, with 21 points.

After the Raiders had been leading by a slim margin throughout a hard fought game, the visiting Selfridge Field Flyers finished in whirlwind style on a last minute basket by Herman Feutsch to clinch the victory. The score ended up 48-46. Ado Rorai was best for Assumption and his loss via the personal foul route in the dying minutes was a severe blow to the Raider cause. Ado and Sovran each totaled 11 points to top the Raider scorers.

The Raiders dropped a 64-40 tilt to Central Michigan in a game played at Mt. Pleasant, Michigan. The powerful Chippewas five handed the Raiders their third defeat in a week. Gino Sovran was top scorer with 17 points for the losers, while Coulthard was next in line with 13 points. It was Assumption's last defeat of the season.

JANUARY 29 TO MARCH 3

Won 12 ● Lost 0

ONE DOWN — ELEVEN TO GO

Assumption 35 — Western 25

On January 29, the Varsity squad started out on a 12 game winning streak by defeating the University of Western Ontario, 35-25.

It was a fast rough game and gave the Assumption crew revenge for their previous defeat by Western. The victory was achieved without using Bill Coulthard, whose eligibility had been disputed by John Metras, the Mustang coach. Bill had been discharged from the R.C.A.F., and at that time was awaiting his call from the Canadian Army.

At first it was planned to use Bill, but at the last moments our coach decided revenge would taste much sweeter if we used the same team that Western had defeated earlier in the season.

Sparking the victory for Assumption were Gino Sovran, Ralt Wade, and Bernie Hogan. Gino's 11 points, though somewhat under his par, were still enough to make him high scorer for the night. Ralt Wade was unusually good; besides his customary defensive play, he found time to make 9 points, finishing second only to Gino in this all important department. Speedy Bernie Hogan, with his tricky ball-handling, did much to set up scoring plays and break up the Western offensive.

TWO DOWN — TEN TO GO

Assumption 58 — Fort Wayne 40

After the decisive victory over their old rival, the University of Western Ontario, the Purple Raiders added an even more decisive victory at the expense of the Fort Wayne Army Team, which they defeated by the score of 58-40.

There was never a doubt from the first few seconds of play. Making good use of the fast break, the Varsity took the lead in the first 20 seconds of play on baskets by Sovran and Mudry, and never relinquished it. Gino Sovran had one of his best nights of the season and amassed the grand total of 25 points. Mudry was not far behind and collected 19 points.

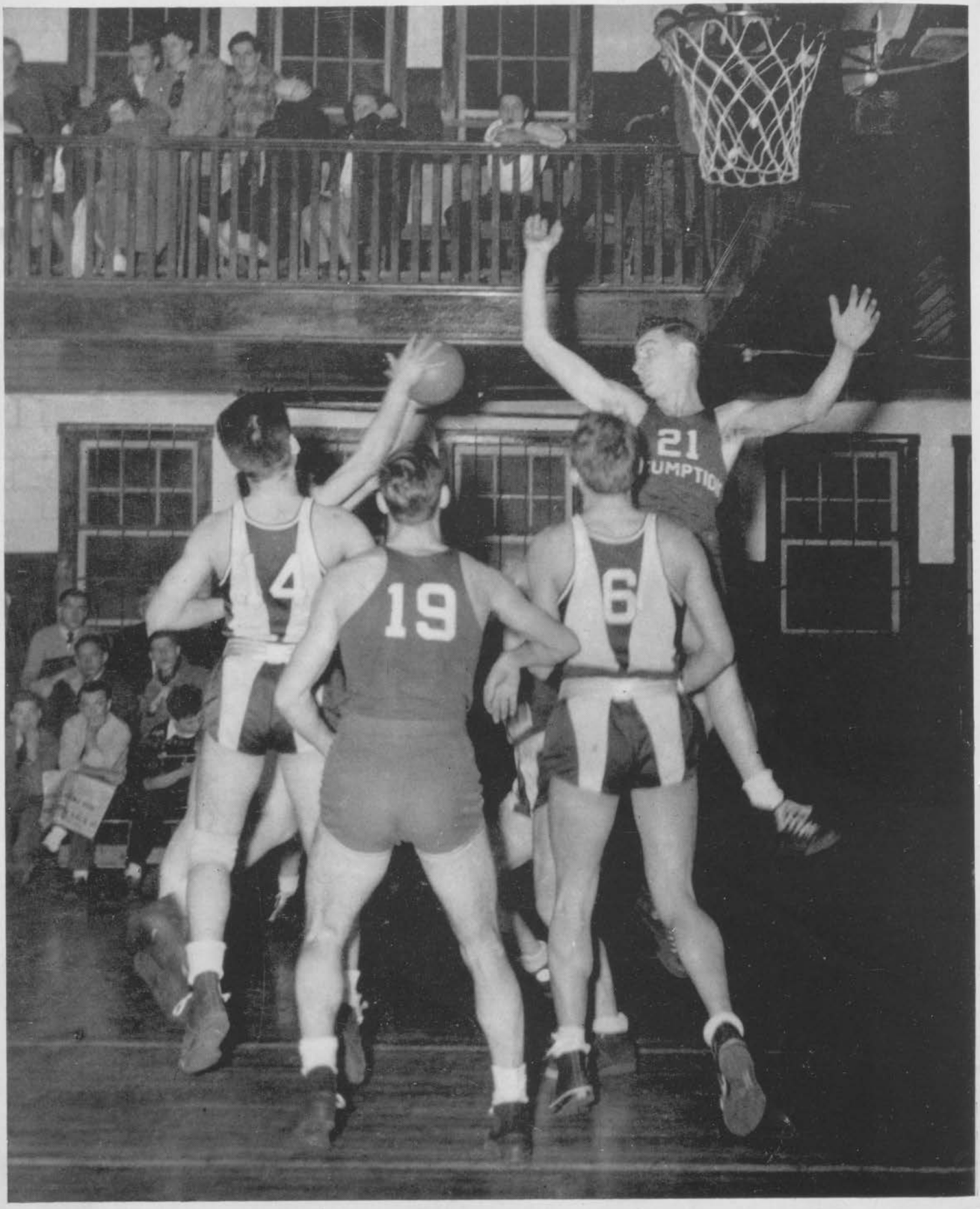
Leo Bailey of the Fort Wayne team was the only opposing player able to compare with our boys, and scored 18 points.



THREE DOWN — NINE TO GO

Assumption 50 — D. I. T. 35

For the first time in 11 years, embracing a total of 22 games, this year's Varsity squad was able to defeat the Detroit



BLOCK THAT SHOT!

Institute of Technology. The score of this jinx-breaking triumph was 50-35.

It was an exceedingly fast game, with the Varsity pulling away to an early lead and staying there. By half time, we had piled up a comfortable 34-11 lead, mostly through the sparkling play of Gino Sovran, who harvested 22 points. Ado Rorai played a great all around game and scored 9 points. The best of the losers was Levick with 16 points.

There was, however, a sad note in the victory — in that Pete Mudry was injured and so was lost to the squad for the next three games.



FOUR DOWN — EIGHT TO GO

Assumption 61 — Toledo 51

Assumption's fourth consecutive victory marked the second time they had defeated the highly rated University of Toledo Rockets in as many games. The score of this triumph was 61-51.

The Rockets came into town with seven wins in nine games, one of their two previous defeats having been suffered at our hands. The first quarter found the two teams battling evenly, but the half ended with Assumption leading by eight points.

The Varsity never gave up this lead, although it was cut down to two or three points several times by a die-hard Toledo quintet.

Gino Sovran again turned out to be high scorer with 18 points to his credit. Our squad was further strengthened by the return of Bill Coulthard to the regular lineup; he scored 13 points. Bernie Hogan's tricky ball handling, and Ado Rorai's defensive work were outstanding features in the victory. These two men also found time to score 9 points each.



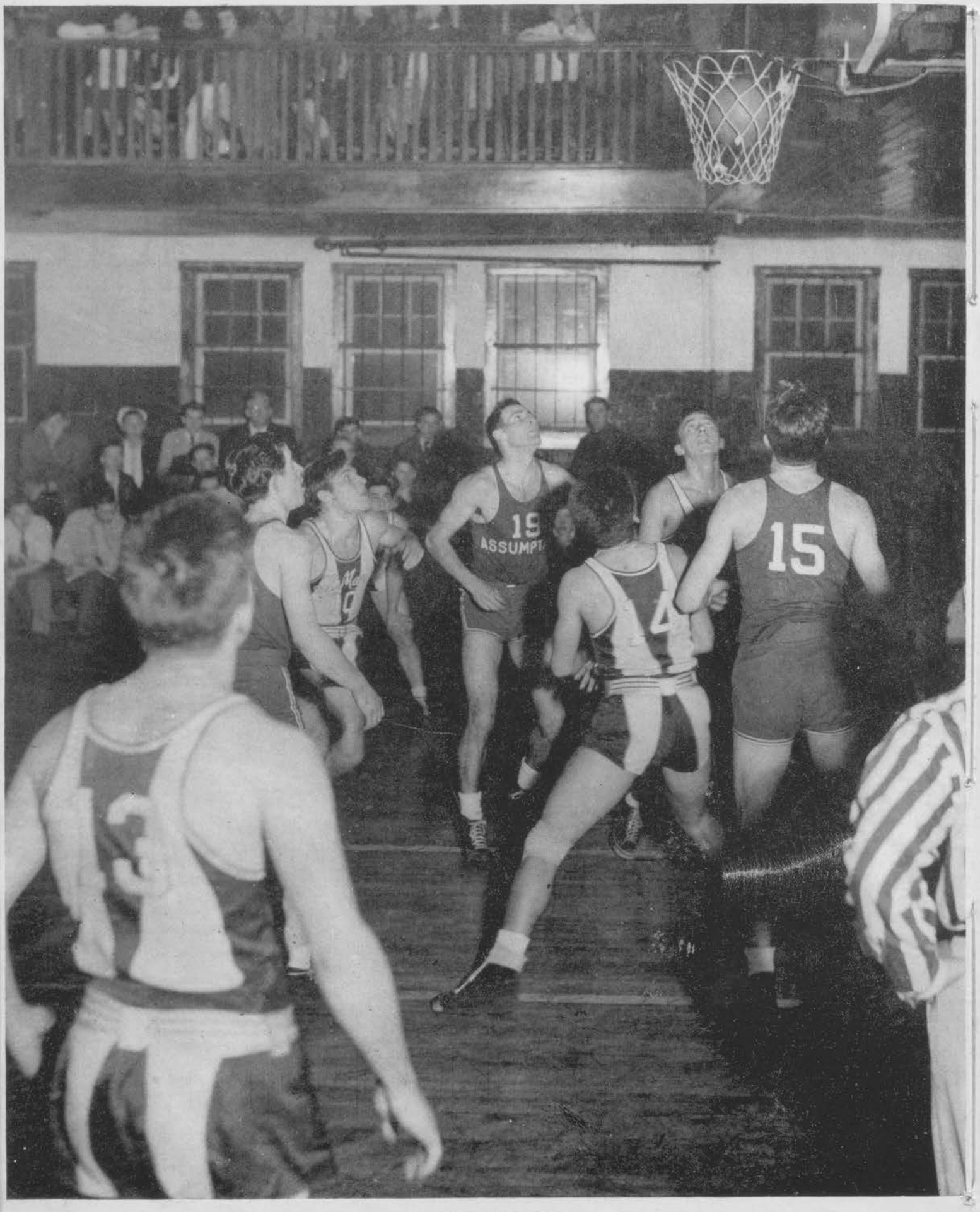
FIVE DOWN — SEVEN TO GO

Assumption 56 — Central Michigan 36

In the greatest cage win of the season (predicted before the game by Coach 'Red' Nantais) the Purple Raiders whipped the Chippewas of Central Michigan by the score of 56-36. Up to this time Central Michigan had been beaten only once in 13 games and that one defeat was at the hands of the powerful University of Michigan. Furthermore, previously in the season, the Chippewas had handed Assumption one of the soundest thrashings of the campaign.

Only in the first quarter did the visitors enjoy the lead. From the start of the second quarter the Varsity functioned with the smooth regularity of a well oiled machine. By half time, the Purple Hoopsters had fashioned a 30-20 lead. By the end of the third quarter they were leading by 17 points.

Bill Coulthard, though his 18 points were surpassed by Sovran's collection of 23, was outstanding all around player of the night. Time and again he broke up the



SURPRISE!

Chippewas' attacks, stealing the ball right out of their hands and setting up a score for our side.

SIX DOWN — SIX TO GO

Assumption 66 — Chatham Army 41

A smoothly functioning Purple and White squad defeated the hard fighting Chatham Army team to score its sixth consecutive victory. The outcome was never in doubt, for the Raiders started fast and finished fast, nor did they sag in between.

At half time, Assumption was leading 28-19, but really put pressure on in the second half. Sovran was again high scorer with 25 points, and Coulthard second with 17 points. Particularly outstanding, however, was the teamwork shown by every member of the squad.

SEVEN DOWN — FIVE TO GO

....Assumption 50 — St. Mary's 32

St. Mary's meeting Assumption for the second time this season was defeated by the score of 50-32, thus enabling the Raiders to avenge a defeat at Orchard Lake earlier in the season. This was Assumption's seventh consecutive victory.

The Poles fought desperately, but were no match for the vastly improved Varsity quintet. There was never any doubt of the outcome—we were leading all the way.

Sovran again shone with 17 points and Coulthard was not far behind with 13. Pete Mudry celebrated his return to the lineup by scoring eight points.

EIGHT DOWN — FOUR TO GO

Assumption 69 — Hamilton 32

A runaway second half saw the Hamilton All-Stars bow 69-32 to a vastly superior Assumption team. This last period saw the Raiders pile up 45 points to bring their total to 69 for the game—their biggest score of the season.

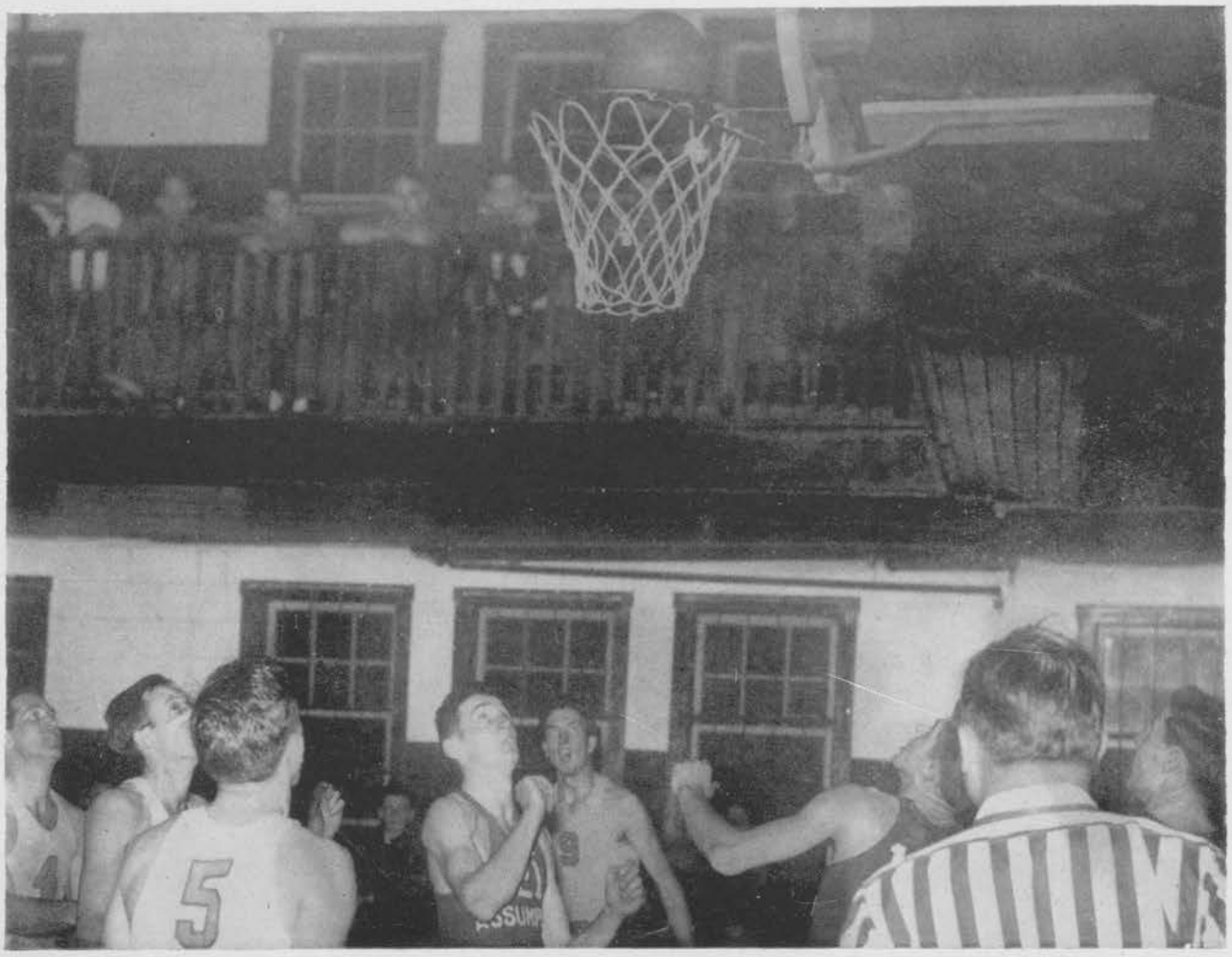
This was our eighth consecutive victory. Again Sovran was high scorer. His 27 points was high for a single game for the season. Coulthard tallied 16, Rorai 11, and Wade 8.

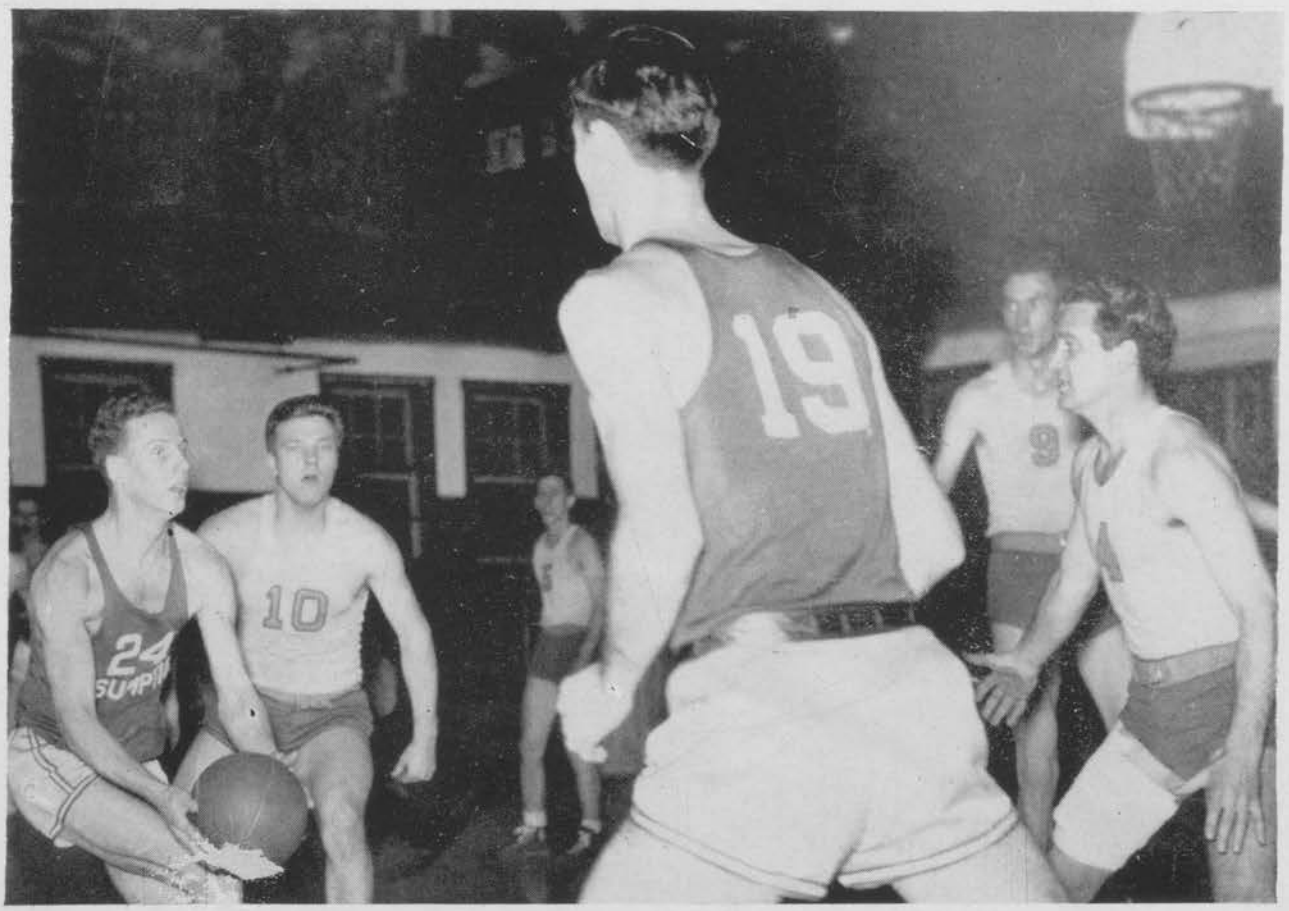
NINE DOWN — THREE TO GO

Assumption 59 — Canisius 43

The Purple Raiders upset the favoured Canisius College quintet 59-43 in a classy battle at Buffalo, N.Y., on February 22, in Assumption's first road game of an extended road trip to Buffalo, Niagara Falls and Toronto.

Canisius, one of the better basketball teams in the U. S., were heavy favourites to down unknown little Assumption — — which they claimed to come from Sandwich, Ontario, in their paper clippings. However, the classy Purples handed Canisius its worst defeat of the campaign. Furthermore, Gino Sovran pitched in 23 points.





which was high against the Griffins this season. This game's spree ran Gino's total to 998 points for 3 seasons of competition. He wasn't, however, able to make it 1,000, owing to the fact that he received a very badly sprained ankle, forcing him to leave the game. The accurate shooting and team play all through the game was a feature for our boys.

Bill Coulthard made 14 points for the Purples, Wade had seven, Hogan and Rorai six points a-piece.



TEN DOWN — TWO TO GO

Assumption 54 — Niagara 39

Assumption entered the game as pregame favourites; but in the first half, Niagara's determined offence baffled Assumption so much that they didn't look much like the favourites. Although definite underdogs, the Niagara players were playing their best game of the season, and the game of their lives. The score at the half ended 12-10, with Assumption leading by a slim margin.

Our taller players, in the second half, however, controlled the ball off the backboard at all times. Once they began doing this, they took the ball up the floor several times and accurate shooting did the rest.

This victory was Assumption's tenth win in a row. Bill Coulthard was the leading offensive player for the Purples, coming through with eight field goals and four foul shots for 20 points. Another bright spot for Assumption was the playing of Ado Rorai and Ralton Wade. Wade defensively played a good game, while Rorai totalled 16 points.

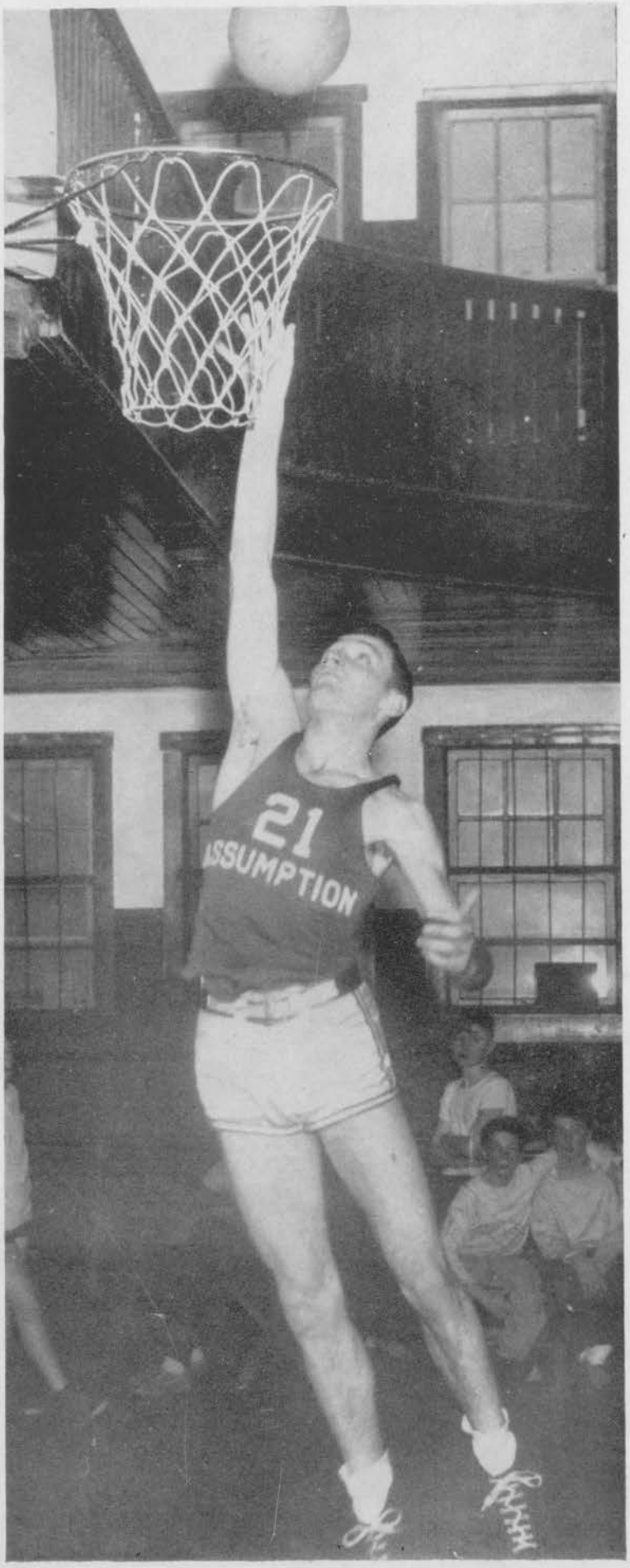
For Niagara, Bill Ryan and Dick Meehan, with 12 points and 10 points respectively, were best.



ELEVEN DOWN — ONE TO GO

Assumption 45 — Toronto 39

Playing the third game of the schedule that called for three games in as many nights, the Varsity squad defeated University of Toronto to make a clean sweep of the three games played on the road. The score was 45-39. Again Coulthard was high man in the scoring column. However, the fighting spirit of the team as a whole was the highlight of the game. Bernie Hogan played one of his best games of the year, both offensively and defensively; he was fighting the whole game. Pete Mudry, although falling to the floor on several occasions, was most effective at ringing up points. He was the second highest scorer of the contest, with five field goals and two free throws. Not being able to get in close for shots, Toronto began to get a little rough. Don Gibson, Toronto center, went out of the game with five personals. Besides Hogan, Ralt Wade turned in a splendid performance. But the whole team deserves credit for the victory. It was all the more gratifying after a prolonged and tiresome ride on the train.



ONE GRAND, 1,000th POINT!

The scene is the Assumption gym; the day, Saturday, March 3, 1945; the time, 8:30 p.m.; the occasion, the last basketball game of the year between A.C. Varsity and their traditional rivals D.I.T.

Referee Collins blows his whistle and the game starts; four of our players race about, but the fifth member hobbles around slowly; all eyes are on him. The ball goes to him several times, but he's frustrated in all his attempts to score. Suddenly Wade takes a rebound, a pass goes the length of the floor, the eyes of the crowd follow its flight and see it land in the hands of No. 21. He limps to his left, glances at the basket, swings his long right arm around, the ball leaves his talented hand, it arches its way to the yawning basket, it swishes through the mesh — it's a perfect shot!

The large crowd as one, rises to its feet and gives a tremendous ovation. Quite unusual you might say, but this was an unusual occasion. This was the dramatic closing of a brilliant basketball career. Gino Sovran had just scored his 1000th point as a member of the Assumption College Varsity, and finished playing as its captain and star. For the first time in the athletic history of Assumption, a player had scored 1,000 points during three years of collegiate competition.

Before the Assumption team had left on its triumphant road trip to Buffalo, Niagara, and Toronto, Sovran had only 25 points to go to reach the 1,000th mark. At that time he was a cinch to do it, but fate would have it otherwise. During the Canisius game he sprained his ankle so badly that he seemed to be through for the season. But you can't keep a good man down; he only had two points to go. He was determined to score them even if it meant playing on crutches. Demonstrating the type of fighting spirit that has always been an inspiration to his team-mates, he went out on the floor limping, but fighting. He scored his two points quite easily, but very dramatically. Here indeed was a story book finish; but no other finale would have been a proper ending for Gino Sovran's record as a member of the Assumption College Varsity, a team he helped to make one of the best in the history of Windsor. Our hats are off to Gino Sovran, a gentleman and a scholar and a great all-around athlete.

VARSITY Ends Season with 12th Consecutive Victory

Assumption 45 — D. I. T. 33

On March 3, with a spectacular victory over Detroit Tech, the Varsity squad rang down the curtain on one of the most spectacular basketball seasons Assumption College has ever enjoyed.

In 1935-36, Assumption had the "Five Fighting Freshmen" which included such players as "Moose" Rogin, Glenn Sherman, Don Desjarlais, "Toots" Meretsky, and of course a carrot-topped whiz named Stan "Red" Nantais. That team was the winner in the Michigan-Ontario College Conference for two consecutive years. It was the winner of the Ontario Senior Men's Championship. It was the winner of the Eastern Canada Finals and runner-up of the Canadian Championship. Coach Fr. McGee's Club that year ended the season with a record of 25 wins and 5 losses. They had a season's average of 40.2 points per game. Yet Father McGee, after watching our boys defeat Canisius College this year, said, "I guess the 'Five Fighting Freshmen' was the second best team Assumption ever had". No greater tribute could be paid to any team.

In the last game of the year—against Detroit Tech—Assumption was without the services of its two star players, Gino Sovran and Bill Coulthard. It is true that Gino entered the game, but only for the few minutes needed to score 2 points, bringing his total to 1,000 for 3 years. His ankle had been badly sprained at Canisius and he was practically hopping around on one foot. After missing two shots, he finally connected and immediately limped off the floor as ordered by Coach Nantais.

Then the team settled down to the task of winning their 12th successive game. The four veterans, Bernie Hogan, Ado Rorai, Ralt Wade, and Pete Mudry, combined with sub Joe Fraver to swamp D.I.T., by the score of 45-33. To give Joe Fraver credit we must say that he certainly held up his end by scoring 7 points and playing a great defensive game.

There was no outstanding star in this game. It was a well oiled machine that rolled up point after point, and broke up the opposition's attack time after time. Ado Rorai was high scorer with 12 points. He was matched by Ralt Wade, who, besides his great defensive work, was able to score 5 field goals and 2 foul shots.

INDIVIDUAL TOTALS

	G.	F.G.	F.	TOTALS	AVERAGE
GINO SOVRAN	**21**	**148**	**74**	**370**	**17.1**
PETE MUDRY	**21**	**54**	**22**	**130**	**6.2**
ADO RORAI	**24**	**72**	**40**	**184**	**7.7**
RALT WADE	**24**	**51**	**32**	**132**	**5.5**
BILL COULTHARD	**14**	**87**	**25**	**199**	**14.2**
BERNIE HOGAN	**24**	**45**	**14**	**104**	**4.3**
JOE FRAVER	**12**	**10**	**3**	**23**	**2.0**

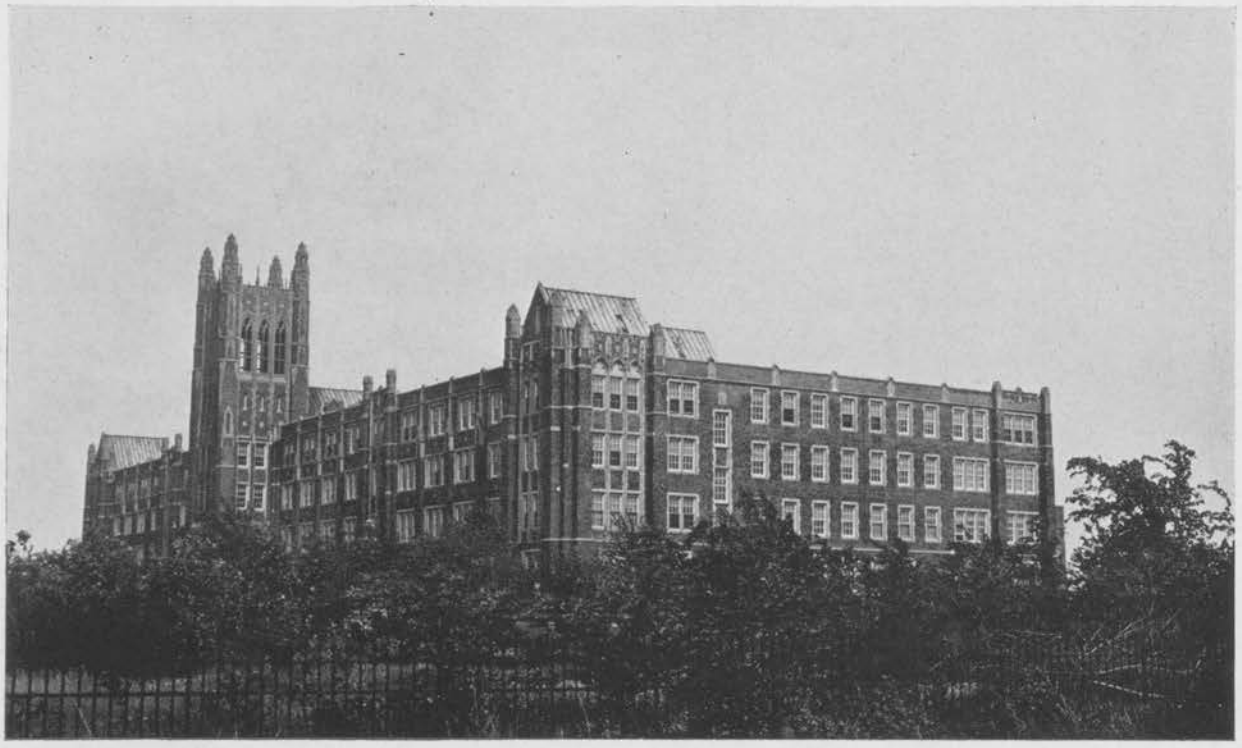
Results of Basketball Games

1944 — WON 17 ———— LOST 6 — 1945

Nov.	25—	ASSUMPTION	55	Harlem Globetrotters	51
Dec.	1—	"	43	Chatham Army	28
"	7—	"	33	St. Mary's	41
"	12—	"	25	U. of Western Ontario	27
"	14—	"	34	U. of Toledo	33
"	19—	"	68	Ft. Wayne Army Post	55
"	26—	"	56	Alumni	40
Jan.	2—	"	36	Bowling Green State U.	67
"	22—	"	50	Western Michigan	69
"	24—	"	46	Selfridge Flyers	48
"	26—	"	40	Central Michigan	64
"	29—	"	35	U. of Western Ontario	25
Feb.	1—	"	58	Ft. Wayne Army Post	40
"	3—	"	50	Detroit Institute of Technology	35
"	6—	"	61	U. of Toledo	51
"	10—	"	56	Central Michigan	36
"	13—	"	66	Chatham Army	41
"	15—	"	50	St. Mary's of Orchard Lake	32
"	17—	"	69	Hamilton All-Stars	32
"	22—	"	59	Canisius College	43
"	23—	"	54	Niagara University	39
"	24—	"	45	U. of Toronto	39
March	3—	"	45	Detroit Institute of Technology	33

	FIELD GOALS	FREE THROWS ATTEMPTED	FREE THROWS MADE	TOTALS	AVERAGE PER GAME
ASSUMPTION—	462	403	210	1134	49.3
OPPONENTS—	399	330	171	969	42.1

Holy Names College



A MESSAGE . . .

By HARRIET WESTON

The close of each college year brings to the President of the Associated Students the glad privilege of voicing the thoughts and feelings that are uppermost in the hearts and minds of the members of the Student Body. This message comes not from one, but from all, and carries with it gratitude for past joys and earnest wishes for the future.

To the members of the Faculty we extend our sincere appreciation for their ever ready interest in our activities, for their encouragement and stimulating enthusiasm, and for their tireless efforts in keeping always before us the high standards of the Holy Names, which, through them, we have learned to know and to love.

The members of Class '45 carry away golden memories of the years spent in H.N.C. As they seek the full realization of their hopes and ambitions in ampler fields of activity, they feel that they will ever find a strong guiding hand in Alma Mater, to whose ideals—Honour, Nobility, Courage—they pledge unswerving loyalty.

For you, our undergraduates, we wish that the coming days of college life may be filled with real success. Carry on the traditions which have been handed down to you, and jealously guard them, remembering that Noblesse oblige!

To our college we offer homage and gratitude for all that it has entrusted to us—happy aspirations, treasured memories, glorious traditions, that will remain with us to lead us onward through the coming years. Be it ours to hear and heed her strong clear voice that bids us "strive, to seek, to find, and not to yield".



● ALISON MARGARET McCABE, B.A.

GENERAL ARTS

Vice President of Associated Students, 1944-'45
President of Junior Class, 1943-'44
Holy Names Players, 1942-'43; 1943-'44
"Duke of Norfolk"
in "The Saint of Chelsea"—College Play, 1945
C. P. Discussion Club, 1944-'45
P. & W. Associate Editor, 1943-'44; 1944-'45
Winner of Trois Pistoles Summer School Scholarship

Class



● RITA ELIZABETH RIVARD, B.A.

GENERAL ARTS

Moderator of Sodality, 1943-'44; 1944-'45
Holy Names Players, 1943-'44; 1944-'45
"Dame Alice"
in "The Saint of Chelsea"—College Play, 1945
Member of C. P. Discussion Club, 1944-'45



● SHIRLEY MURIEL SMITH, B.A.

GENERAL ARTS

President of Senior Class, 1944-'45
Moderator of Glee Club, 1943-'44; 1944-'45
Holy Names Players, 1944-'45
"Courtier"
in "The Saint of Chelsea"—College Play, 1945
C. P. Discussion Club, 1944-'45

'45



● HARRIET LENA WESTON, B.A.

GENERAL ARTS

Treasurer of Associated Students, 1943-'44
President of Associated Students, 1944-'45
Holy Names Players, 1943-'44; 1944-'45
"Queen Catharine of Aragon"
in "The Saint of Chelsea"—College Play, 1945
Glee Club, 1944-'45
C. P. Discussion Club, 1944-'45
P. & W. Associate Editor, 1943-'44; 1944-'45



The members of Class '45 show proud interest in a poster illustrating a section of the armorial bearings of the Sisters of the Holy Names, whose centenary is being celebrated this year. From the shores of the St. Lawrence and the Great Lakes to the Florida Keyes, from Washington State and Oregon to sunny California, even in the field afar of Basutoland, Africa, daughters of Mother Marie Rose carry on the glorious apostolate of Christian Education, begun one hundred years ago in a diminutive stone school house at Longueuil, Quebec.

Miss Alison McCabe, winner of the Third Annual French Summer School Scholarship, examines the pennant of Trois Pistoles, Quebec, where she expects to spend eight profitable and pleasant weeks.

Looking on are **Miss O'Reilly,** head of the College French department, and **Miss Shirley Smith,** a member of the French 40 Class.





Mrs. VIOLET WEBB LEACH

HEAD OF THE PUBLIC SPEAKING DEPARTMENT

and

DIRECTOR of the Holy Names Players, whose dramatic work in the last few years has been so much admired.

● SENIORS—JUNIORS



Seated: **R. Rivard, Sh. Smith, H. Weston, A. McCabe, M. Gates**
Standing: **M. McKinley, P. Thompson, A. Baril, B. Birch, D. White**

● SOPHOMORES



Seated: **P. O'Grady, D. George, C. Cunningham, A. O'Neail, M. A. Varga**
Standing: **J. Spence, B. McKay, D. Hussey, A. Bennet-Alder, C. Costello, R. Desmarais**

FRESHMEN



Seated: **A. Rivard, F. Jarratt, B. Williams, E. Sprung, J. Menzel**
Standing: **D. Yeandle, K. Wolfe, J. Penny, E. Kelly, M. McCart**

LABORATORY TECHNICIANS



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Standing: **I. Janisse, W. Meretsky, T. Meretsky, R. Kaufman, M. Banwell, B. Knudsen, L. Baldock.**



HOME ECONOMICS





Medical Technologists at Work



Effective Democracy . . .



A number of budding C.C.F.-ers, Progressive Conservatives, Liberals, Unionists, and Non-Unionists met in Laurendeau Hall one Monday afternoon to discuss the problem of bringing about an effective democracy.

Father G: "I suppose you are all in favour of Unions."

Miss B. vehemently: "Absolutely not . . ." — — and so we launched on what promises to be one of the most interesting and unusual extracurricular H. N. C. activities.

As the majority of students in the universities today are women, women have invaded medicine, law, science, engineering, and arts, and since they will be so valuable in these fields after the war while the veterans are completing their education, they should have a right to express their own ideas, or, at least some of them.

We agreed that the worker should have a chance to share the profits with the shareholders. Why should the laborer, the very heart of production, be forced to live on wages and under conditions unsuitable to human dignity? Why should there be a rift between white-collar workers and manual-laborers?

We seek a society where the little man will have just as much voice in his working conditions and security as the executive. It has been proposed to set up a Council composed of representatives of both management and workers. In most districts where this committee has been organized, there has been a marked increase in productive efficiency and happiness among the workers. And so on and on the discussion rolls.

Thank you, Father Garvey, not only for giving us part of your valued time, but recognizing the fact that women are interested in such matters and able to exert some influence in bringing about a true Christian society.

We know these Monday discussions have been fruitful. We also realize that many of our opinions need clarification, nay, even "rectification". Disraeli summed up this problem when he said " . . . action may not always bring happiness; but there is no happiness without action".

A MEMBER OF THE C. P. D. C.
(Contemporary Problems Discussion Club)



The
BEAUTIFUL ALTAR

is a memorial to

Mrs. Rosalie M. Langlois
Alumna of Old St. Mary's

It is a tribute of filial affection from her two children, the Very Reverend Wilfrid J. Langlois, V.F., Dean of Essex, and his sister.

Annual Retreat . . .

The Church's invitation to religious and laymen alike to step aside from life's busy march, at least once a year, and to seek for a few days the cooling and refreshing waters of spiritual life was gladly accepted by the student body of our College during the short interlude between the two semesters of the College year.

Under the guidance of Father Dominic, Passionist religious from Detroit, whose untiring zeal and self-sacrifice we shall not soon forget, we were once more brought face to face with the eternal truths of our faith and made to view them clearly with mind and sight free from the distractions and artifices of the world. Impressive, indeed, were the conferences on the Holy Eucharist and the Way of the Cross, with their significance to every Christian heart.

Our own Chapel of the Sacred Heart was a beautiful setting for the final exercises of our annual three days of grace and renewal.

Holy Names Players

Present...



"The Saint of Chelsea"

IN HONOUR OF THE

Centenary

of the Sisters of the

Holy Names of Jesus and Mary

"I pray that
we may meet
in Heaven
merrily together"
—Saint Thomas More

THE STIRRING DRAMA of Tudor days, prepared this year as the annual Spring presentation of the Holy Names College Players, centered around the heroic figure of St. Thomas More. Famous for four centuries as the author of "Utopia", More is coming into his own in modern times as a model of fortitude and moral courage. His life story has a special appeal because he was himself a layman, the head of a large family, continuously active in public affairs, a man of wealth and one of the most learned men of his age. But it is his great glory that he testified by his martyrdom to the Christian truth that the State may not rightly claim control over spiritual matters.

The play is, indeed, a study in contrasts: the ideal home life of Chelsea against the corrupt life of the court; the misery and poverty of More's cell against the gaiety and splendour of the Palace; the gentle and lovely Meg against the haughty and vindictive court beauty, Anne Boleyn. In history, Anne was a romantic, but tragic, figure. She became maid of honour to Queen Catharine, and was so unfortunate as to attract King Henry by her wit and beauty. Divorcing the Spanish princess, who had been his wife for twenty years, Henry married Anne. But when his fickle fancy turned to Jane Seymour, Anne was sent to her death on the scaffold.

The picturesque "period" costumes and stately dances, pavane, gavotte, and minuet—provided a light background for the story of despotic selfishness; the plaintive Miserere symbolized More's anguish of spirit in his prison cell; and the joyous strains of the Te Deum expressed the joy of the angelic choir as the Saint's liberated soul entered Heaven.

Prologue . . .



COURT SCENE

"The Saint of Chelsea"

Epilogue . . .



DAME ALICE and MEG visit MORE in the Tower of London



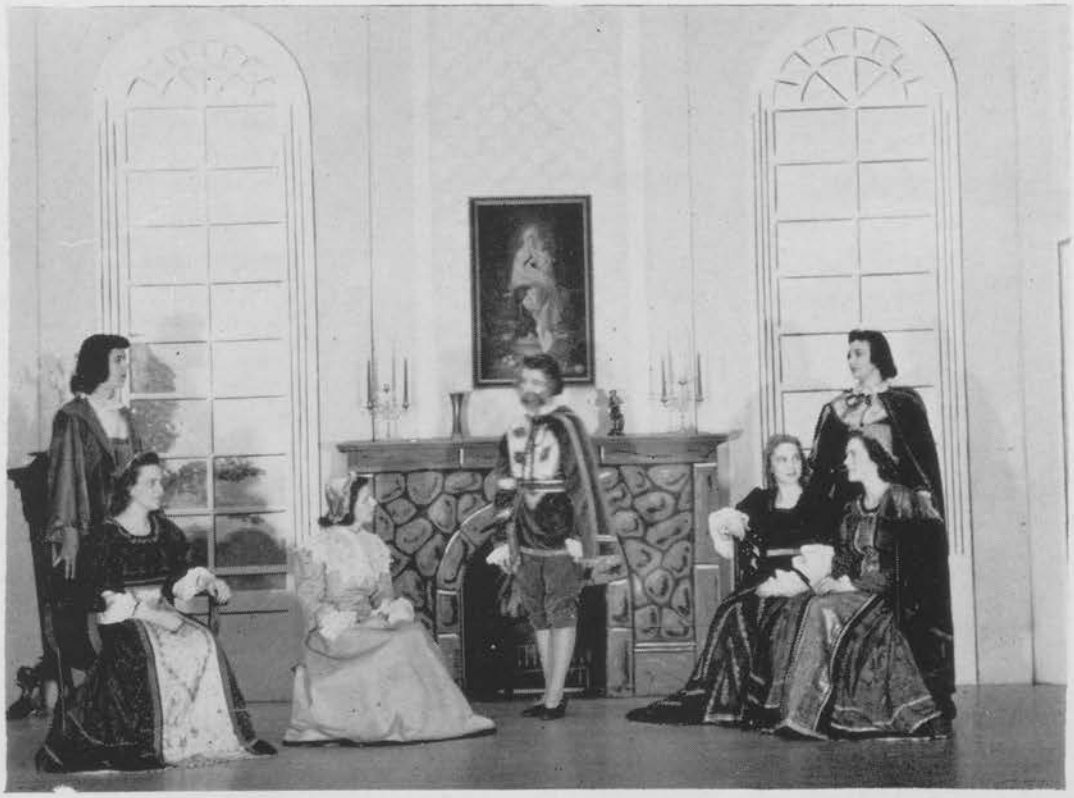
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Back Row:
SIR THOMAS CROMWELL, DUKE OF NORFOLK,
SIR THOMAS AUDLEY, and SIR THOMAS MORE



HENRY VIII and his CHANCELLOR, SIR THOMAS MORE



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MRS. M. WILLIAMS
MR. and MRS. J. WOLFE
MR. and MRS. H. J. YEANDLE

BEACON LIGHTS in our College Year

September 25th—
Traditional reception to the Freshman Class in Laurendeau Hall.

October 6th—
Assumption Collegians entertain our Student body at a Social Evening in S.F.H.

October 12th—
Faculty Tea, with H.N.C. Glee Club furnishing programme.

October 30th—
Holy Names girls are hostesses at a Hallowe'en Frolic in H.N.S. Auditorium.

October 31st—
The Jane McLean demonstration of aesthetic dance leaving golden memories of "Our Lady of Guadalupe".

November 5th—
The Bennet-Alder Art Lecture at Willistead Library proved to be interesting and informative.

November 20th—
H.N.C. students sponsor College Night at "Tekakwitha", the exquisitely staged Indian Pageant.

November 24th
Delegates from our Faculty and Student body attend the Catholic Art Association Convention in Detroit.

December 8th—
Centenary of the Sisters of the Holy Names, 1844-1944. Te Deum!

December 14th—
Our H.N.C. Glee and Dance Groups, directed by Mrs. Leach, entertain the Active Service Club of the Border Cities.

December 18th—
In our Auditorium we enjoy the recital of Paul Doyon, Montreal's famous blind pianist.

December 20th—
Christmas Party for the two College student bodies, delightfully climaxing a successful social season.

December 21st—
Christmas recess when we ardently strive to keep Christ in Christmas.

January 10th—
Finals— At last they are here!

January 22nd—24th—
Annual Retreat directed by Passionist Fathers from Detroit.

January 25th—
Second Semester lectures begin. Dr. Barath joins our College Faculty.

January 27th—
After the quarterly meeting of the O.E.C.T.A. (Windsor Unit), Holy Names students entertain one hundred and fifty guests in Laurendeau Hall.

January 29th—
A timely lecture on Huronia, by Miss Angela Hannan, M.A., History specialist from Toronto, revived interest in our own Canadian Martyrs.

February 1st—
Mr. Robert Cummings, M.S., opens a series of lectures on Bacteriology for the benefit of our future Med. Techs.

February 9th—
The Tenth Annual H.N.C. Prom at the Prince Edward, a phenomenal success.

February 22nd—
The Reverend Philip Mugan addresses the Student body on the very pertinent topic "Social Service".

March 7th—
The traditional celebration of the feast of St. Thomas Aquinas gives us the privilege of hearing Father Garvey on "Why we study the works of St. Thomas Aquinas?" A social hour followed in Laurendeau Hall with our Freshmen as hostesses.

March 12th—
The Monday afternoon C.P.D.C. sessions enthusiastically attended by the lucky 13.

March 21st—
Rehearsals begin for the College Spring Play— "The Saint of Chelsea".

March 26th—
The Charles Lampkin Recital is enthusiastically sponsored by our students.

March 28th—
The P. & W. carries many interesting details of the life and personality of St. Thomas More—"The Saint of Chelsea". The Holy Names Players are staging this historic drama in honour of the Centenary.

April 16th—
College Night. Last public presentation of "The Saint of Chelsea".

April 21st—
Second Semester Finals.

May 5th—
Sodality Mass and Sermon in Chapel of the Sacred Heart.

May 17th—
Holy Names Undergraduates honour the Faculty and Class '45 at a formal dinner at the Manor.

May 20th—
Baccalaureate Exercises at H.N.C. The Reverend John Murphy, C.S.B., Ph.D., is the speaker.

May 22nd—
Baccalaureate Exercises at Assumption College. Class '45 are guests at a dinner in H.N.C.

May 23rd—
Convocation at U. of W.O. Class '45 receives honours of graduation with the B. A. degree.

May 27th—
Alumnae Day.







































































































Holy Names College

Catholic Women's College

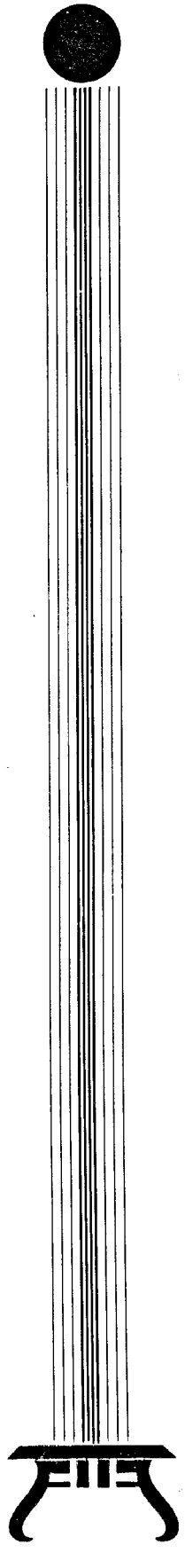
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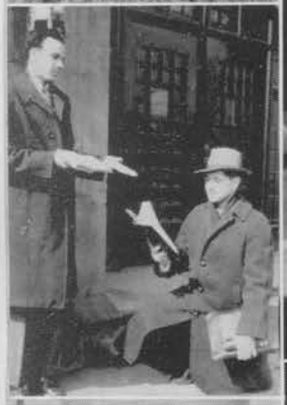
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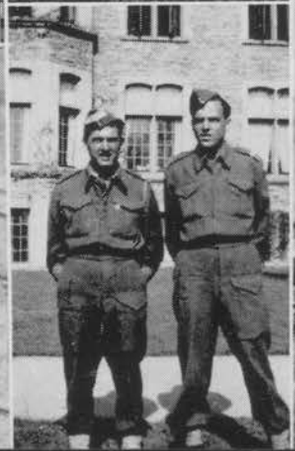














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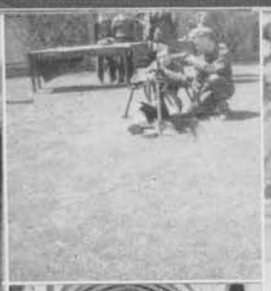




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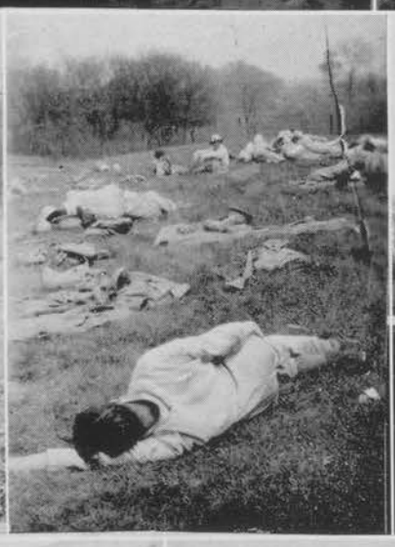
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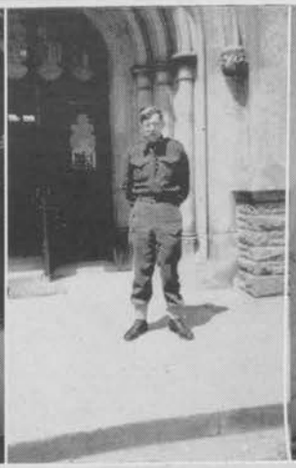
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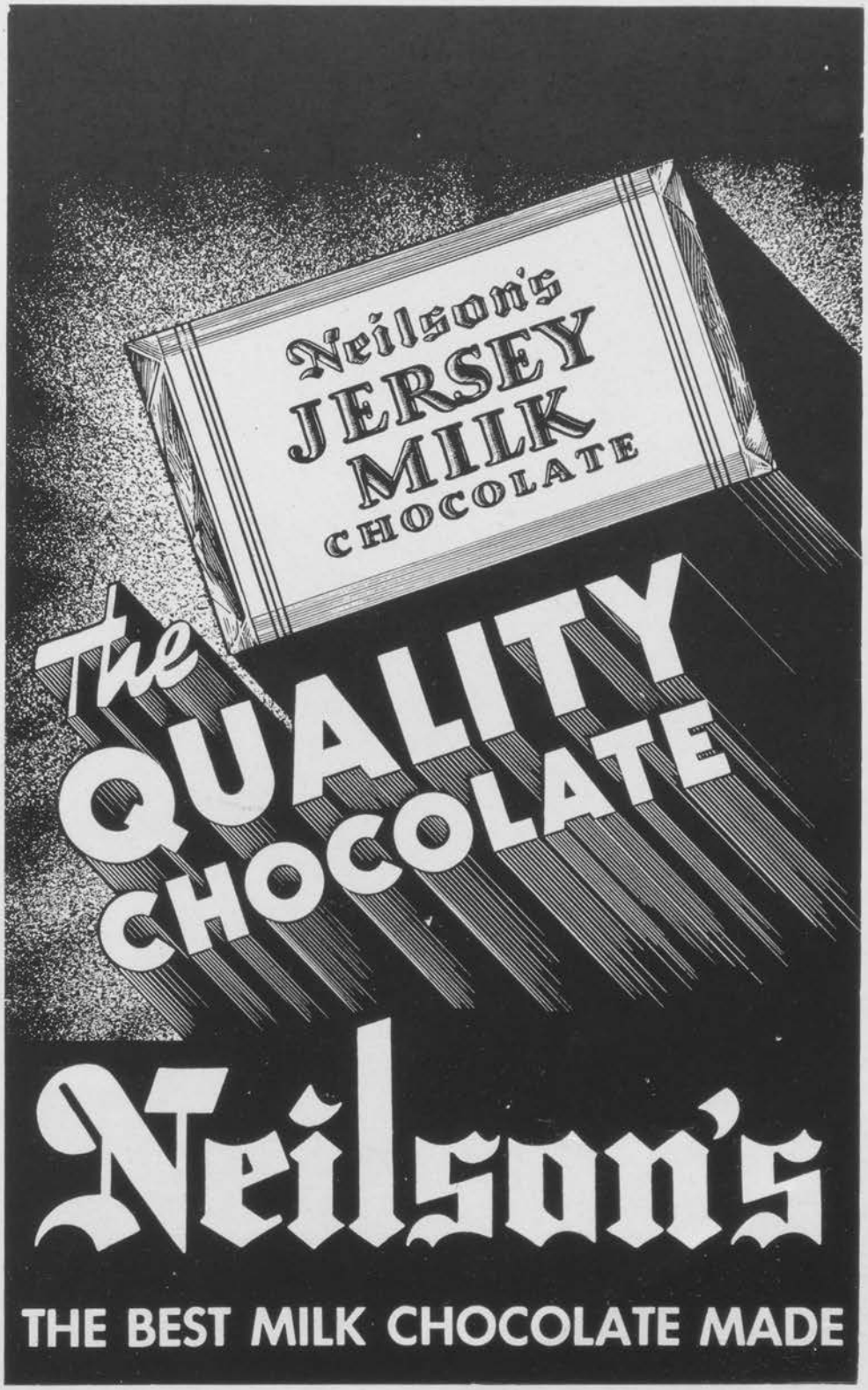











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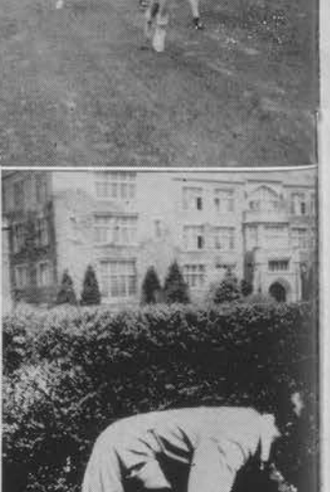












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International Peace Through Federation . . .

. . . By JOSEPH SISAK

A short while ago, I listened with interest to a talk over the radio, in which the speaker suggested that we cannot settle our problems by arbitration. As he spoke, there came to my mind the thought of that lonely strip of sand that is known as Canton Island, which emerges—and only just emerges above the vast waters of the Pacific Ocean. Canton Island as viewed from the sea, appears to possess one palm tree, one lump of rock, a tiny cluster of houses, and two flag staffs, from one of which floats the Union Jack and from the other the Stars and Stripes. The only landing bar in the whole of that great area, it was needed both by Britain and America. It might so easily have led to a game of grab, or at best been a cause of endless negotiation and friction; it is instead, a silent witness to the fact that two nations can profit by sharing something of advantage to both, and that agreement is more practical than conquest and far less costly.

I for one, have had a great vision. It is a vision of the world at peace, in good order, and in fullest international co-operation for the promotion of industry and commerce, for the advancement of knowledge and its constant application to meet the needs and aspirations of men, and for the steady increase of human contentment — satisfaction and happiness.

Gloss it over as we may and often do, war remains a highly organized method of killing men, of laying to waste towns, villages, and fertile fields, of bombarding great cities, and of destroying historic and artistic monuments of incomparable value and beauty. War can never be abolished or controlled until some satisfactory substitute is provided to serve the purposes which it so poorly serves now.

Only through a federation of states can war be averted. The belief that man can be either safe or free in any other way is too grotesque to be listened to with reason.

We mean by a federation of states, a system such as provided by the Federal Constitution of the United States of America, in which the 'central government' is chosen by, and is responsible to its citizens, and exerts its authority directly upon them, not through the machinery of the various state governments.

The League of Nations which was formed after the last war was one of those unfortunate steps that mankind must always take in its search for knowledge. But we have learned our lesson—instead of this 'toothless fish' we must form a powerful federation of states.

In forming this federation we must avoid force—our weapons must be education. We must educate the people to see the advantages gained through this union. First of all we must have a voluntary union of friendly states. The other states would soon see the advantages of the union—for there are many—both economic and political. These enlightened states would flock to us until gradually we would have our World Union achieved.

With federal union an accomplished fact, or a fact in the process of accomplishment, the sublimation of aggressive tendencies would be easier. Aggressiveness would be canalized along the paths of scientific research, social reform, and the combatting of diseases. This would be possible because of the feeling of security to which Federal Union would give rise, the new liberation of man's spirit, no longer enchained by so many old fears and antagonisms, the feeling of a wider brotherhood, the disappearance of armed frontiers, and the emergence of an international government in which the long cherished hopes of mankind may be fulfilled.

Even the course of History proves to us that the next accomplishment of man is world union. For first we had man, then the family, then the tribe, then the city-state, and after that the country or empire. What is more logical than to

(Continued on Page 208)

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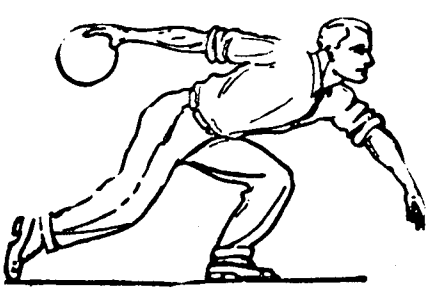
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International Peace Through Federation

(Concluded from Page 206)

reason that the next step is the union of all these countries?

You may argue that difference in language will prove to be our stumbling block. I admit it is an obstacle, but not an insurmountable one. The change to a universal language can be accomplished in the course of three centuries. We must not enforce this language upon the populace. Instead, we must start educating the children to its use. When the second generation grows up, it will speak the universal language as well as their mother tongue. Their children can be brought up to speak only the universal language and forget the language of their forefathers. Thus in three generations we can have a common citizenship and a common language.

Another obstacle you might propose is, nationalism. Yes, nationalism was a great cultural force—in the 16th century. This is not the 16th century, however, and even Hitler, and Goebbels, and Rosenberg could not pretend much longer that it is. All the screaming propaganda in the world cannot restore the nationalism of four centurys ago. What was natural and alive then, is merely artificial and dead now.

Left to themselves, with no unscrupulous careerists to bully them, people of our times would drift easily and gently into an international habit of mind. They have to be dragooned into belligerent nationalism. The natural tide runs the other way. For example, leave the ordinary young people, in any European country, to do what their fancy dictates, let them alone with their dances, drinks, sports, cars, and styles of dress, and you will find them enjoying themselves in an international world, so that at a quick glance you could hardly tell whether you were seeing them in Stockholm, or Budapest, Belgrade, or Bristol.

It is one of the great ironies of this age that we have heavily armed a nationalism that is rapidly dwindling. And one good reason why it is dwindling is, that the world itself is shrinking, due to better transportation. What seems artificial now is not the flow of persons and goods over national bundaries, but the boundaries themselves.

It might do most of us good to have loyalties at once wider and narrower than the ones we have at present. Wider, because we substitute for the nation a great Federation of Peoples, with whom we co-operate instead of competing. Narrower, because once we are free of the age-long dogfight of the nations, once we have no longer to attend to the horrible, cynical spectacle of the powers lying, cheating, and arming, we can attend to what is in all truth our own bit of the world, our own wind and rain, our own folks whom we know by name, the near magical world in which we spent our childhood, and out of our interest, attachment and love can come all the arts. The best kind of Patriotism is not the big blustering stuff, artificially worked up by people who do not love anything but themselves, but the Patriotism that takes its stand on ordinary, common things.

I want to stick like glue to my own home, my own school, and my own books, but I want to do it in a wide federation of peoples, all equally attached to some charming nonsense of their own, but all loyal to the federal idea, realizing at last that if we go on cheating and bullying and grabbing, we shall all perish horribly, but that if we co-operate sensibly we can live as man never lived before.

So let us arise to the task, let us hurl the name "slacker" back into the faces of our mockers. Let us show them that we have not shirked our duty, for our duty is to see to it that we shall not be plagued by another World War ten years from now. For we, the youth of to-day, must and shall free the world from the endless fear of war. For we shall dedicate all our energy—our very lives if necessary—to the establishment of a federation of the world.

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Racial Tolerance and the Post War Period

. . . By HENRY EDWARDS

"THE POST WAR WORLD!" What a magic phrase that is. Think of the miracles of Science and production that will be at our disposal. Helicopters from the house-top, houses that revolve to face the sun constantly. Miracles of an ever changing science. But think again—will the society of this promised era have progressed with science? What will be the good of helicopters, what will be the good of revolving houses if their inhabitants will be cursed with prejudice-warped minds? What will be the value of all these things if racial intolerance survives the victory and endures in the subsequent peace? None! Fertile yet will be the seeds of fear and hate, seeds which if still imbedded in the minds of men will again produce the sorry harvest of social chaos.

Rationally speaking, none of us on V-E day expected to purchase our new plastic automobiles or television radio sets. In a like manner it was impossible to conceive sudden social unity on victory day.

We have concluded one phase of a war in which we battled forces that would have dominated the world because of their so-called racial superiority. We despised an Adolf Hitler because we considered him a race conscious fanatic. But did we look at home? On our own continent we can find a race conscious fanatacism that rivals that of Hitler. Unfortunately, we have adopted a pathetic "holier-than-thou" attitude that has blinded us to conditions at home.

Racial intolerance is the result of prejudice and prejudice the result of ignorance and fear. Let us analyze the prejudice—Simply, it means "pre-judging" —Pre-judging an individual's abilities before we really know him, pre-judging those abilities on the basis of misconceptions concerning his race or group. Emerson tells us that "fear always springs from ignorance". Thus it is true that when we do not know a thing, its potentialities, its characteristics, we fear it. Therefore, it is only with knowledge that we can accept a thing, a material, or a people without the stigma of prejudgment.

Racial discrimination is not the function of reason, but a blind conformity to convention. The cry is not "I hate this or that one", but, "I hate all of them", referring to specific racial groups. Racism is inconsistent with sound logic and philosophy because it is by recognizing the presence of good in people that we come to love them. When we find good lacking, we cease to love and then, in proportion to its degree of absence, to hate. A recognition of the lack of certain virtues and the presence of certain vices is the only reasonable cause for dislike. Where is there logic in disliking a people because they are black? Is there any abstract colour, black or otherwise, capable of inspiring reasonable dislike or hatred. It is difficult to fit colour into the picture.

Intolerance is a problem, but not a problem without solution. First, the very roots of racial strife, racism, must be killed. Not until the hatred between races has been wiped out can we have an enduring peace.

As a Negro, I am deeply concerned with the problems of the Negro. Here are people who have suffered racial intolerance and prejudice, a people who present a grave and serious problem, the solution of which will help assure tolerance. Let us then use these people as the quantity "X" in solving the problem of racial intolerance.

Education is a primary factor. In the case of the Negro, it should be the study of his pre-American background, his struggles, his achievements, his important contributions to American life and culture. It is a study which cannot begin at too early an age. If a groundwork of understanding and appreciation is laid before prejudice has had a chance to take hold of the child's mind, there will be no way for it to enter that mind later. Nor should the achievements of this specific race be spotlighted as remarkable. That, they are not, for they are remarkable only as human achievements are remarkable.

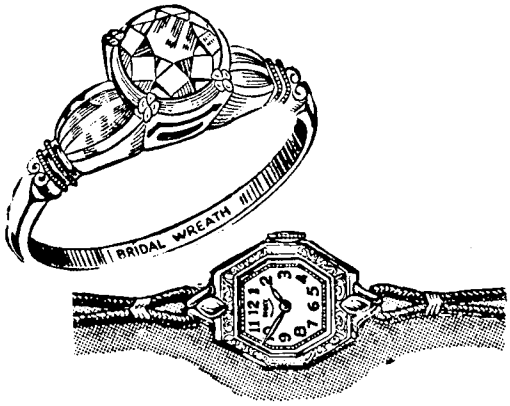
The final, and undoubtedly the most important solution is Christian faith. Stop! Think! Think carefully. Are racial intolerance and hatred found in the doctrines of Christianity? No! I appeal to the reason of thinking men. Repeatedly we have been told that God is no respector of persons. If intolerance will not exist in the intimate end of man, God's Kingdom, how can he tolerate this social stigma in the post-war period.

"THE POST WAR WORLD!" Yes, there is magic in that phrase. We look forward to it with eager hearts. But, while we move toward this more blessed world, let us earnestly try to engender a greater love for our fellow man, whether he be white or black, red or yellow. Let us remember that regardless of the accidental pigmentation of his skin or the peculiar structure of his features, essentially he is a man.

Tennyson has left us these words which we should bear in mind.—

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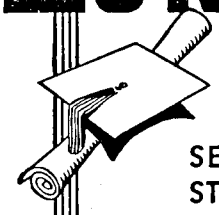
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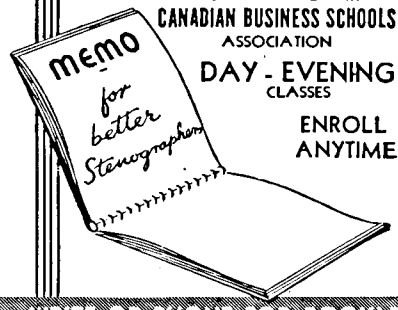
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